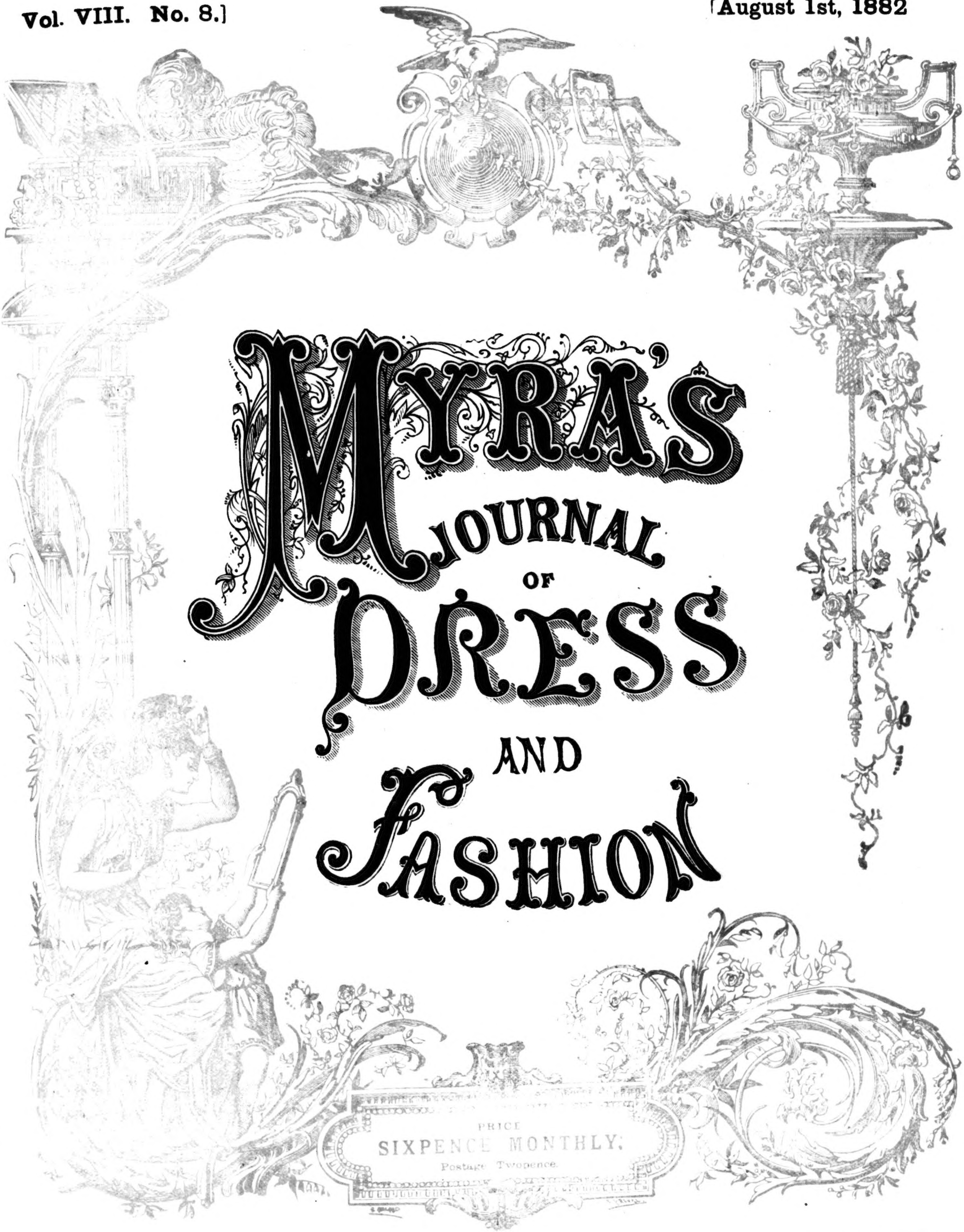
Vol. VIII. No. 8.] [August 1st, 1882



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INDEX TO ADVERTISEMENTS.

Adelaide, Mdme. ... 351
Allan's Anti-Fat ... 385
Allen & Hanbury Cover
Alexander's Sewing Cotton 388
Allin, R. 352
Antakos 386
Antephelic Milk ... 389
Barnard, Bradly ... 388
Barnett, P. & Co. ... 351
Bayer, C. 345
Benbow & Sons ... 353
Bird, Alfred ... Cover
Bonn's Hotel 351
Briggs & Co. 385
Brook's Sewing Cotton ..Cover
Brown's Satin Polish ... 346
Bryant & May 343
Burano Lace Cloth ... 352
Burgess 353
Burnett, Egerton ... 354
Cavé, Mdme. 385
Chorlton & Dugdale ... 352
Churchill & Co. ... 388
Clarke's Blood Mixture... 389
Cobb & Son 350
Constantine, T. J. ... 388
Debenham & Freebody... 354
Deed, J. S. & Sons ... 389
De La Rue 348
Dressmakers' Supply Stores 343
English's Hair Restorer 389
Faulkner, A. 347
Fennings, Alfd.... ... 389
Galvanic Generator ... 383
Glacialine 348
Goddard, J. 385
Grabham & Co 383
Heitz-Boyer 389
Hewetson, Thexton, & Peart 343
Hodkinson & Clarke Cover
Holloway 386
Inglis & Tinckler ... 349
Izod 386
James, Mrs. C. 346, 389
Jay & Co. 343
Jobling, E. 351
Jones's Sewing Machines 383
Kay & Richardson ... 347
Knight, H. & Co. ... 390
Koptica Extract Cover
Ladies' Sanitary Towel... 347
Lansdell Brothers ... 348
Lamplough 347
Leon, J. 385
Lewis' Bon Marché ... 351
Lewis, Saml. & Co. ... 353
Liberty & Co. ... Cover
Lichtenfeld, G.... ... 386
Manchester Manufacturing Company 343
Mancunium Velveteen ... 354
Margerison's Soap ... 349
Mason, P. H. 384
Mellor's Sauce 388
Mellowdews, Lees, & Hardy, Messrs. Cover
Mitchell, Mr. & Mrs. ... 347
Mitchell, Mrs. 347
Montserrat Co. Cover
Moran, Miss 346
Mortlock, J. & Co. ... 346
Nestle's Food ... Cover
Noble, J. 345
Old Bleach Linen Co. ... 349
Patent Borax Co. Cover
Pearsall 386
Penton & Son 346
Perth Dye Works ... 383
Pink's Pickles 383
Rickards 343
Rimmel, E. 350
Robinson & Cleaver 345
Robinson, Peter 350, 390
Rogers, W. 386
Rowland's Kalydor ... 354
Sandringham Velveteen 354
Savory & Moore Cover
Scott's Electric Brush ... 353
Shirley, J. G. 347
Silk Ornament Co. ... 351
Singer Manufacturing Co. 345
Spearman & Spearman Cover
Stapley & Smith ... 349
Stephenson Bros. ... 346
Swan & Edgar ... 344
Tamarind Lozenges ... 351
Tarn & Co. ... Cover
Thomas, W. 390
Twelvetrees, H. ... 389
Veuillet, Mdme. ... 385
Walton, T. 386
Warner, Dr. ... 385—Cover
Watkins, E. M.... 351, 390
Waukenphast 350
Westacott, Mrs. ... 389
Williams, W. & Son ... 349
Williamson, C.... ... 347
Winter, W. 353
Wood & Burtt ... Cover
Worth & Co. 349
Wright's Coal Tar Soap 390
Young & Neilson ... 351

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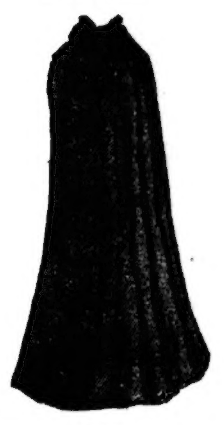

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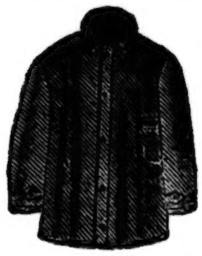

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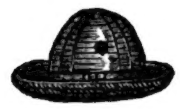

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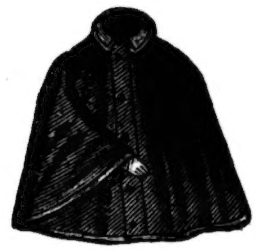

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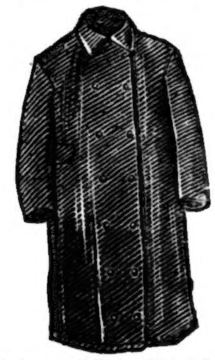

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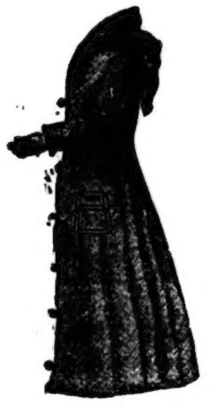

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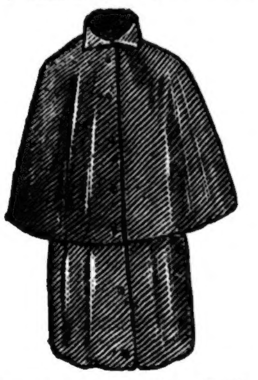

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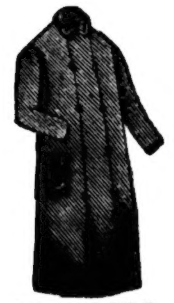

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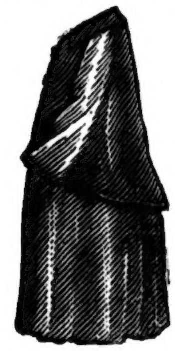

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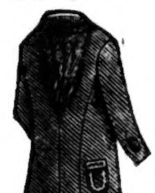

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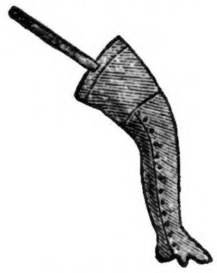

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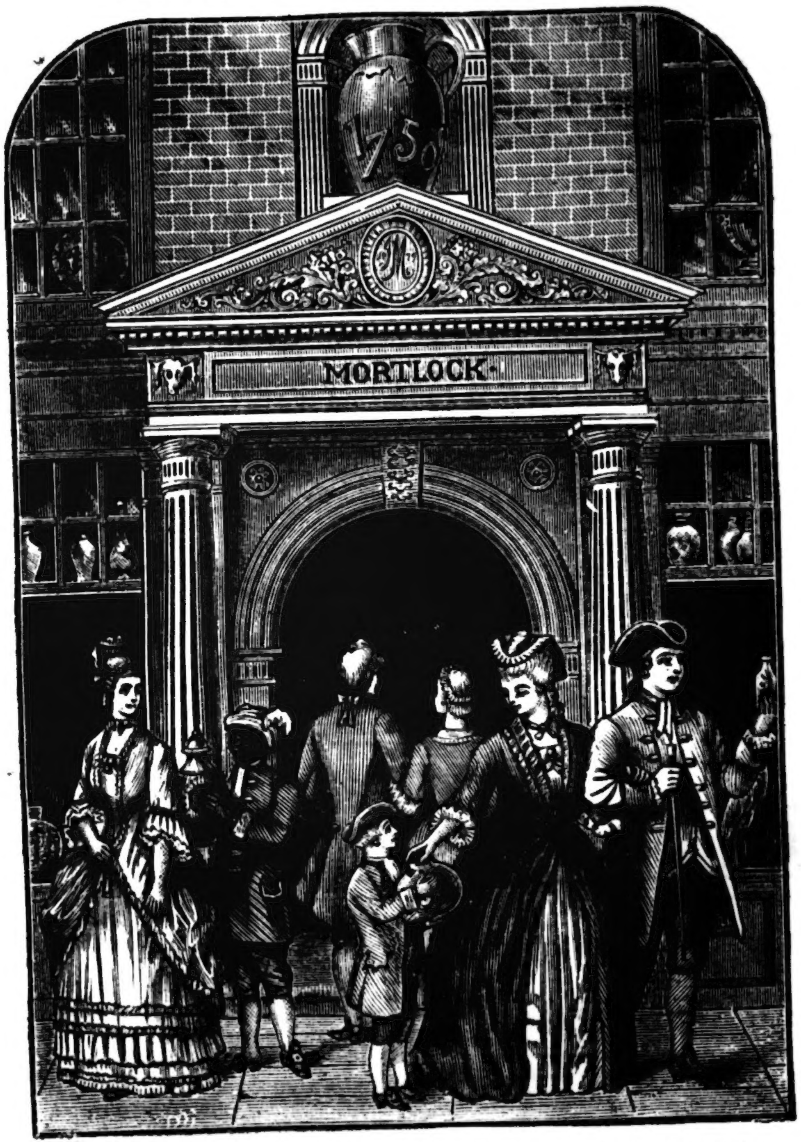

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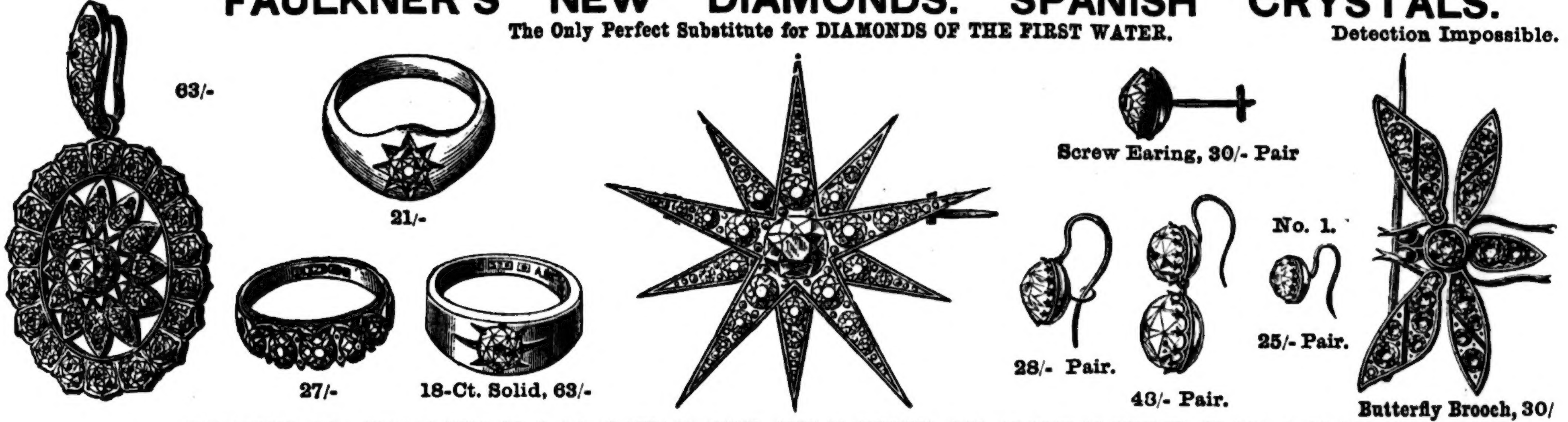

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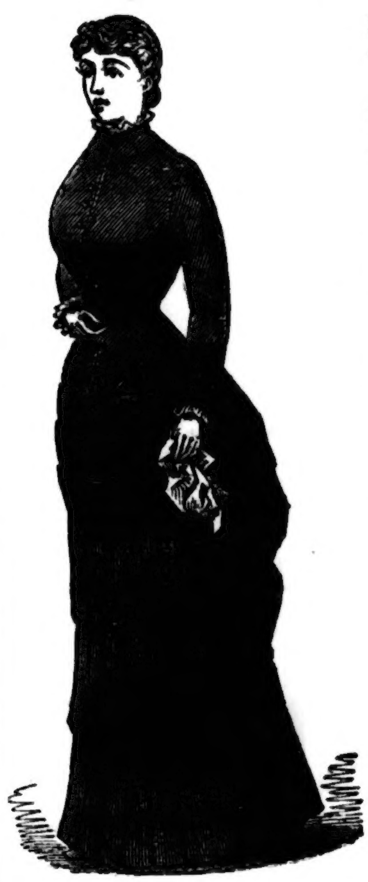

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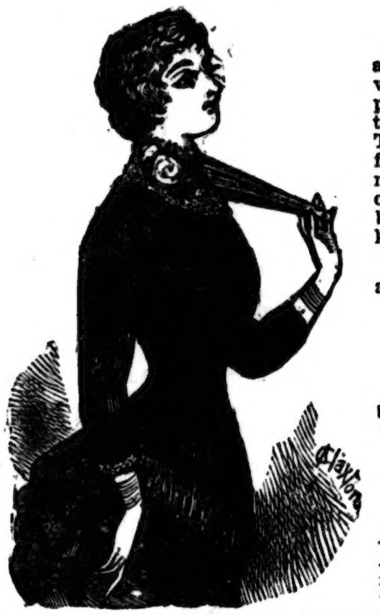

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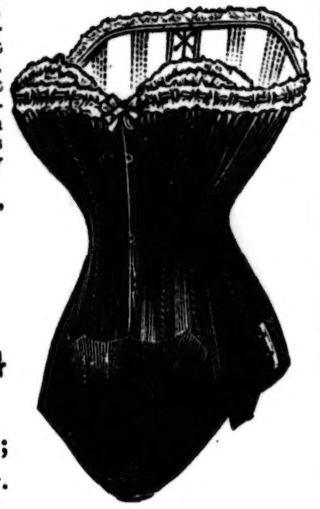

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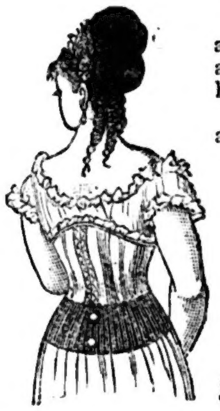

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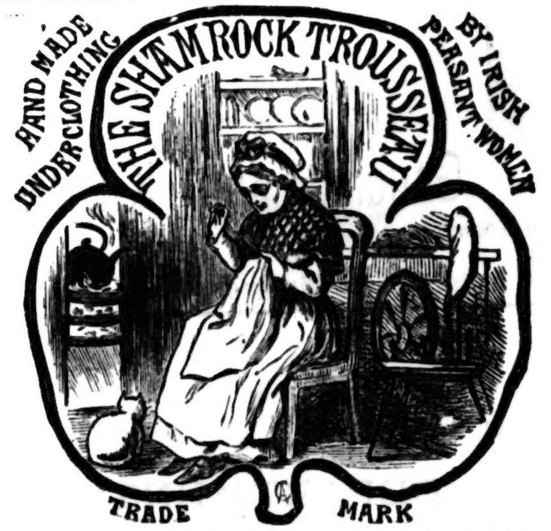

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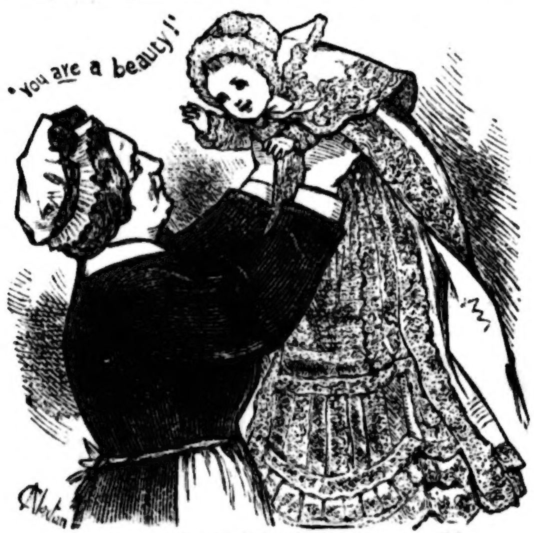
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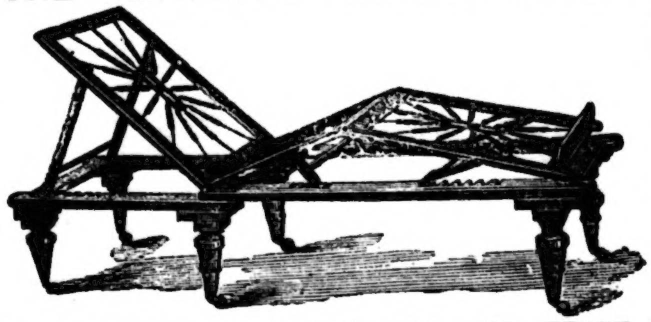

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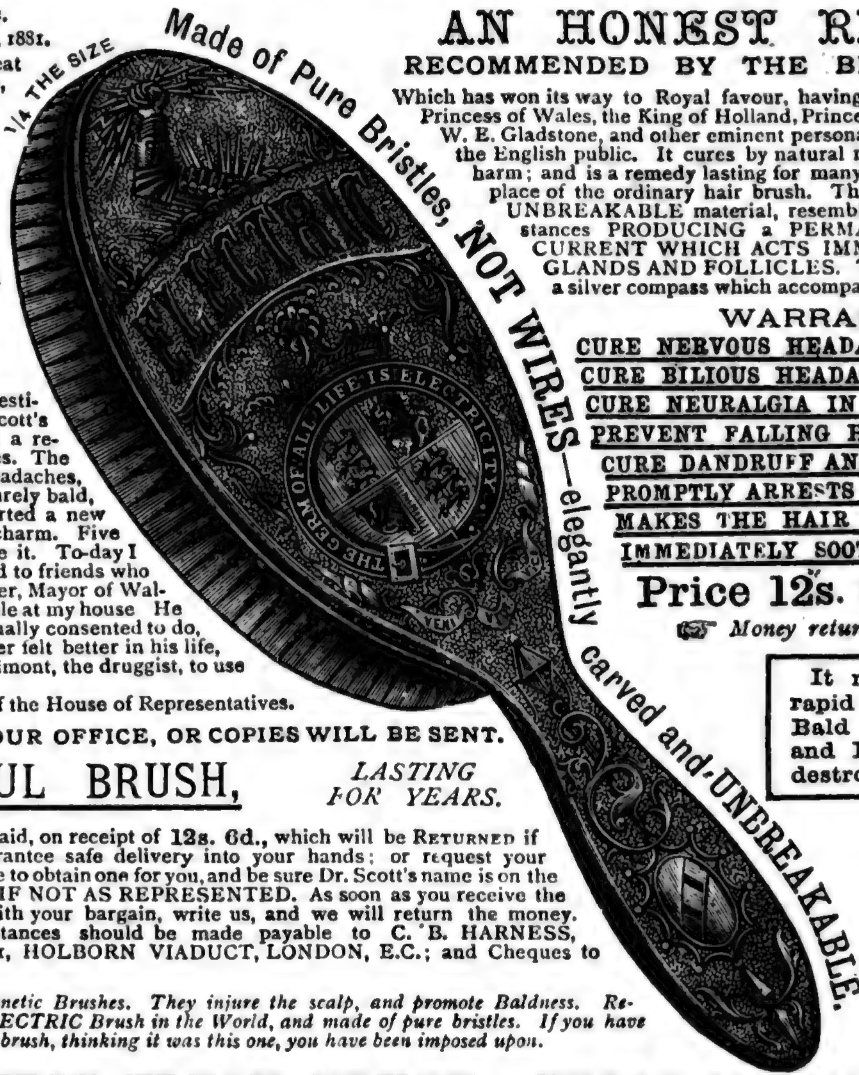
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THE GERM OF ALL LIFE IS ELECTRICITY
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From DR. C. LEMPRIERE, D.C.L., &c.

"St. John's College, Oxford, Dec. 28, 1881.

"GENTLEMEN,—I have known and appreciated the great advantage of your ELECTRIC HAIR BRUSH for some time, and, as I find the benefit increasing, I feel it my duty, as well as my pleasure, to earnestly recommend it. No one who has not tried it can possibly imagine how material its comfort is. Your Flesh Brush is only one more proof of the enormous future open to the scientific development of useful and beneficial domestic appliances which are suitable to the poorest pocket and are a solace to the afflicted. The brushes are indeed a wonder and well worth their money. "Yours faithfully,

"C. LEMPRIERE, D.C.L., &c.

"To the Pall Mall Electric Association, 21, Holborn Viaduct, E.C."

"HOUSE OF REPRESENTATIVES, U.S.A.,

"February 12, 1881.

"For the first time in my life I am induced to give a testimonial. Noticing in some paper an advertisement of Dr. Scott's Electric Hair Brush, I sent 3½ dols. for one, and find it indeed a remarkable brush. My wife has for years suffered with headaches. The brush cures them at once. Several friends have used it for headaches, and it has never failed. My wife was also getting prematurely bald, but the brush has entirely stopped the falling hair and started a new growth. I used it to remove dandruff, and it works like a charm. Five times the cost would not buy my brush if I could not replace it. To-day I bought of M'Almont, druggist, of this place, two brushes to send to friends who have tried mine and requested me to buy for them. Col. Ponder, Mayor of Walnut Ridge, was attacked by a severe case of sick headache while at my house He was very sick. My wife proposed to try the brush which he finally consented to do, with no faith in it, however. In three minutes he said he never felt better in his life, and directed me to send him a brush. I have authorised M'Almont, the druggist, to use my name in recommending it,

Yours truly, GEORGE THORNBURGH, Speaker of the House of Representatives.

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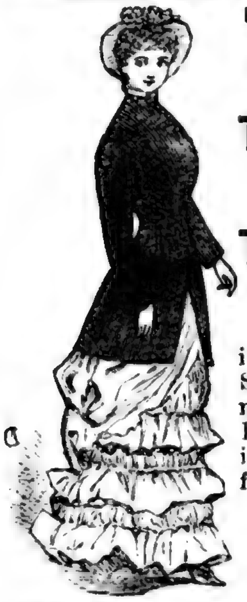

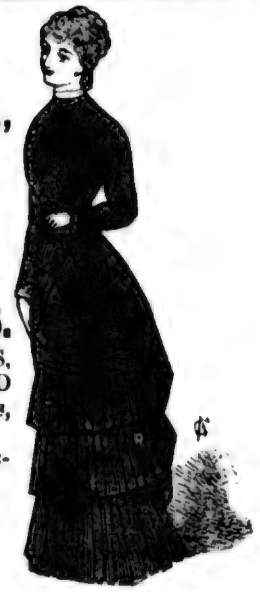

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RICH SATIN AND SILK BROCADES for combination and Mantles; an immense Stock; 1/11½, 2/6½, 2/11½, 3/6½, 3/11½, 4/6½, 4/11½, 5/11, and 6/11, all much below usual prices.

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WHITE and CREAM GLACES, GROS GRAINS, BROCHES, SATINS; in all qualities and prices.

BLACK SILKS.—Specially low prices; all qualities, commencing 1/0¾ up to 8/6.

BLACK SATINS.—An immense Stock, commencing at 9¾d., in 50 qualities, up to 12/11.

COLOURED SATINS.—Special Job Lots at 6¾d., 8¾d., 10¾d., 1/0¾, 1/4¾, 1/7¾, 1/11½, 2/6½, and 2/11½.

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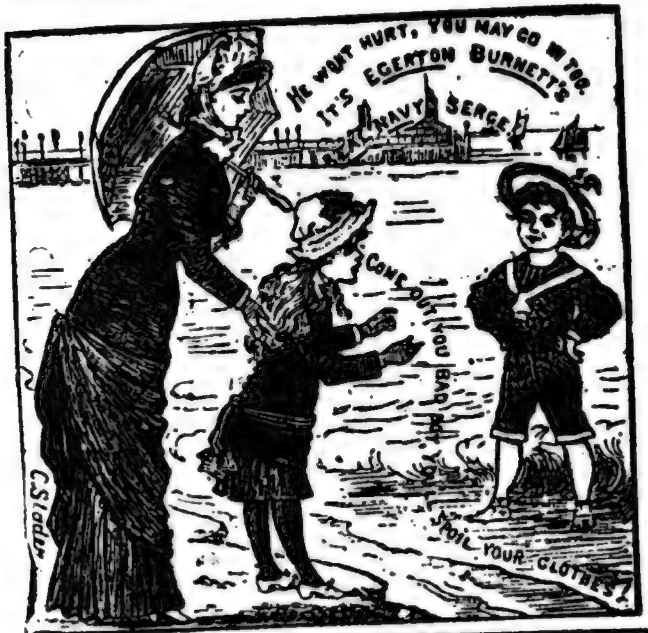
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Extra Strong Make for Gentlemen's and Boys' Wear, 54in. wide, from 2s. 11d. per yard. Any length cut. Carriage paid to any Railway Station in England or Scotland and to Dublin *via* Cork or Belfast.

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SUEDE MOUSQUETAIRE.—Tan Naples Suède	...	...	1/11	2/6	...	2/11	...
Best Paris Suède	...	...	3/0	3/9	4/9	5/9	6/9
„ „ Tan Suède Parfume à l'Extrait des Bois du Liban	...	...	3/6	4/0	...	...	...
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DANISH LEATHER.—Tan Pompadour, without buttons	...	...	1/11	...	2/11	3/6	4/6
BRUSSELS KID, first choice	2/11	3/6	4/0	4/9	5/9	6/9	...
TAN WALKING GLOVES with black points	...	2/6	...	...	...	...	...
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most cooling and refreshing for the face, hands, and arms: it eradicates Sunburn, Freckles, Tan, Stings of Insects, &c. Sizes, 4s. 6d. and 8s. 6d. per Bottle.

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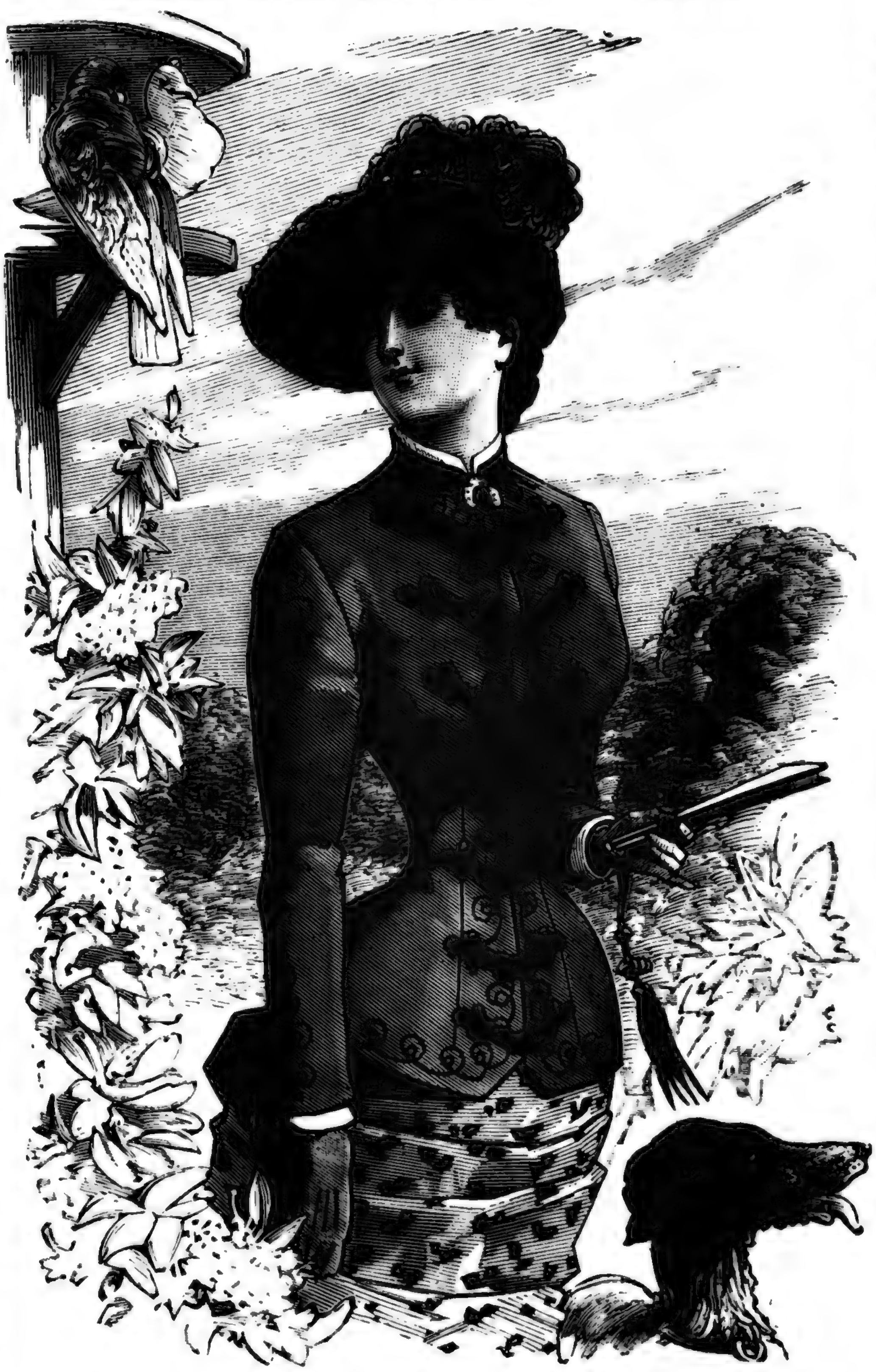
MYRA'S JOURNAL OF DRESS AND FASHION

VOL. VIII.—NO. 8.] CONTENTS. [AUGUST 1, 1882.

COLOURED FASHION PLATE. Full-sized CUT-OUT PAPER PATTERN of the Seiglière Mantelet. DIAGRAM SHEET: Containing Patterns of—1. The Skirt of the Merimée Costume; 2. The Tunic of the same Costume; 3. The Allouard Casaque; 4. The Stephanie Night-dress. New Paris Models, New Bonnets, Costumes, Mantles, Sea-side and Travelling Toilettes, Bathing Costumes Modes for Ladies, Costumes for Children. DRESS AND FASHION IN PARIS. SPINNINGS IN TOWN, by the SILKWORM. MYRA'S ANSWERS. LATEST FROM PARIS. Dress. Etiquette. Health and Personal Attention. Books and Authors. The Cuisine. Furniture and Furnishing. Miscellaneous. Free Exchange. Country Housekeeping: Poultry. The Legal Status of Married Women. Summer Fichus. Models from Les Grands Magasins du Louvre, Paris. NEEDLEWORK: Designs for an Embroidered Work-case and Standing Work-basket, Ornamented Cachepot, Borders and Edgings in Richelieu Guipure, Crochet Edgings, Embroidered Initials, etc.

DRESS AND FASHION IN PARIS.



NO. 314.—HUSSAR CASAQUE.

Made-up Model, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

TOILETTES of printed muslin have been carefully prepared for the first symptoms of tropical heat, and will have an enormous success at the various country houses and sea-side resorts of the *grand monde*, whither they fled at the close of the season. The designs are almost exclusively flowers, the greater part being of very large size.

Muslin, lace, embroidery, all toilettes for hot summer days are exclusively of these fabrics, the effect being heightened by butterfly bows of ribbon in various colours and bouquets of natural flowers. These toilettes look exquisitely pretty whether seen *en masse* at an open air fête, or individually inspected.

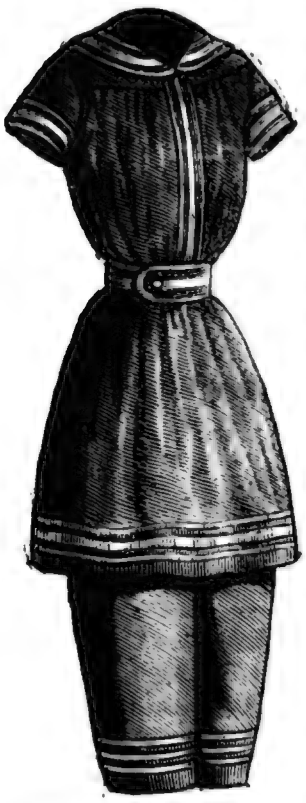
Muslin dresses are made up upon a surah or satin foundation, wide puffed bouillonnés, which have a peculiarly light effect, being the favourite style for the skirts. It is, besides, one of the few ways in which a flowered muslin can be successfully made up.

Like sateens and printed cottons muslins are, as already mentioned, mostly with floral designs, either in large detached flowers or sprays, the designs being quite distinct from the Pompadour flowers of a few seasons ago. Indeed floral designs have certainly gained the prize as far as numbers go, in reckoning up the materials used for the elegant sea-side toilettes prepared for the leaders of fashion. We describe a few toilettes made for a lady to take to Trouville for the season, which are very elegant and worth copying; one is of beautiful embroidered crêpe de Chine, and another of flowered muslin with large natural roses in shaded pinks and reds. The muslin toilette is made up in bouillonnés on a pink surah foundation, alternated with white lace flounces, and over this is a polonaise gauged round the neck on cords, but semi-transparent, the bodice beneath being low-necked and made of pink surah; the material is gathered into the waist back and front, the skirts are drawn up to form full draped paniers edged with lace. The polonaise fastens behind, a large scarf of pink surah encircling the waist and tying in a large bow behind with long fringed ends.

The costume of ficelle crêpe de Chine has a box-pleated skirt, a bias band of myrtle-green satin being visible as the pleats open in walking; the skirt below the knee consists of a high flounce of open work embroidered crêpe de Chine placed over green satin. Beneath this is a crêpe bouillonné and two flounces of écru lace with green silk spots, a green balayeuse touching the feet. The mos noticeable features of this beautiful costume, however, are the Valois paniers consisting of a very full, puffed bouillonné of the open work crêpe gathered into the waist and lined with green satin, the fulness being secured beneath in large flat pleats.

This panier, in the Henry

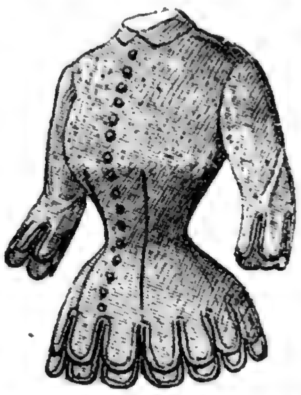
III. style, and very becoming to a tall, slender figure, is destined to have an immense success, but it can hardly be recommended for a stout figure. However, most women of the world, who see every one and have plenty of opportunities for comparison, know perfectly well what styles become them, and will avoid certain modes not adapted to their figures, no matter how fashionable they may be.



The Valois panier is attached to a corsage with a small point in front, and with Princess back-pieces which form the square back drapery; the ends of the paniers are turned back over the drapery behind. The paniers have no definite size, the couturière artistically diminishing or increasing the fulness according to the size of her client.

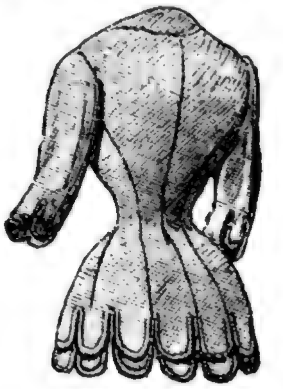
Two models of this panier may be quoted, which have an exceptionally good effect, worn by ladies of medium height. One is of nacarat velvet on a dress of soft dry-rose faille, the plain skirt being edged with a faille ruche. The second is very original, of grenadine with green broché velvet flowers over a skirt of very pale blue moire antique, trimmed with ruches of ficelle lace.

No matter how elegant it may be, a dress of embroidered écru surah is always practical and useful. It can be used as a dressy walking toilette, for garden parties, and even soirées and the theatre if for town wear, while it is invaluable as a country house toilette. The wardrobes of most ladies, when seeking rest and renewed health away from the metropolis, are supplied with a dress of this description, and also some of the flowered muslins described above. Those who are well acquainted with society at the fashionable sea-side and watering-places know well that variety is necessary, that toilettes need not be of exceptional richness, but must be numerous and varied in style, the luxury of each, of course, agreeing with the means of the wearer. At the present moment it is not necessary that a lady should be always attired in costly materials, but she must be suitably dressed according to the weather, the time, or other circumstances. Choosing and devising suitable costumes for various times and uses occupies a great portion of an *élégante's* time when released from the season's incessant round of gaiety.



For sea-side wear a costume of combined chequered and plain surah will be found very useful, made with a pleated plain skirt and a chequered polonaise or tunic.

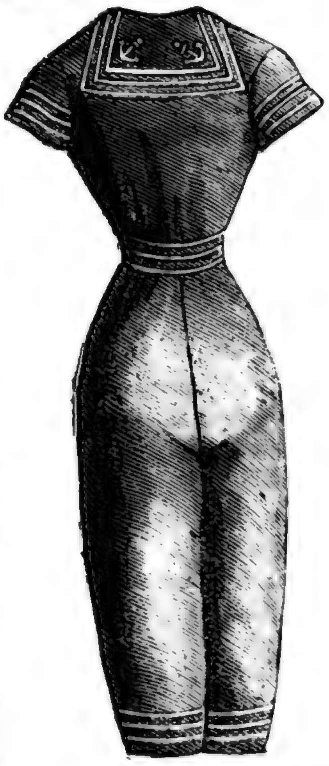
One such toilette has a skirt of plain blue surah, the draped tablier and back drapery, of chequered blue and white, being edged with very wide ficelle lace placed en revers. The chequered corsage is exceedingly pretty, the back being in Princess form and extending into the drapery, a wide ficelle flounce sewn to the very short basques forming paniers, with a blue ribbon sash as a heading tied in a bow in front. A plain blue plastron is edged with lace, which forms also a kind of collarette finished by a long bow in front. The hat is of ficelle straw, lined with blue surah and trimmed with a wreath of bluets and Marguerites. The tight-fitting sleeves are edged with lace *en revers*, reaching a little below the elbow.



An exceedingly stylish and original dress is of plain red foulard, and striped red and white foulard in very narrow stripes. The skirt is plain, of the red material, and down it are sewn box-pleats of the striped foulard, not reaching quite to the edge of the skirt. A wide striped scarf forms a tablier edged with a handsome net work and ball fringe of red silk, the scarf draped up at the sides and entering two of the skirt box-pleats continued beyond the others for the purpose, secured by a rich passementerie ornament resembling the fringe. The corsage has a Princess back made of alternate wide bands of the plain and striped foulard, and short basques in front lined with plain red, the plastron reaching the waist being of the fine stripes covered with silk passementerie. The sleeves are striped like the corsage. The chapeau is of straw, lined with red foulard, with strings of red surah, and trimmed with a wreath of field flowers and leaves.

When arranging toilettes for a sojourn at the sea-side the necessary articles are considerably determined by the place chosen. If an ordinary quiet town or sea-side village is visited nothing more luxurious is needed than linen or zephyr dresses, voile, surah, or cashmere, trimmed with ficelle lace or ficelle guipure, especially for the children, and a large, coarse straw sun-hat, which protects the face from freckles and shades the eyes.

But if Dieppe, Trouville, Deauville, Villers, or Ostende be selected it is far otherwise; all kinds of elegancies are required for the evening, and all manner of fanciful originalities for the morning. It is when setting off for places like these that ladies are exceptionally careful about their toilettes. Four dresses are described as suitable for the purpose: first a black satin costume will be found very useful, fit for many times and many occasions, trimmed with Spanish lace, the front, scarfs, and ornaments being of beaded grenadine and jet pendants. Still more useful would be found a dress of broché or printed flowered foulard, the skirt trimmed with flat bias flounces edged with a surah pleating matching the prevailing tint of the flowers, a wide flounce of a darker colour edging the whole skirt. The following dress of cigar-coloured surah or foulard, with pink flowers, is a good example; the bias bands are edged with pink pleatings, and the flounce edging the skirt is of leaf-green surah. The Fontanges casaque is of the flowered material lined with cigar-coloured surah, finished off with a cape laced across in front, or else the corsage and cape are made of shot or chequered surah or foulard of the same colours, edged with bias bands of the flowered fabric, or, better still, embroidered with the flowers in silk at the edge. The shot casaque will be found the more economical, as it can be worn with other costumes, while the flowered casaque can only be worn with its own skirt, plain or flowered. As a coquettish dress, very becoming and very useful, we recommend a muslin dress trimmed with ruched lace and printed with flowers. An elaborate dress, in the pure Watteau style, is of pekin, moire, and satin, in pink and white, or white and blue, or sea-green, with garlands of flowers gracefully twined between the stripes, trimmed with white lawn, not lace, and wreaths and sprays of artificial flowers like those on the material draping and looping the dress, the lawn paniers, and back drapery; large malachite or tortoise-shell buttons fasten the Louis XV. corsage. Ruches and soft fleecy folds of lawn are put wherever there is space for them.



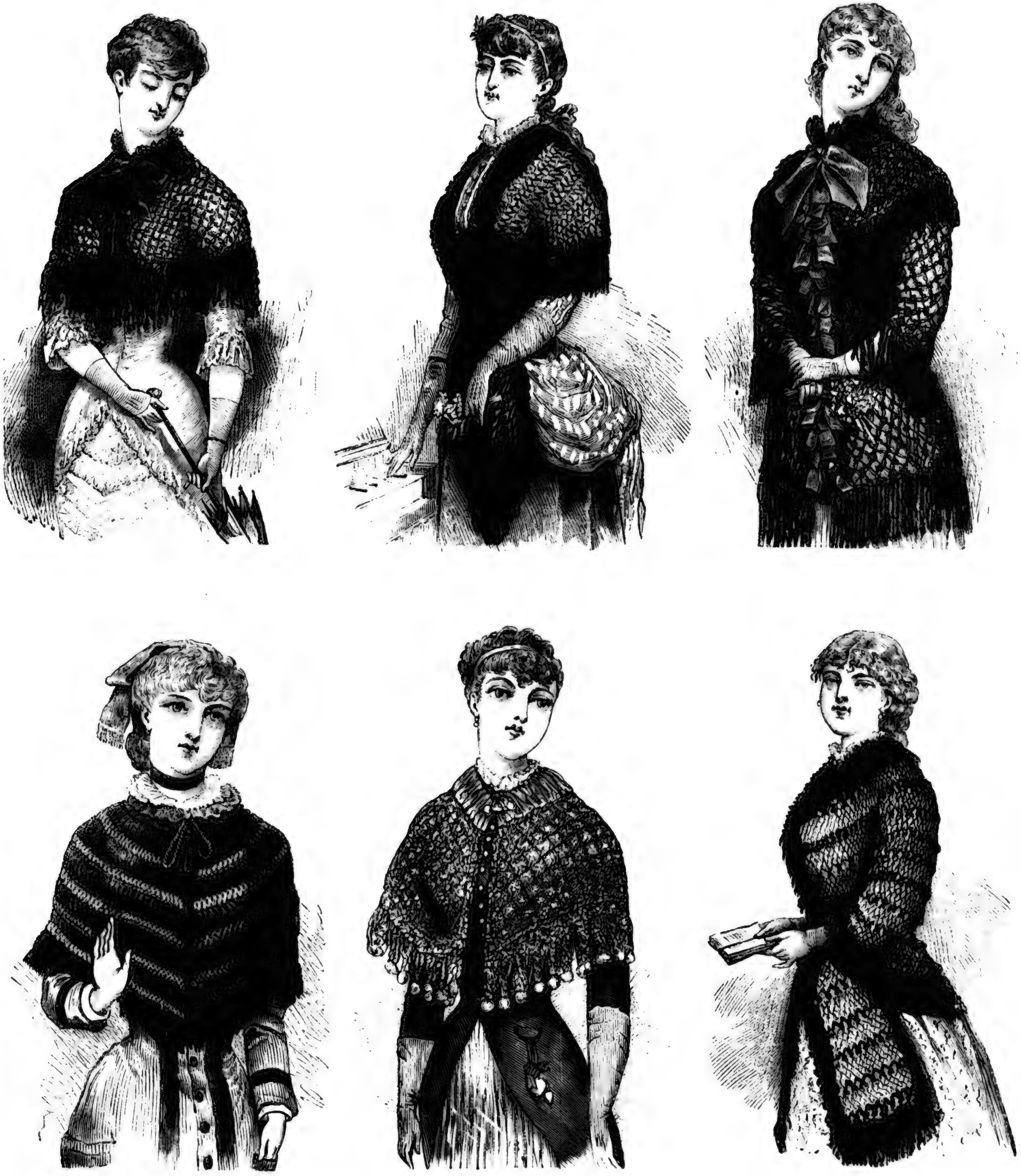
Besides these, a collection of linen, cotton, and woollen costumes are needed for morning wear, for bathing time, etc. For evening wear it is said that tulles, spotted with gold or silver or steel having a bright sparkling effect, will be in great favour, with sparkling pendants doing duty for fringes, etc.

At least two mantles must be taken to the sea-side, that for the morning in tweed or white camel's hair lined with red, and the afternoon pelisse as elaborate as possible.

For sea-side pelisses the longer they are the better, and one of good cashmere tastefully made for this purpose will be found very useful as a travelling pelisse. A graceful pelisse is of chequered fine light cloth, grey and brown, made long and buttoning on the left. A large grey cape lined with brown silk is draped across the chest to the left shoulder under a large brown shoulder-knot.

MARIE GOUBAUD.

NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE.



No. 319.—Summer Fichus and Capes. Models from Les Grands Magasins du Louvre, Paris.

THE LEGAL STATUS OF MARRIED WOMEN.

ACCORDING to the laws of the United Kingdom as they now stand, there is a great difference in the legal status or position of a woman before her marriage and that which she is perforce compelled to assume and put up with as soon as the marriage ceremony has been performed. Before marriage, the law regards a woman in every respect as being in the same position as a man,—their responsibilities are held to be the same, they possess equal powers to act for themselves from a legal point of view, and their rights and privileges, politically speaking, are pretty much the same, the chief exception being that, if an unmarried woman or a widow be a householder and a ratepayer, she may not vote in a parliamentary election, though she may do so, if she reside in a municipal borough, in a municipal election, or in any election which appertains to local self-government. It is clear, then, that it is unnecessary to do more in this paper than to consider the position of a married woman under the law, and to endeavour to explain to what extent she may be considered to be the mistress of her own property; or, to be more exact, that which morally, if not legally, belongs to her alone and to no one else.

Prior to the year 1870, when "The Married Women's Property Act" was passed, the position of the woman was such that, unless a marriage settlement were made in her favour prior to marriage, providing for the disposal of such property as she might possess before marriage, or such property as her husband elect might assign for the separate use of herself and her children, her property lapsed altogether to her husband after marriage, and he alone possessed the right of disposing of it. This also held good with regard to all property, whether real or personal, which might come to the wife by bequest after marriage, for though morally belonging to the wife, it was held in law to belong to the husband. The individuality of the wife was completely merged in the individuality of the husband, and so utterly was the former eclipsed by, and as it were absorbed into, the latter, that it was out of her power to leave what actually belonged to her by will as she might think fit. She could make a will to be sure, but the will was utterly void and useless, even if made by the full consent and permission of her husband, unless satisfactory evidence could be adduced to show that this had been duly given. Should the husband die before the wife, and the wife thus become absolutely possessed once more of her own property, her will, made during the lifetime of her husband, was held to be of no avail unless she had taken the precaution to *republish* her will after his death; that is to say, appending a statement to the will she had made confirming the disposition of her property as mentioned therein. Now this is what very few women would think of doing, and what no one but a person learned in the law would expect them to do, and thus ignorance of the law, which excuseth no man and no woman either, has led to cases of hardship if not of injustice. As a case in point, it may be said that not very many years ago a lady died who, by consent of her husband, had provided by will for the disposition of such property as she had brought to him on her marriage. She had left the bulk of it to two nephews and a niece, who had been told by her in plain terms that they might expect to be benefited by her death. The husband died, and in due time the lady died also, and after her death, when one of the next of kin proceeded to administer to her effects, the will was found. The matter was referred to a judge in Chancery, who decided that the will was void because there had been no republication of it, and there was no evidence to show that it had been made with the consent of her husband. The legatees contended that the republication of the will was a thing impossible to be done, as the wife, though sane when she made the will, was insane before her husband's death, and that, virtually, she had died before him. The argument, however, was held to be without force, and the property was shared by the next of kin. Had the wife spoken openly of her intentions when she made the will, and her husband had as openly signified his consent to her disposal of her property as she thought fit, her money would have passed to those for whom she had intended it. This little matter-of-fact story has its moral, and will, without doubt, afford a useful hint to many who do not desire any miscarriage with regard to their wills.

To return, however, to the marriage settlement: this undoubtedly presents the best means by which a woman may protect any property that may belong to her before marriage, or any that may accrue to her after marriage, or by which she may secure a provision for herself and her children should any unforeseen contingency happen in respect to her husband through losses in business and otherwise. Marriage settlements are made upon a woman "in consideration" of the bestowal of herself on her husband by marriage, and this is said to be the highest consideration known to the law, and is irrevocable and unimpeachable, taking precedence over and above all other claims. To have full claim to these qualities and characteristics it is desirable that the marriage settlement should be made before marriage. When a husband makes a settlement in favour of his wife after marriage it is generally looked on with suspicion and is liable to impeachment unless it contain a provision for the payment of all just debts due to others from the husband at the time of the settlement, or is made in pursuance of, and in accordance with, articles entered into before marriage. In the event of the husband's bankruptcy after making a post-nuptial settlement it is manifest that the terms of the settlement and position of the husband at the time of making it will be subjected to the closest scrutiny, for it is made "without consideration," the wife having already bestowed herself upon him in marriage. If, however, the husband be solvent at the time of making the post-nuptial settlement, and settle on his wife only such a portion of his property as remains as a surplus when all just claims upon him shall have been paid, the settlement is unimpeachable.

Such is a very broad and, of necessity, imperfect outline of the law with regard to settlements ante-nuptial and post-nuptial. It is impossible here, however, to follow it through all its varied phases, or to regard the matter under consideration from any of the minor points of view which, although they may lend a somewhat different colour to the transaction under certain contingencies, yet do not affect the broad principle as enunciated above.

It would require a volume to touch on all the points of law that affect husband and wife; it is, therefore, beyond possibility to do justice to the subject within the limits of the space which is to be devoted to the subject here. We have seen to what extent there is a difference in the legal status of a woman before and after her marriage, and we have also seen the condition, under which a married woman may or may not make her will so as to be an effectual instrument, and the nature of ante-nuptial and post-nuptial settlements. The chief and indeed the only Act that has been passed with the view of emancipating woman from the legal thraldom by which she is fettered, especially when married, is "The Married Women's Property Act of 1870;" and it will be not only interesting but important to see how far the legal status of married women has been affected by it, and to note how much farther they can go in act and deed than what they did before. That the Act was a step in the right direction there can be no dispute; but after all comparatively little has been done to emancipate woman from the legal bondage in which she is held after marriage, for much, if not most, of the laws affecting women prior to the passing of the Act remains unaltered, and if certain minor privileges have been conferred on women, they have been accompanied by the imposition of responsibilities from which, to say the least of them, they were previously free.

And, firstly, it must be said that there is a distinction made by the Act with regard to property accruing to women married before and women married after the passing of the Act, which was effected on August 9, 1870. The property under consideration, it must be said, refers to small legacies and that which is derived through the intestacy of any next or near of kin. With reference to women married before the date specified above, such legacies, etc., become the property of the husband; but as regards women who became wives after this date, property not exceeding £200 coming to any one of them is held to be *bonâ fide* her own, and she may do whatever she pleases with it. Property greater in amount than this it seems that she cannot dispose of without the consent of her husband, whatever may be the date of her marriage, but at the same time the husband cannot appropriate it to his own use; but all revenues arising therefrom, such property being duly invested, shall be reserved to the separate use of the wife, for if the property in question be real property and consist of freehold land or buildings, the rents and profits thereof shall be hers, but she may not do as she will with the freehold.

But the Act seems to have been brought into operation to protect the earnings of any woman subsequent to her marriage and to secure them for her personal use and from any interference or appropriation on the part of her husband, and in this respect the Act applies to all married women without distinction whatever may have been the date of marriage. The Act provides that "the wages and earnings of any married woman acquired or gained by her after the passing of this Act, in any employment, occupation, or trade in which she is engaged, or which she carries on separately from her husband, and also any money on property so acquired by her through the exercise of any literary, artistic, or scientific skill, and all investments of such wages, earnings, money or property, shall be deemed and taken to be property held and settled to her separate use, independent of any husband to whom she may be married, and her receipts alone shall be a good discharge for such wages, earnings, money, and property."

Thus, whatever is made or earned by a wife after marriage now belongs to her beyond dispute, and persons can enter into business relations with the wife, as if she had no husband, or as if she were an unmarried woman. Formerly, if a woman worked in any industrial occupation, or any capacity whatever, be that capacity what it may, the husband had a full claim to his wife's earnings, and if the employer through ignorance or inadvertence handed her wages, etc., to the wife, without reference to the husband, the latter could come upon him and insist on a second payment being made to himself. And, in addition to the restrictions on earning money, the wife could not enter into business on her own account, or if she did the stock-in-trade, and the profits derived from the business belonged to her husband and not to her. In addition to this, no married woman could buy or sell on credit, or sue or be sued for the recovery of a debt; and, lastly, she could not borrow. Now a wife can do pretty much as she likes in the matter of earning money and trading, but even under the new régime there is a difficulty with regard to married women trading on any other principle than for cash payments only, for they cannot be sued except the husband be made a party to the suit and occupy the position of nominal defendant, and no married woman can be made bankrupt. Prior, however, to the passing of the Act of 1870, wives had power to gain, and the police magistrates and judge in the Divorce Court had power to grant, protection orders under which a woman had power to secure her earnings to her own use and to trade and obtain credit, and sue and be sued, even as though she had no husband, and virtually, a woman making application in the Courts mentioned had no husband, for it was necessary to the granting of a protection order that her husband should have deserted her before her application was made.

It is curious, however, in looking through the Act to note that, although careful provision is made for the retention of earnings by married women, and of such property as they may acquire by their own exertions after entering into the marriage state, nothing is said about securing to married women the enjoyment of such property as they may have acquired before marriage by their industry and labour as married women. To retain such property in her own hands and for her own separate use an unmarried woman about to be married requires to make herself secure, as heretofore, under a marriage settlement. No doubt this was an unintentional omission on the part of those who framed the Act, but it is nevertheless a shortcoming in which it requires amendment or extension.

The next point to be considered is how far a husband, since the passing of the Act, is considered liable for his wife's debts both before and after marriage, and what responsibilities have been thrown on the wife, for previously, if she was considered so completely as being one with her husband that it was deemed unnecessary for her to possess any privileges or freedom of action, she was also relieved from all responsibility. Formerly, that is to say prior to August 9, 1870, when a man and a woman became husband and wife, the husband became liable for all debts that had been incurred by his wife, whether or not he had been made aware of their existence before marriage, but with regard to marriages contracted subsequently to the date named, the husband is under no liability for the debts of his wife contracted previous to marriage, except to the extent of such property of which his wife may be possessed. And this is tantamount to the relief of a husband from all responsibility for his wife's debts, transferring it altogether to the wife who must pay them in so far as she may be able. In all marriages contracted prior to August 9, 1870, the husband is still liable for his wife's debts remaining yet unpaid. It may be added, further, that a husband is still liable for the personal debts of his wife as he is for her due maintenance, but for trading debts incurred by her he is not liable, except so far as he may be sued for them as her representative; but even then he is not liable beyond the amount of the separate property of which she stands possessed. It has been said that for the wife's debts incurred before marriage the husband is not liable, or liable only to the extent of the separate property possessed by his wife; but if, subsequently to her marriage, the wife shall have devoted part or all of the money of which she was possessed other than that of meeting her liabilities, the husband is bound in law to make good that which has been spent, whether it be part or all.

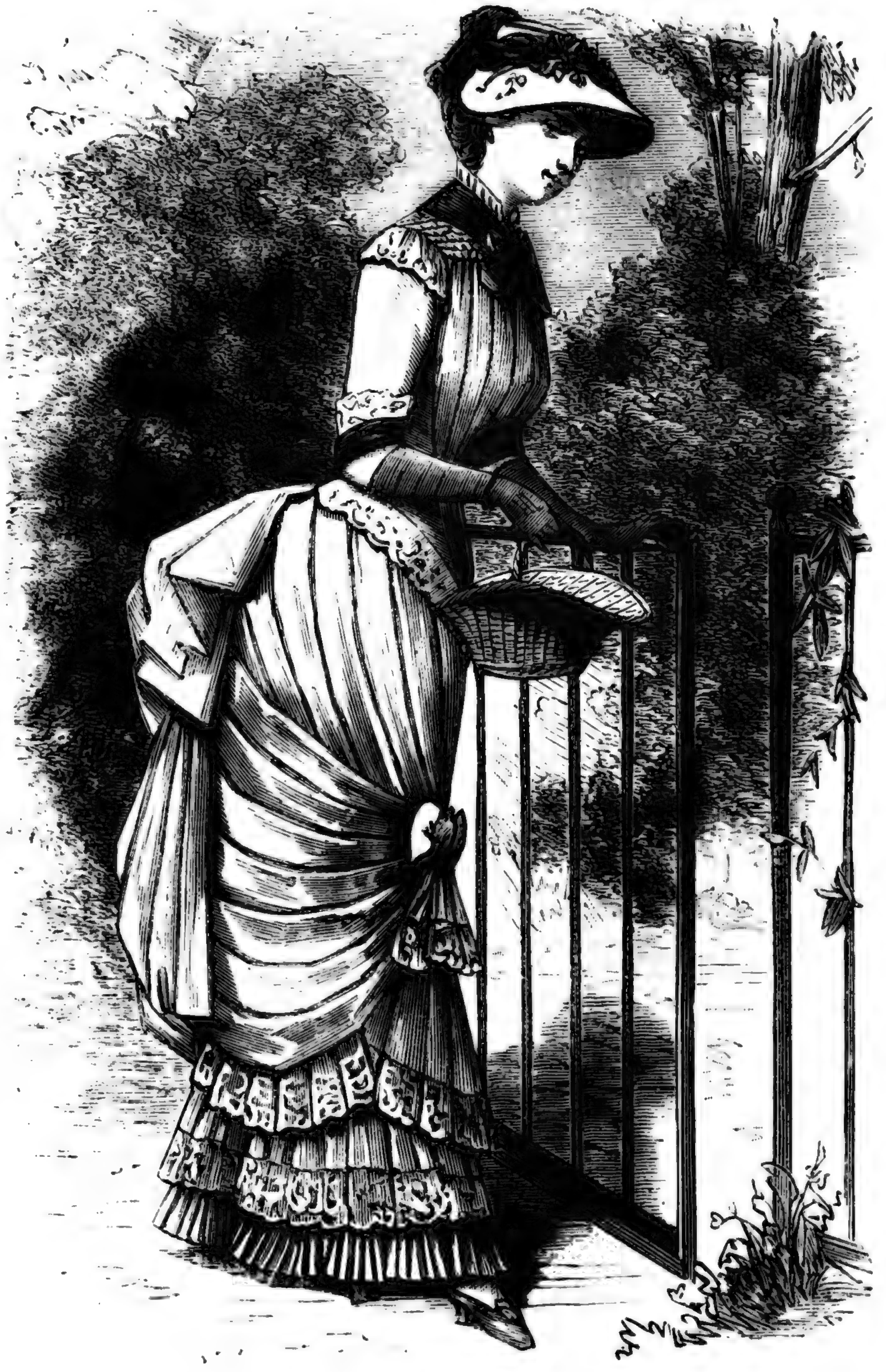
Finally, as a husband is liable for the maintenance of his wife and children to the parish as long as he may be able to keep them; in like manner the wife is similarly liable in event of the utter incapability of the husband to provide for those who are, or ought to be, as dear as near to him.

SPINNINGS IN TOWN.

"Poor young men their boots must black,
Use me, cork me, and put me back."
Thackeray: *The Rose and the Ring.*

It is no easy matter to keep one's boots clean and polished in such an unnatural season as the present, but Thackeray's poor young men were less fortunate than their successors of to-day, in that cleaning boots was a much more arduous undertaking in their time than it now is. Blacking had to be freely administered to make any impression, and then to be brushed off with all the power of one's muscles; the effect of boots cleaned in this way was certainly good, but the labour of producing the right degree of polish was a great drawback, and another was that, however well blacking might be adapted to gentlemen's leather boots, it was extremely bad for ladies' kid boots, and for the skirts worn over them. For ladies' boots a different kind of polish is required, and we are provided with a very good one in Brown's Satin Polish which does not harden and crack the kid, nor soil the skirts if they come in contact with the freshly-polished boots. It is so cleanly that ladies may well become their own "Boots" and apply a little of the polish with the small sponge attached to the cork by a wire. Many ladies, who are not to be persuaded to leave their chaussure to the hands of unknown cleaners, take with them wherever they go quite a little array of the neatest boot-cleaning apparatus, and the Satin Polish is a great favourite with these ladies on account of its extreme cleanliness and portability.

A wonderful help where there is boot cleaning to be done on a large scale is the Universal Boot-cleaning Machine, manufactured at 357, Goswell Road, in two forms, to be worked by hand or by treadle. The machine consists of a small disc of wood to be screwed to the edge or corner of a table or bench, and a large revolving wheel which fits on to this and is furnished round the edge with a double set of bristles, coarse ones for removing the dirt, and finer ones for giving a polish after the blacking has been applied with an ordinary hand brush. This wheel is turned with the right hand by a handle on either surface, so that either set of bristles can be used, and the boot or shoe to be cleaned is held with the left hand in any position needed to bring all parts of it to bear alternately on the brushes. The machine is very simple, durable, and not expensive, and will certainly save time and labour wherever there are large quantities of boots to be cleaned. At hotels and schools such a machine would be invaluable, as four or five pairs of boots can be cleaned by the machine in less time than it takes to clean one pair by hand, and certainly with less labour. The best materials are employed in the manufacture of the apparatus, and durability is therefore secured by this means, and also by the fact that as the revolving wheel has four times the brushing surface of a hand brush, it must wear longer.

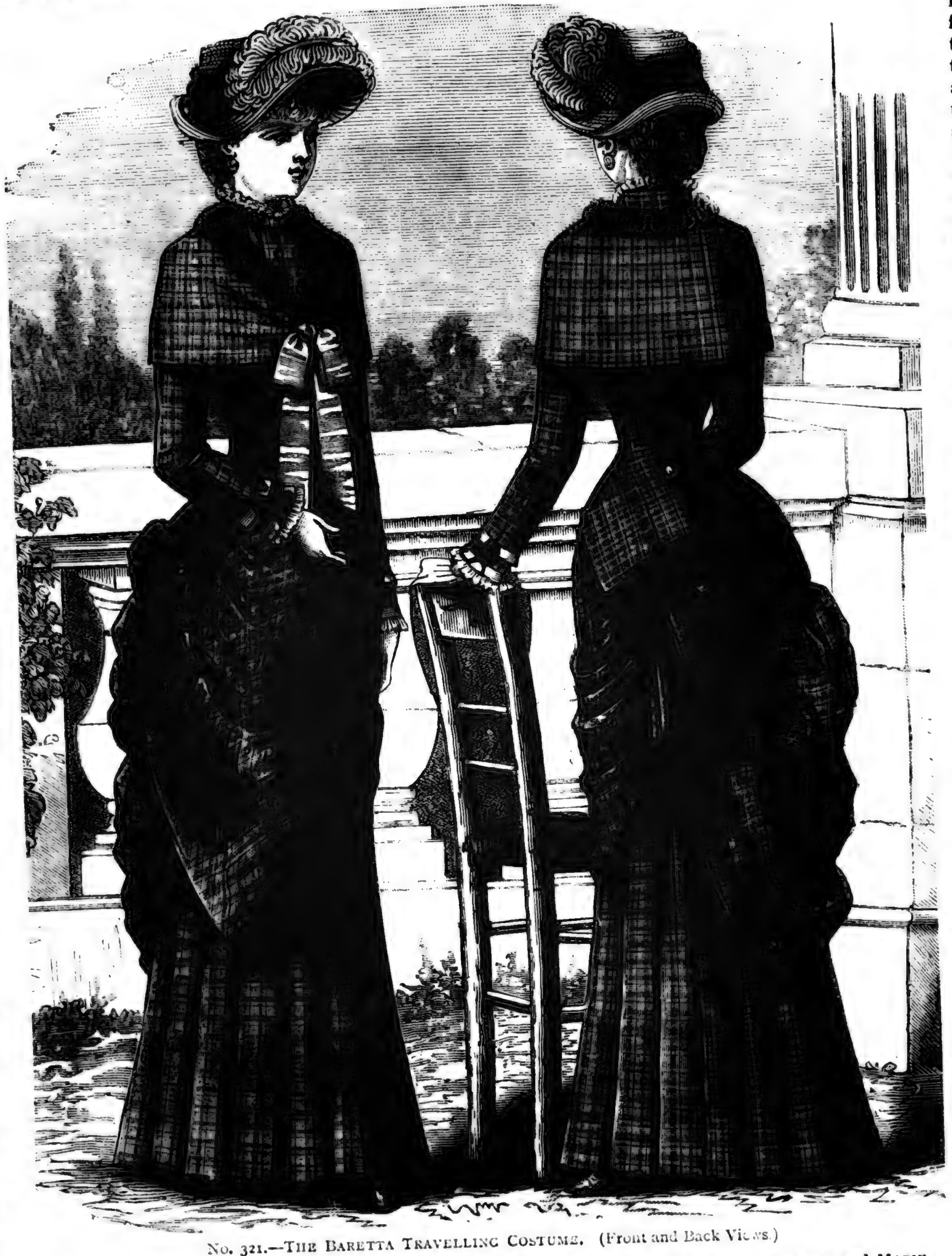


No. 320.—The Edith Costume.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

It is always in August that letters upon needlework and its many details come to us in greater abundance than at other times. Is it that ladies, being free from household cares and worries, find time to work the thousand pretty novelties daily introduced? Be this as it may, we will forestall the flush of questions by mentioning some inexpensive work ready for their fair fingers. The Russian cross-stitch embroidery is the rage, and will long keep its ground, being very pretty work as well as useful when completed. It sells well in bazaars, and makes charming presents, especially welcome to those who are weary of crewel work.

The cheapest way of procuring a stock of materials upon which to work, is to send to Mr. C. Williamson, 91, Edgware Road, Hyde Park, W., for a half-guinea parcel, or a guinea parcel, of traced articles for working. These parcels contain an assortment of goods suitable for ladies working for bazaars. The half-guinea parcel contains one pound's worth; the guinea parcel contains two pounds' worth at the ordinary selling prices. I have examined a parcel at 10s. 6d., and think it is worth double that sum. It contains a large tea-cloth, the work of which is begun, and the materials to finish are sent. A second five o'clock tea-cloth is of large size and very beautiful quality. A nicely traced antimacassar, bread-mat, toilet-set, lamp-mat, four bed-pockets, four watch-pockets, half-a-dozen d'oyleys for Russian embroidery, and a made-up and traced child's apron complete the half-guinea parcel; but this is not all, for a quantity of half-soiled goods are presented with each parcel, many of which—indeed, I may say most of which—are available for bazaar or home use. The guinea parcel is sent carriage free. Each order for the parcels must be accompanied by cash or post-office order.



No. 321.—THE BARETTA TRAVELLING COSTUME. (Front and Back Views.)

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

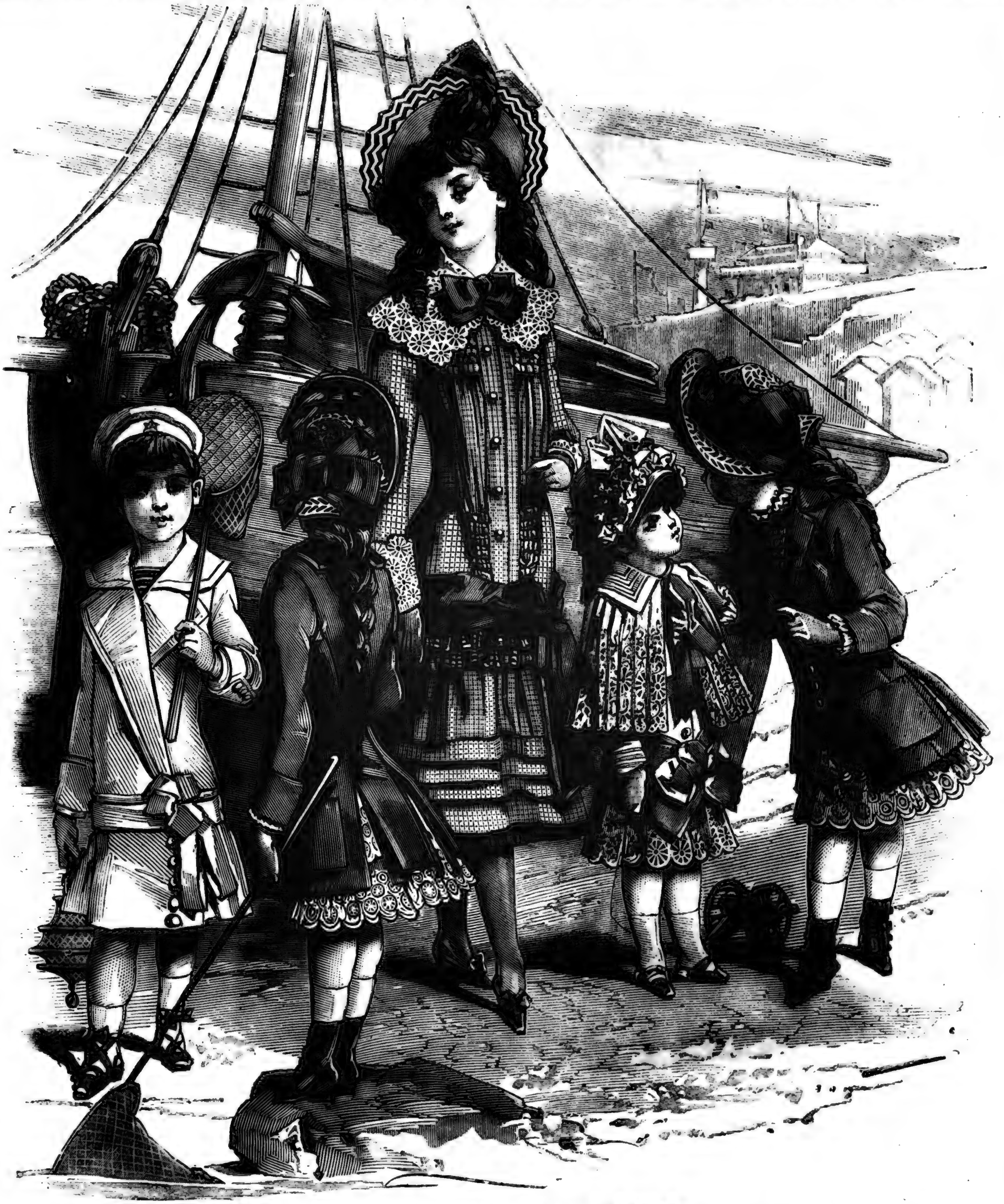
But Mr. Williamson does not only sell fancy needlework materials; the plain worker, whose exquisite hand-needlework is so greatly appreciated wherever her Dorcas-like labours are seen, can also obtain all she requires for her dainty work—softest flannels, finest longcloths, purest calicoes, and homespun linens. To particularize: the summer cotton flannels sold by Mr. Williamson wear well, wash nicely without shrinking, and possess a peculiarly pleasant softness which is not "lost in the wash." Summer cotton flannel is suitable for dresses, skirts, children's costumes, and for shirts.

It is 30 inches wide, and costs 6¾d. per yard only. For wear in India, the finer makes of the summer unshrinkable flannel are in request; nearly all the qualities are useful for lawn-tennis and summer wear, while the thicker makes are suitable for cricketers. All the qualities possess the advantage of being *really* unshrinkable; the prices range from 1s. 6d. to 2s. 6d.. per yard.

Plain India longcloth, yard wide, is exquisitely fine at 6½d. per yard; finer still at 9½d. and 1s. 0½d. per yard; this lot is 42 inches wide. An extra quality longcloth is over 40 inches wide, at 6½d. per yard, and is marvellously cheap. To sum up this subject, ladies cannot do better than send for patterns of these celebrated leather-make India longcloths.

One of the nicest and most convenient remembrancers we have seen is a large-sized card, printed in black and red, setting forth "50 Things to be Remembered in the Kitchen," by Mrs. W. T. Greenup, Examiner to the South Kensington School of Cookery. It is designed to be hung up in some conspicuous part of the kitchen, so that a servant can see at once without any trouble (for then we all know the chances would be but few for the much needed information) what she is looking for. The card is divided into four columns, the first devoted to "the stove and cooking utensils," the second to "meat and vegetables," the third to "puddings and pastry," and the fourth to "a variety of things" most useful to know, and important both for health and safety to be practised. No kitchen should be considered furnished without one of these cards hanging on the wall, and as the price is only threepence it brings it within the reach of the cottage as well as the hall, both alike requiring the same rules, and both alike often needing to be reminded of the plain truths printed in red letters under each separate column, besides the universal laws of good cooking contained in them. These cards can be had of all stationers, and of Marcus Ward & Co., 67 & 68, Chandos Street, W.C., price 3d.

Messrs. Lewis of Manchester, have forwarded me patterns of some excellent woollen materials and velveteens, all remarkable for softness, richness of colouring, and unquestionable economy in price; for instance, wool beiges in all the newest and most fashionable colours can be had for 2s. the yard, width 38 inches, while French cashmeres of really fine quality are the same price. For travelling or sea-side wear, a beige dress is almost unequalled for comfort and durability, and most of the colours are becoming and pretty. Messrs. Lewis & Co. also sell black broché and coloured silks, suitable for renovating dresses, at the low price of 3s. 6d. the yard; and they have also very good trimming satins at 2s. and 2s. 6d. the yard, both in black and colours.



No. 312.—CHILDREN'S COSTUMES FOR THE SEA-SIDE.

Made-up Models, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Patterns only,* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

At the same noted house, bright, soft-looking velveteens can be had for 2s. the yard, of 24 inches in width, and Messrs. Lewis & Co. will match any of the patterns chosen, either in cashmere or velveteen, with the satin I have just mentioned.

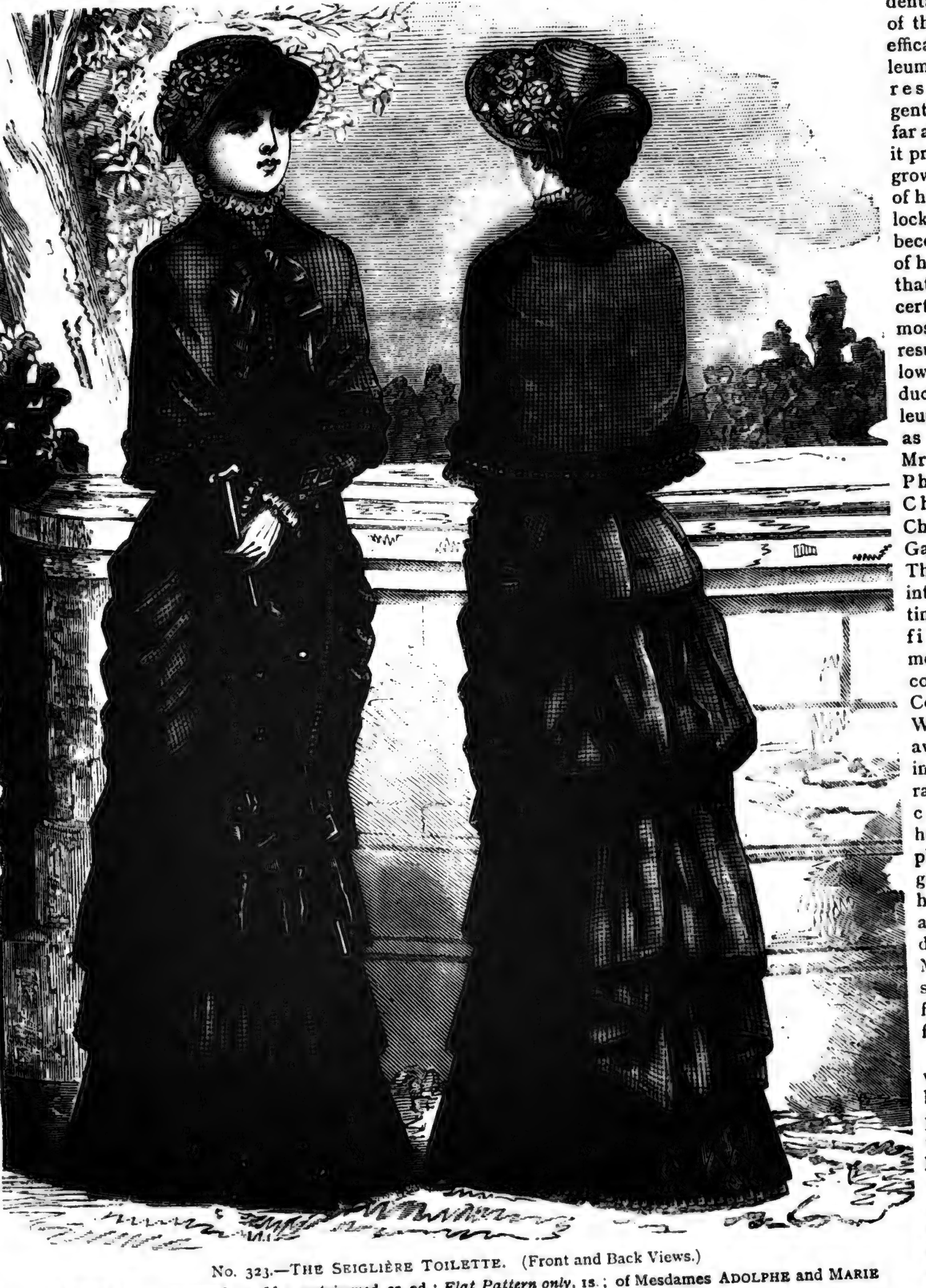
I have often spoken of the clever kilting machines of Mr. E. M. Watkins, which execute such splendid work, and have been of so much service to professional and amateur dressmakers. A novelty in dressmaking machinery deserves to be recorded, Mr. Watkins having invented and perfected a pleater by which any and all kinds of pleating, single or double box-pleating, can be done without injury to the fabric, and with the same lightness of fold as given by the best hand box-pleaters. Pleating of any width, from the waist downwards, can be made, and the prices for the work are very small, far less than one would have to pay a handworker. Satin pleated skirt from 25s. 6d., box-pleated, lined, and ready for putting on the skirt; the same pleating in cashmere, first quality, 18s. 6d.; second quality, 11s. 6d. Narrower widths of black satin cost from 1s. 11½d. to 4s. 11d. the width, varying from 3 to 9 inches, material being provided by Mr. Watkins.

When, on the contrary, ladies send their own material to be box-pleated, the prices are for 3-inch width, 2d. per yard; 6-in. width, 3d. per yard; 9-inch width, 4d. per yard, measured before pleating; while single or double box-pleated skirts, lined or unlined (the lined pleat far better) cost 4s. or more, according to width required.

Mr. Watkins keeps a capital assortment of materials, but ladies can send their own dress lengths with perfect confidence that they will be returned perfectly pleated. For travelling, when but little luggage is desirable, what can be wiser than to take a pleated skirt, with extra pleating for renewal at the edge, which is the weak point of costumes. By a little clever arrangement, a silk skirt under a draped cashmere corsage and paniers could do duty as a cashmere and as a satin skirt; it would be but the little trouble of tacking on the new pleating in place, and as Mr. Watkins sends this home in such condition that nothing but stitching is required, ladies should write or call on Mr. E. M. Watkins, 9, Great Portland Street, Oxford Circus (entrance of the London Crystal Palace Bazaar).

Several paragraphs have again appeared in the newspapers with regard to the accidental discovery of the astounding efficacy of petroleum as a hair restorer. One gentleman goes so far as to state that it produced a fresh growth on the tails of horses and bullocks which had become denuded of hair. However that may be, it is certain that the most astonishing results have followed the introduction of Petroleum, combined as a Pomade, by Mr. Philip Mason, Pharmaceutical Chemist, and Chemist to the Garrison, Gosport. This pomade he introduced some time back, on the first announcement of the discovery by a British Consul in Russia. We are personally aware of numerous instances of its rapid efficacy in covering bald heads and thin places with a new growth of vigorous hair. We say, to all who have not done so, try it. Mr. Mason will send a jar of it free to any address for 18 stamps.

Signs are not wanting that the latter part of the present summer will be extremely hot. Perhaps after the rough and wet autumn of last year, this event, should it occur, will be deemed a welcome change. For the next few weeks adventurous Britons will be scattered over almost all the known world in search of health and recreation. Not a few will find both in the pleasant places of our own dear island —from the moors of the North to the blue waters of the Solent. But whether we row peacefully down the Thames, or rush from inn to inn

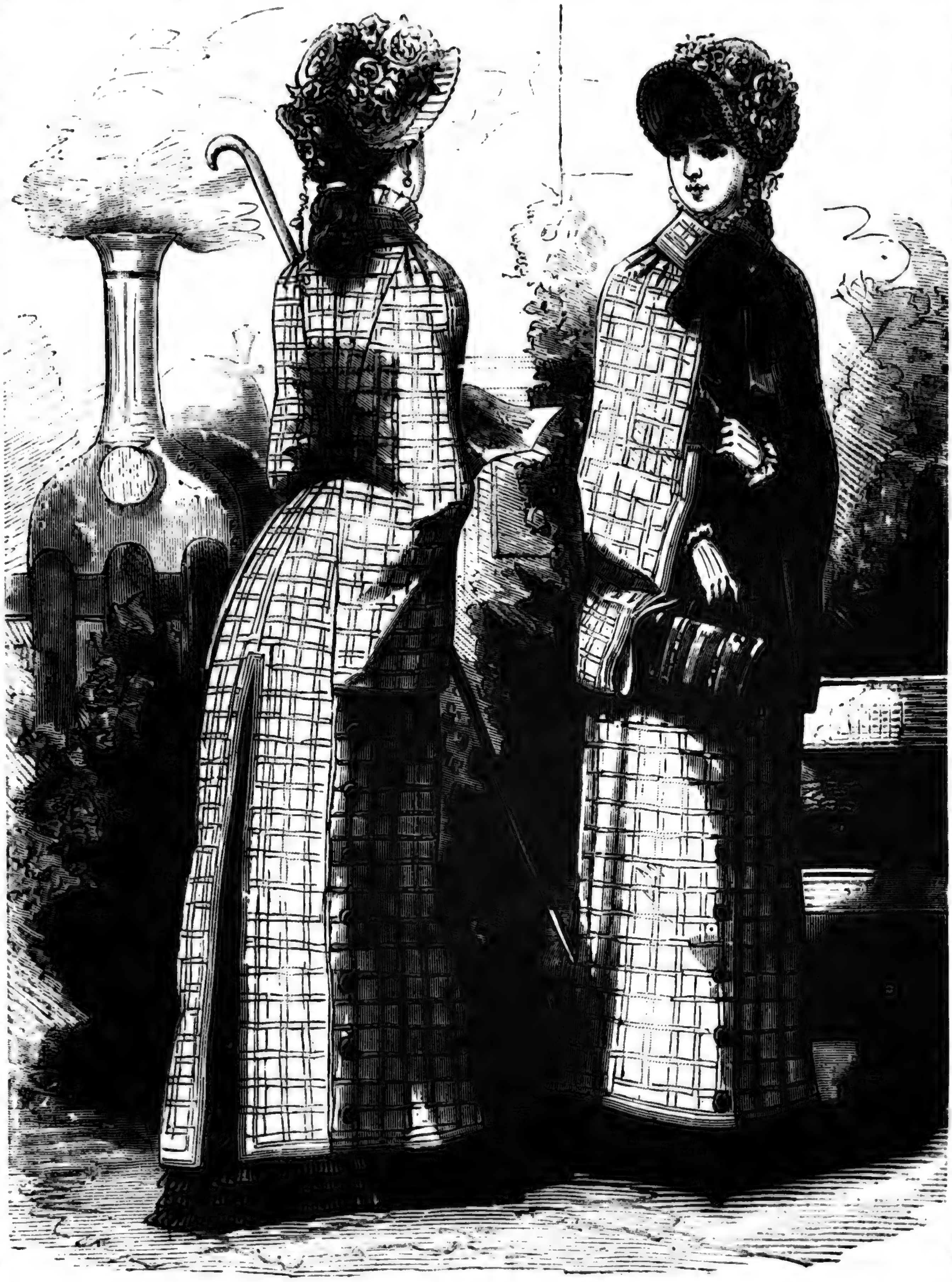


No. 323.—THE SEIGLIÈRE TOILETTE. (Front and Back Views.)
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.
The Cut-out Paper Pattern of the Mantelet is given with this Number.

in crowded Switzerland, all the same will the sun play havoc with fair complexions, burning and tanning, and sowing most disastrous crops of freckles. We would again call attention to that most exquisite safeguard—which no lady should be without when travelling, or in the country, or at the sea-side—the May Dew Lotion, prepared from a recipe at least a century old by Mr. Mason. He will send a case of it free to any address for 36 stamps. Those of our readers whom we have persuaded to try it are loud in its praises. A little applied to the face and hands before exposure to the sun, will effectually protect them, and prevent that catching or scorching which results in pain and burning redness. Should the mischief have been done, the application of the May Dew will at once soothe and allay the irritation, removing redness and tan as if by magic, and entirely curing summer freckles.

Every writer knows the value of a good pen, and we may truthfully say that frequently the matter written depends in a good measure for its style, whether interesting or the reverse, upon the flow of a good pen, for who can be expected to state facts fluently and intelligibly with a weapon which either actually blots our paper and our ideas at the same time, or refuses altogether to commit them to the criticism of posterity. But, happily, there is an antidote for both these evils in the pens invented by Messrs. Macniven & Cameron, of 23, Blair Street, Edinburgh, who are also the originators of the "Big Waverley" and "Big J" pen, with which many of us are so pleasantly acquainted.

Among many advantages of these pens, is the one of having the nib slightly turned up, which prevents it wearing out so quickly and at the same time saves any scratching of the paper. It is perhaps best in purchasing one of these boxes of pens, to have them mixed, as the peculiarities of each variety are so different and distinct that then the most fastidious taste can easily be satisfied, and the result be such an improvement to the writing of oneself and friends, that the time will surely come when printers even may rejoice.



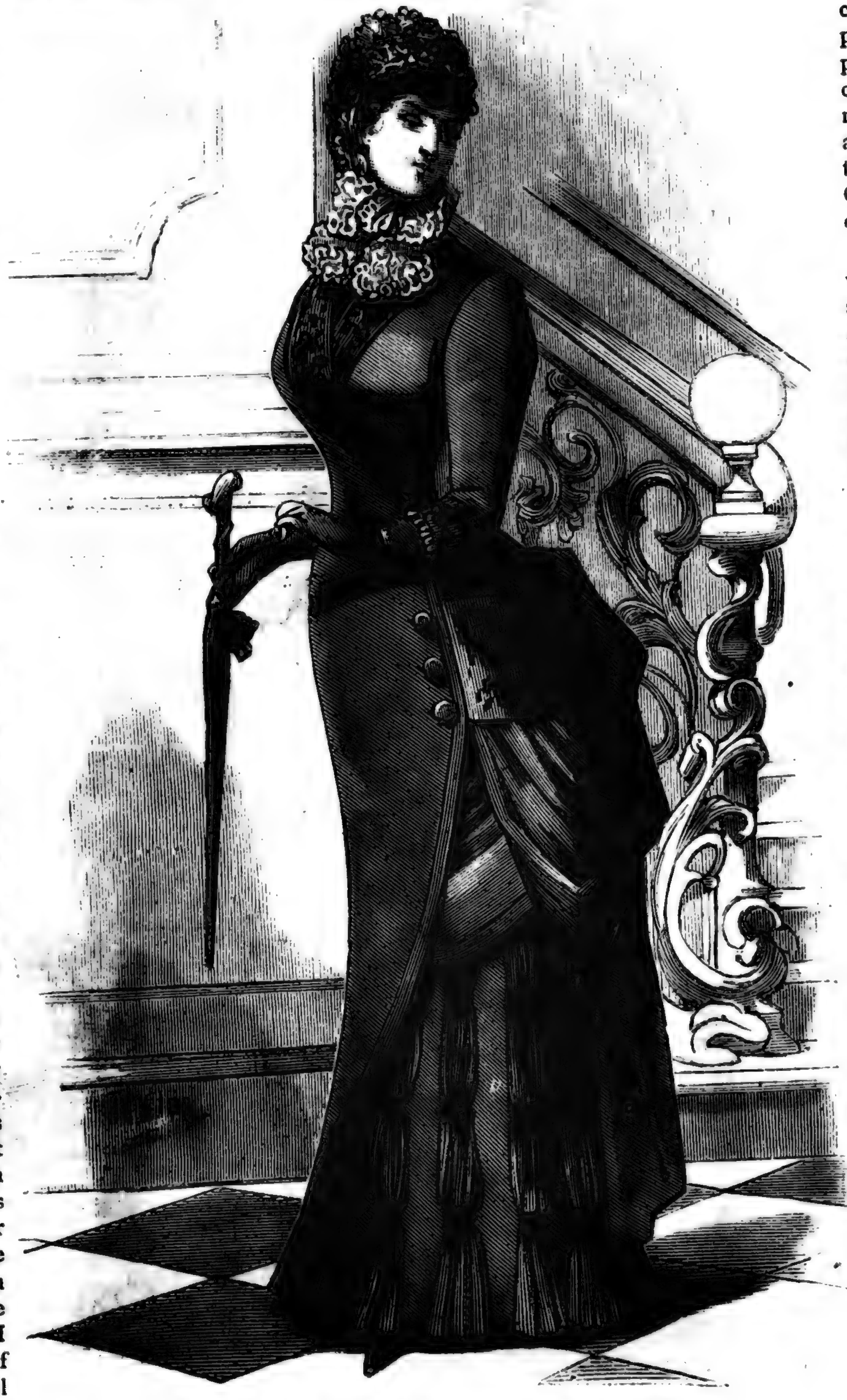
No. 324.—TRAVELLING MANTLE. (Back and Front Views.)

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Mr. Peter Robinson, of Oxford Street, is showing in the new saloon lately opened such charming costumes, that in admiration of these one is almost led to overlook the admirable effect of this new department, which is, however, quite worthy of examination. The costumes comprise excellent models for all purposes, but I shall only describe a few of the latest novelties for obvious reasons. A charming dress for a young lady, for afternoon wear at the sea-side, is of printed satin; the skirt is closely gauged at the top, and then arranged in flat pleats, bordered with écru lace matching the ground of the satin, which has a charming figure of birds and flowers. The bodice and paniers are in one, with a little fulness from the shoulder, finely gauged at the waist, and then forming the folds of the paniers. A coquillé of lace surrounds the slightly open neck, and ornaments the front of the bodice, ending in a flounce round the paniers. The sleeves are very tight, and end at the elbow in a lace ruffle. A simpler costume is of plain, fine cashmere, trimmed with embroidered cashmere. The skirt is bordered with an embroidered flounce falling over a fine pleating, and above this is a deep bouillonné, the lower part pleated and falling over the embroidered flounce. A rounded tunic is draped across the front with two deep bands of embroidery to simulate a double drapery. The paniers, edged with embroidery, cover the edge of the pointed corsage, which is most becomingly ornamented with folds and band-from the shoulder to the point, bordered with embroidery. This style of trimming gives a great appearance of slenderness, and adds length to a short-waisted figure.

The travelling costumes are made of plain and chequered summer cloths; many of those in large chequers are extremely stylish, but, unfortunately, large chequers are very difficult to wear, and most ladies prefer the less striking tiny chequers in many colours, or perfectly plain cloths. Pleated skirts are very general in these costumes, but I also saw several good models with bouillonné skirts. One of these is made of a remarkably soft material in a plain shade of light fawn colour, with an open polonaise of chequered material to correspond. The polonaise is straight, and open all down the front, draped far back at the sides, and the back part well puffed and gracefully draped. The skirt and plastron are in one; the plastron is very full, and forms a loose puff over the chest, with gaugings to the waist; then comes another loose puff, a deep band of gauging, and another puff ending in a flounce. This lower puff and the flounce are continued all round the skirt.

Travelling costumes are no longer the dowdy, untidy, antiquated, and worn-out dresses that used to proclaim the British origin of their wearers wherever they were seen; no one thinks of travelling now in anything but an exquisitely neat, even if it be simply made, costume, and although English women are such inveterate travellers, it has taken them a long time to learn that appearances are of some consequence, and that we show no great respect for ourselves or our neighbours by keeping our oldest and ugliest dresses for our travels abroad. Mr. Peter Robinson's tasteful and serviceable travelling costumes are enough to cure any latent idea that one's old dresses can be *done up* to look as well as new ones, and with all their neatness and elegance they are so inexpensive that the notion of practising economy by the *doing up* vanishes at once. I recommend an inspection of these travelling costumes to all ladies who are thinking of expeditions at home or across the seas this season.



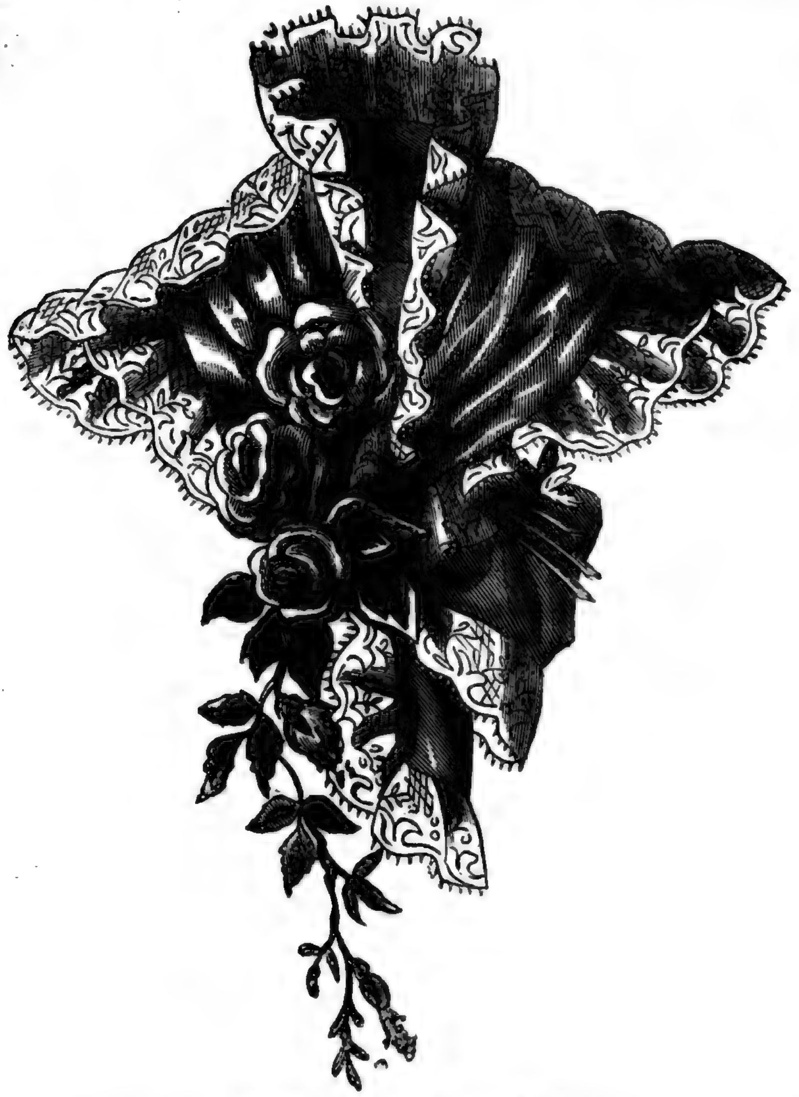
No. 325.—The Merimée Costume.
The Tunic and Skirt Pattern are given on the Diagram Sheet.

There is no doubt that very great economy can be practised in the purchase of such articles as table and house linen by having them direct from the manufacturers, and there is no longer any difficulty in doing this, as many manufacturers now supply their goods retail, even in small quantities. The Manchester Manufacturing Company, of 65, Silver Street, Manchester, is one of these firms, and any of my readers who are replenishing their linen cupboards should send for patterns of the sheetings, towels, table-linen, etc., supplied by the firm. I do not enter into special details of price and quality, for the patterns are far too numerous and my space too limited for this, but I may say that the goods are of excellent quality and most varied, and that the prices are *très avantageux*, I may even say cheap. Many women take far more pride in their linen closets than they do in their clothing, and are very easily satisfied as far as their own persons are concerned, but when it comes to the plenishing of the neatly-kept shelves on which the stores of household linen are laid, no care is too great to procure the fairest and best linens and calicoes that can be afforded; patterns are tested and compared, and subjected to the closest examination before the momentous decision is arrived at, but the patterns sent by the Manchester Manufacturing Company will bear the ordeal of this examination well.

Very pretty, too, are the washing dress fabrics; the sateen prints, at 10½d. per yard are remarkably varied, and show great taste in the colouring and designs; this is the young ladies' summer dress par excellence, but I have seen many matrons look extremely well in sateen dresses in dark colours, and made in appropriate styles. There are not many summer fabrics that are alike suitable for young and middle-aged ladies, and it is a great boon to the latter that sateens, the coolest and one of the prettiest and least expensive, are made in colours and patterns that are still becoming when the première jeunesse is so far past that it has to be sought for in another and later generation.

Having been much struck lately with the healthy appearance of the large family of an intimate friend, I asked her whether she had any elixir of life for their use, known only to herself. She told me that she had not yet discovered an elixir, but pending that happy event, whenever any of the children were cross and fractious she gave them a Fennings' Powder, and always found it restored them to health and good temper. It appears to me that many harassed mothers may be glad to know of this very simple remedy for a fractious temper, which, we must remember, when children are concerned, generally proceeds from some slight derangement of the stomach, not calling for violent remedies, but easily put to rights by an innocent little dose of jam, slightly flavoured with powder.

Fennings' Children's Powders may be safely administered to babies cutting their teeth, and to older children; they are a cooling and safe medicine for small, childish complaints, and for the early stages of the more serious ones, which are often greatly mitigated if a little medicine is administered when the very first symptoms show themselves. In times when any infectious complaint is about, the first and best precaution is to keep the bodily functions in good order, and these are greatly assisted by the administration of one of these powders, which can be procured of all chemists, and are a capital addition to the family medicine chest.



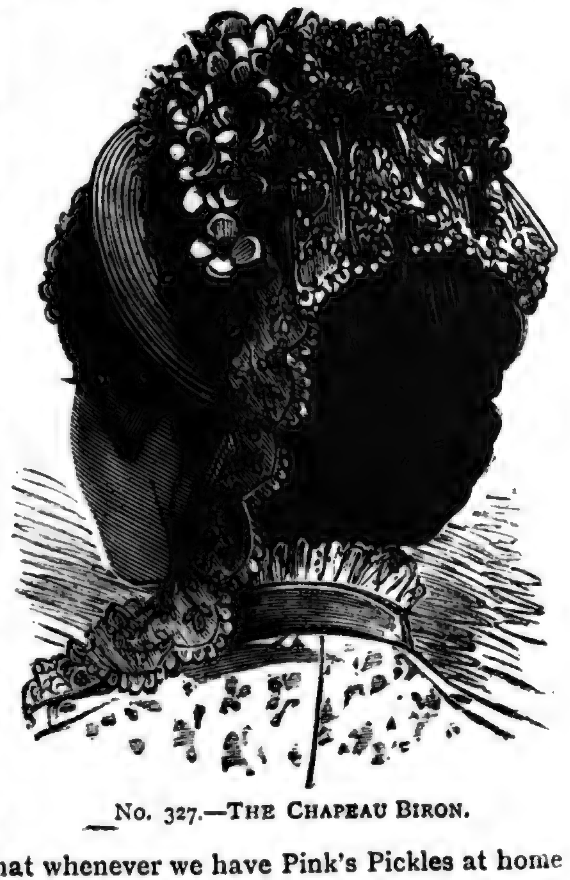
No. 326.—India Muslin Fichu.

Writing under the influence of the Henley week, and with the impression left by its damp pleasures still strong upon me, I think there can be no more seasonable subject to which to draw the attention of my readers than the Gossamer Waterproof garments supplied by Messrs. Swan & Edgar. It is really impossible to over-rate the value of these Gossamer Waterproofs, and I am delighted to be able to speak of some new varieties of garments for ladies, besides capes, coats, leggings, etc., for gentlemen and boys. There are, to begin with, three kinds of cloaks for ladies' wear—the long circular mantles with hoods, costing from 12s. 6d. to 25s.; ulsters with hoods, costing from 21s. to 35s. 6d.; and Newport cloaks, with a cape forming a sleeve, which range in price from 18s. 9d. to 27s. 6d. The circular cloaks and ulsters are also made for girls in several sizes, from 36 to 48 inches long, and costing less than similar garments in ladies' sizes. The price, I may state, is regulated by the quality of the gossamer, and not by the size of the cloak. No other kind of waterproof is so light and so thoroughly impermeable as this, nor so easily slipped on in case of a sudden shower.

The ulster is the favourite shape for boys, and with one of these coats, and a pair of leggings or gaiters, there is no amount of rain which a boy's mother need fear his encountering. For youths and gentlemen the variety of garments is much greater: there are coats from 16s. 9d. to 31s. 6d., and Talmas at the same prices; but in addition to these there are waterproof garments for special occasions, such as long capes for riding or driving, and short capes and short coats for bicycle riding; these short capes are 30 inches long and cost 10s. 6d., the coats are 33 inches in length and cost 15s. and 21s. Bicycle leggings, which completely protect the legs, are 7s. 6d., and gossamer hats cost 4s. 3d. unlined, and 5s. 3d. with a lining. Complete bicycle suits are sent for 21s. with a cape, and for 25s. with a coat. The chest and head measurements are, of course, required in ordering these, but I have gone fully into the particulars of prices and makes, because at this season so many bicycling tours are undertaken, and one of these waterproof suits would be an invaluable parting gift to the intending tourist. The whole suit would add but little to the weight of the equipment, and would add immensely to the comfort of the tourist, and possibly save him from severe colds or attacks of rheumatism. For schoolboys and girls attending day-schools, Gossamer Waterproofs are quite essential, and I must record my experience of their extreme durability.

Not a few ladies, in addition to the piles of trunks containing clothing that have been packed off to the country or sea-side, have also sent a sewing machine as well; and really, when one considers that during a long stay, there is, on the whole, a great deal of spare time, partly resulting from wet or dusty weather, the idea is by no means a bad one. Very large machines would, of course, be too cumbersome for this purpose, and not answer for the sort of work usually done at such times either; therefore there has been quite a run upon the Jones machine, of which such wonders are related respecting its immense utility that we are told it is a recreation and amusement rather than a fatigue. The machines are said to be easily set going, and accomplish the work without assistance, so that even children can use them. In this way there will be a number of garments made for the poor of different villages during the summer holiday season by those charitably disposed ladies who take a personal interest in the welfare of their needy brethren.

I am requested to inform my readers that Madame Worth et Cie., the corsetières, of 4 Hanover Street, have lately opened a branch establishment at 15, Sloane Street, and I take the opportunity of reminding my readers that this house has a well-earned reputation for their excellent corsets made for ordinary wear, but especially for those which, owing to special circumstances, require more anatomical knowledge and technical skill than are required in making corsets generally. The latest novelty in these special makes is Dr. Wardrop's corset which is peculiarly adapted for ladies inclined to embonpoint, and admits of a gradually increasing amount of gentle pressure without injury. Fortunately for ladies living in the country these corsets can now be obtained of most ladies' outfitters, but if they are required made to measure Madame Worth should certainly be applied to. Besides these and many smaller specialities for different occasions, including some excellent belts and figure improvers, the firm has an excellent supply of French corsets made by the best manufacturers in France; these begin in price at 18s. 6d., riding corsets being only 14s. 6d. They are made of various lengths and in many ways, to suit different figures, a mere increase of size not being by any means sufficient difference to make between a corset for a slim figure and one for a stout figure; a different manner of cutting and boning being often as necessary as the increase of size.



No. 327.—The Chapeau Biron.

Cold meat and pickles are so essentially associated with summer that I must remind my readers of the existence of Messrs. Pink's Pickles, and also of their excellence. An epicure in pickles told me lately, with all the gravity becoming so solemn a subject, that "Pink's Pickles are the best." Now, without pretending to this recondite study of pickles, I have observed that whenever we have Pink's Pickles at home the bottle is very quickly emptied, which, I conclude, is a silent testimony of approval of the same. These Pickles are to be obtained in every variety.

THE SILKWORM.

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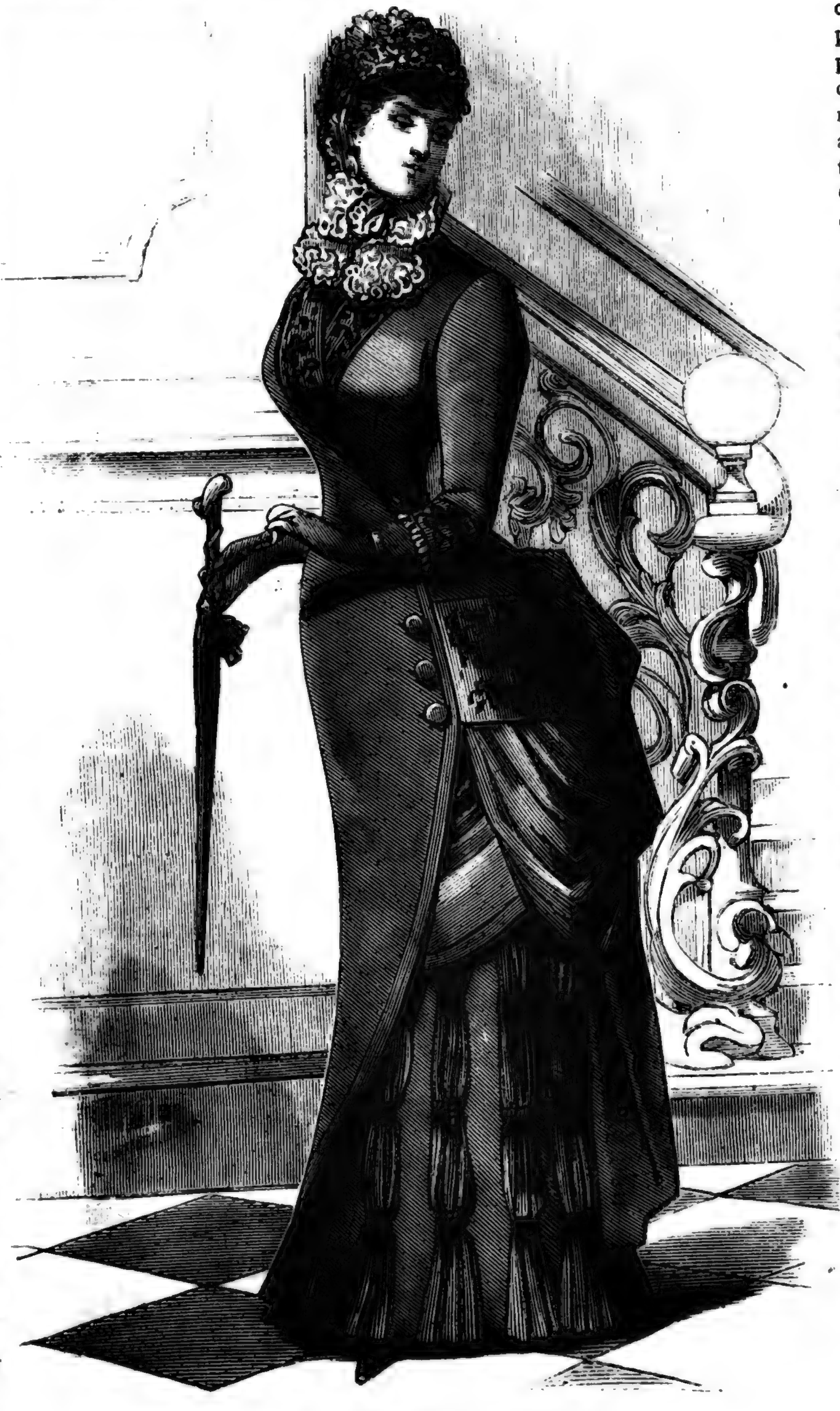

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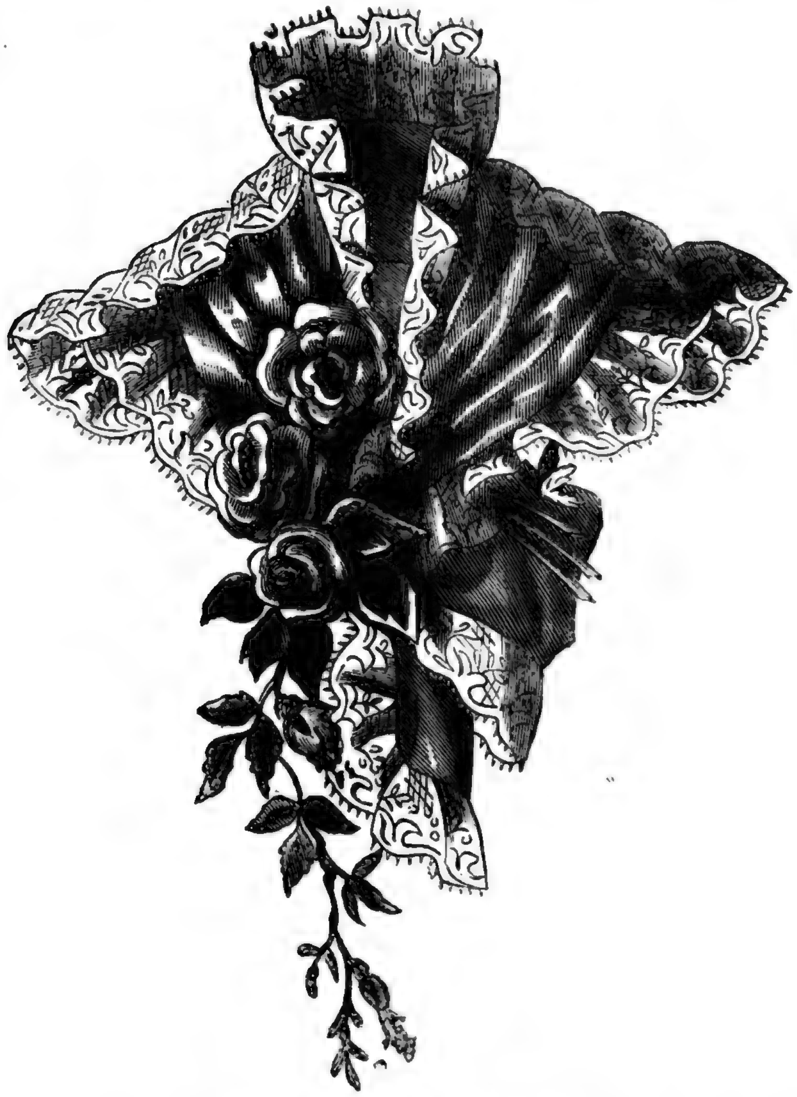

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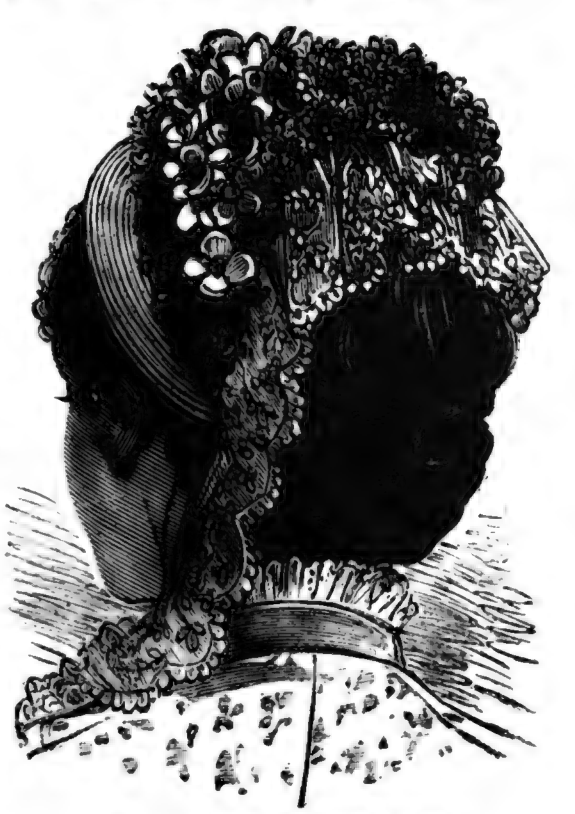

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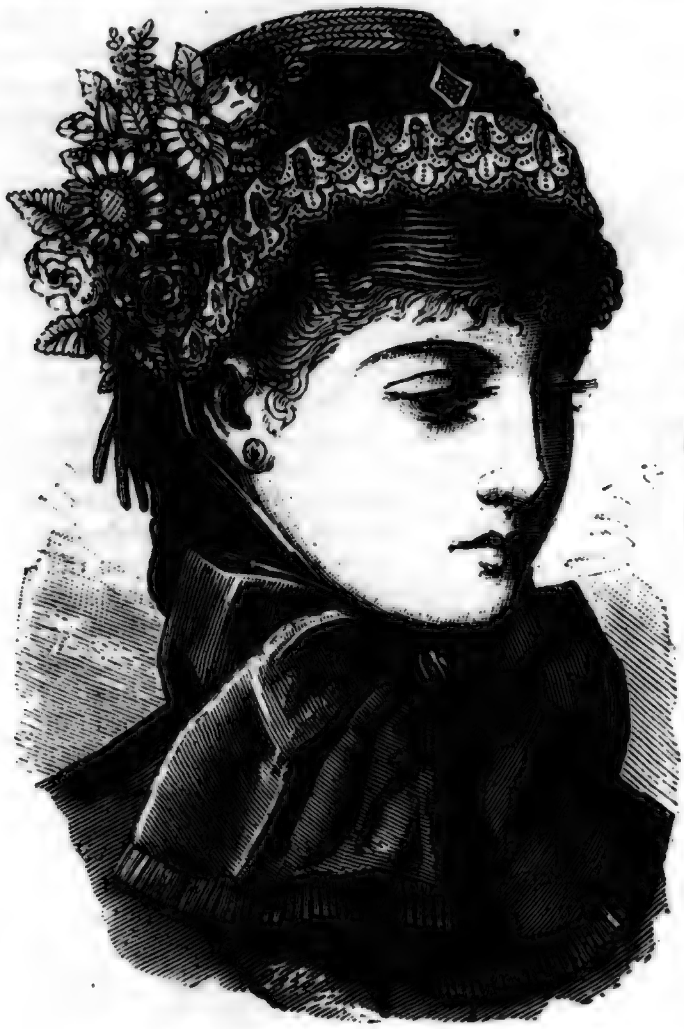
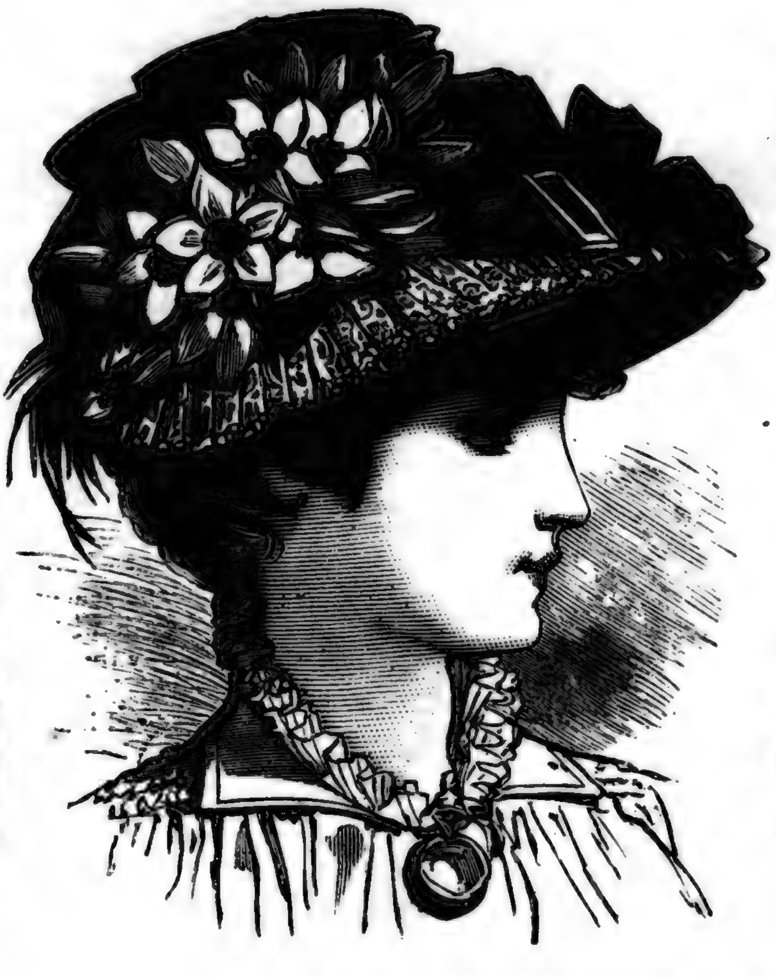
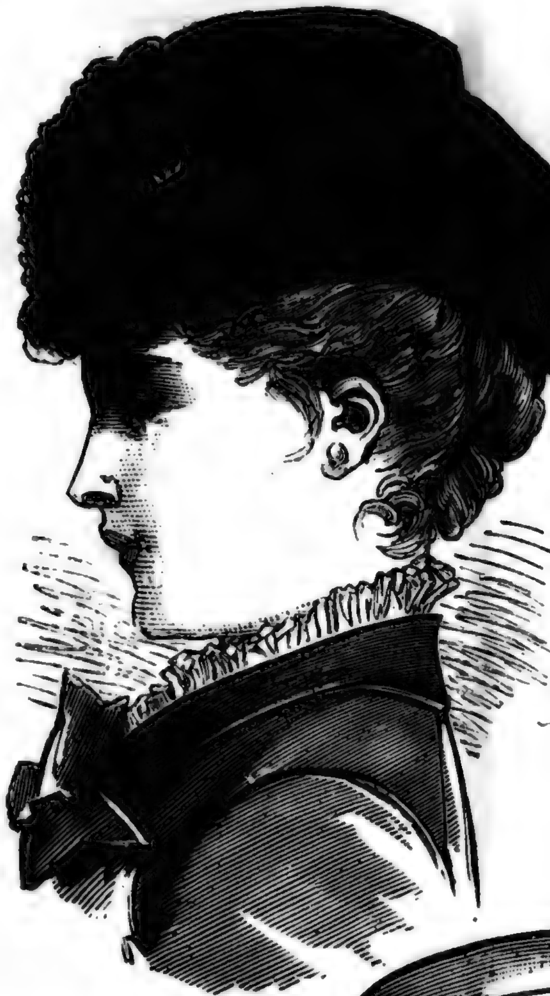


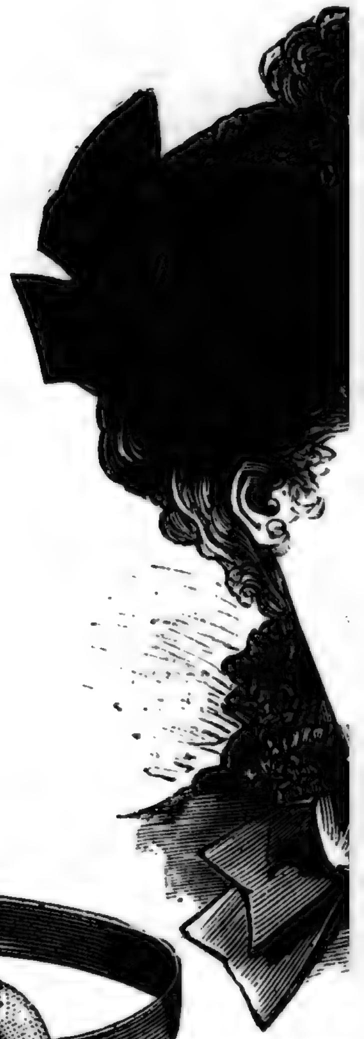
No. 328.—Capote of Sumatra straw, trimmed with pale-blue and gold brocade fastened in front with an enamelled ornament. Cluster of flowers on the right side, and strings of pale-blue moire fringed with straw.



No 329.—Hat of black straw, trimmed with lace, bows of satin merveilleux, and cluster of periwinkles.



No. 330.—Chapeau of satin straw, trimmed with a bouillonné of satin, drapery of silk gauze and feather.



No. 331.—Bere
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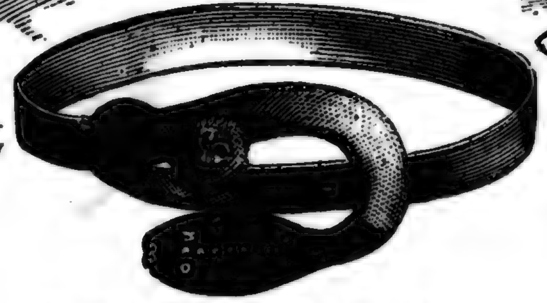
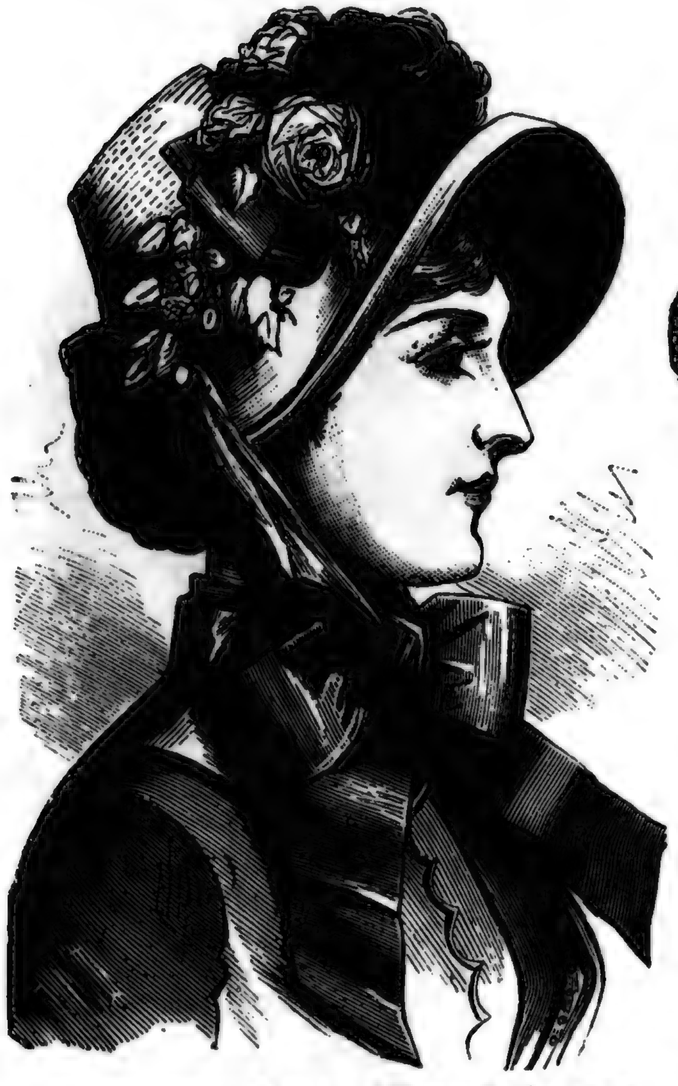
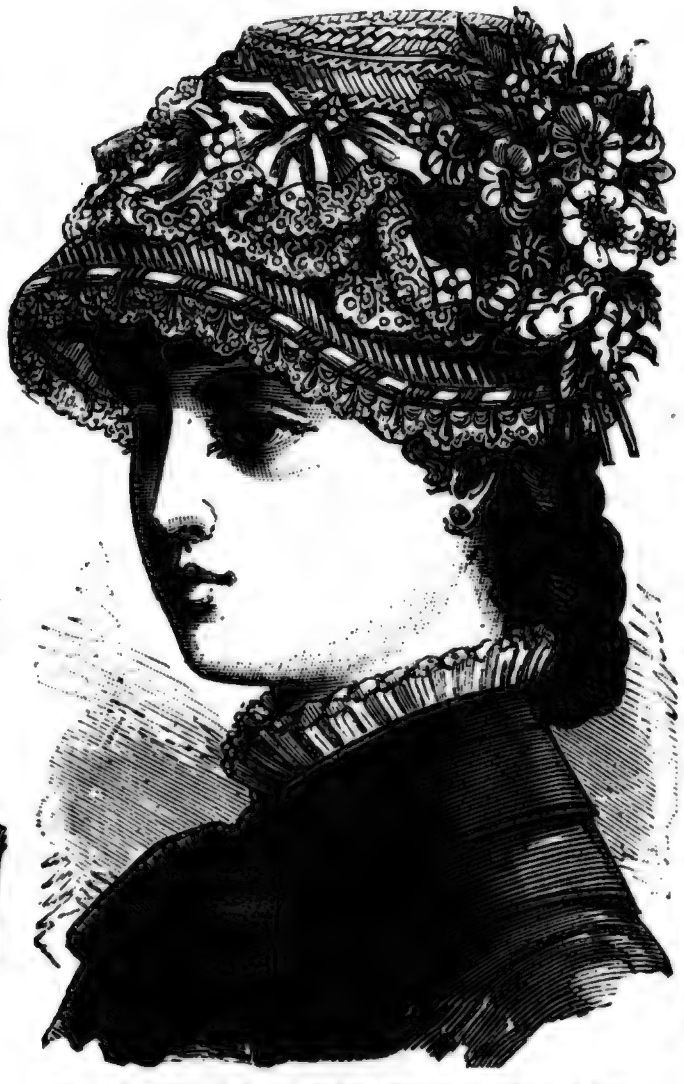
and strings c



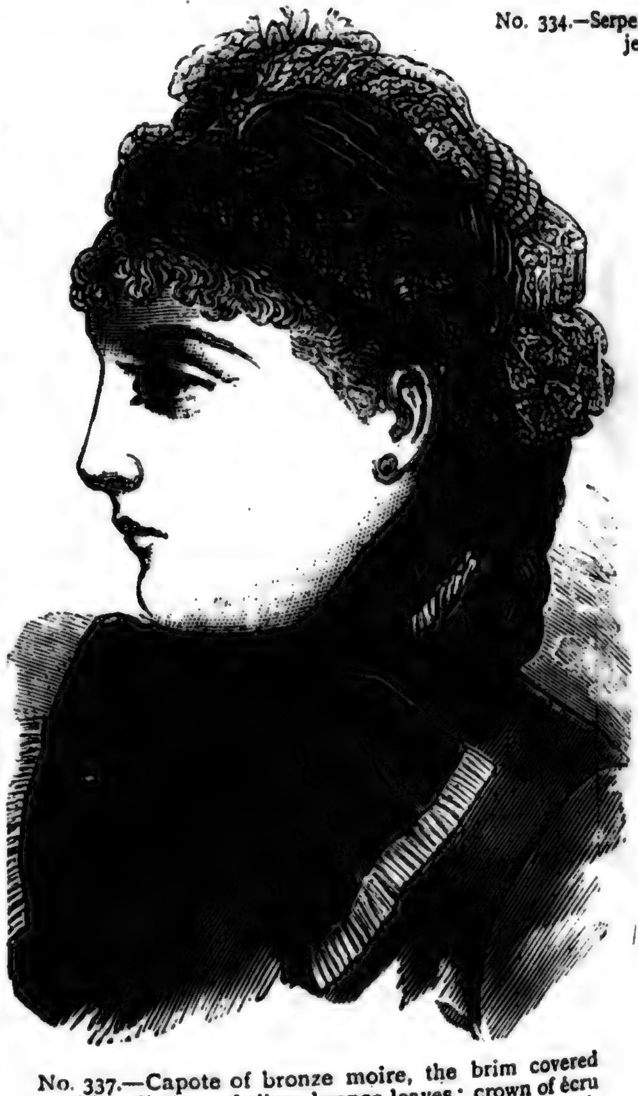
No. 334.—Serpent bracelet of gold with jewelled head.



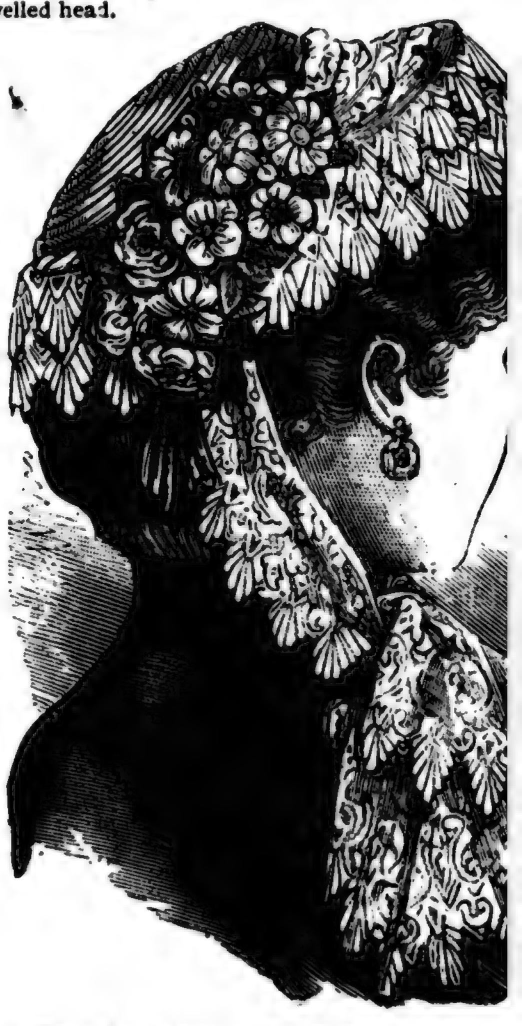
No. 335.—Directoire chapeau of Havana Belgian straw with rolled brim lined with ruby épingline. Bouquet of tea and Bengal roses, and strings of striped ruby grenadine and velvet.



No. 336.—Hat of fancy straw, the edge trimmed with a cord of shaded straw and écru lace. Torsade of grenadine and lace studded with beetles. Bouquet of field flowers on the left side.

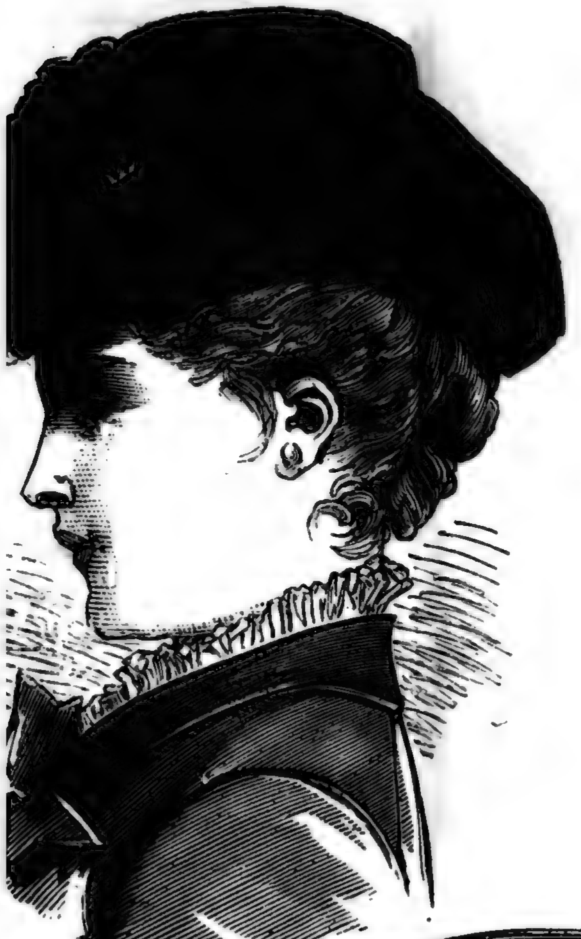


No. 337.—Capote of bronze moire, the brim covered with a diadem of silver bronze leaves; crown of écru grenadine with double curtain embroidered with scabious beads. Cluster of rosebuds and strings of moire.



No. 338.—Capote of Sumatra straw, ornan
the left side with variegated flowers, and
with two lappets of ficelle lace falling over
Strings of ficelle lace.

Nos. 328 to 340.—New Chapeaux for Travelling, for Sea-side, and for Country wear f



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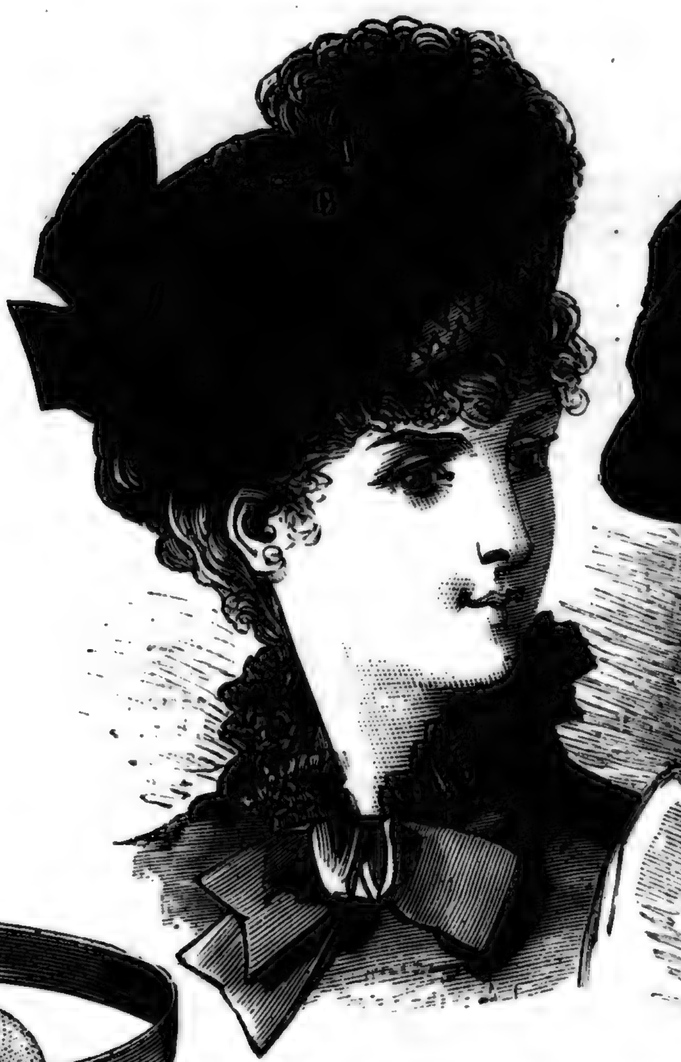
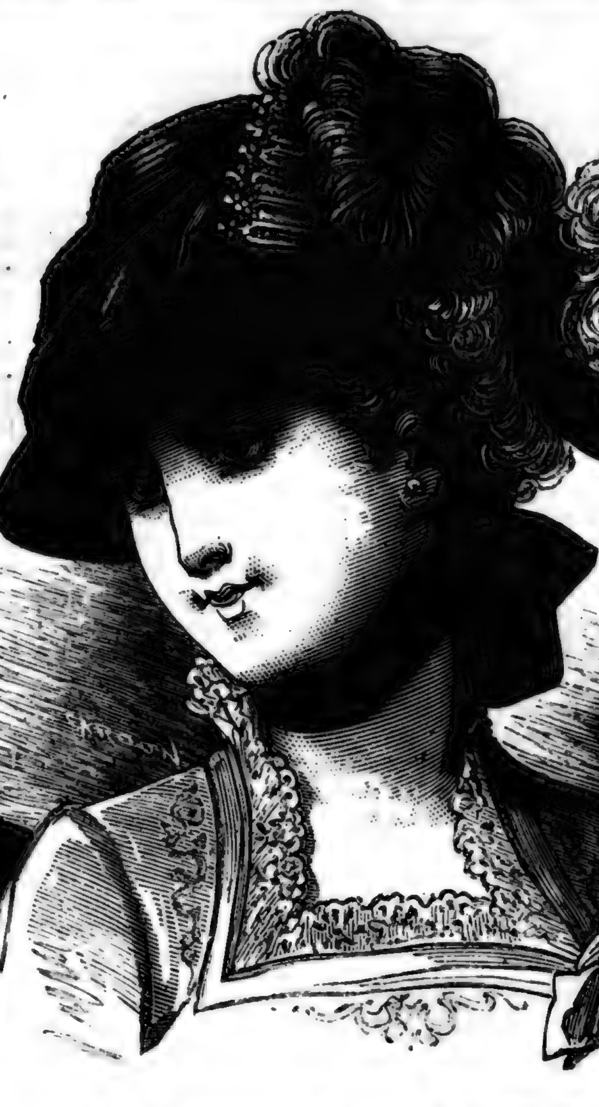
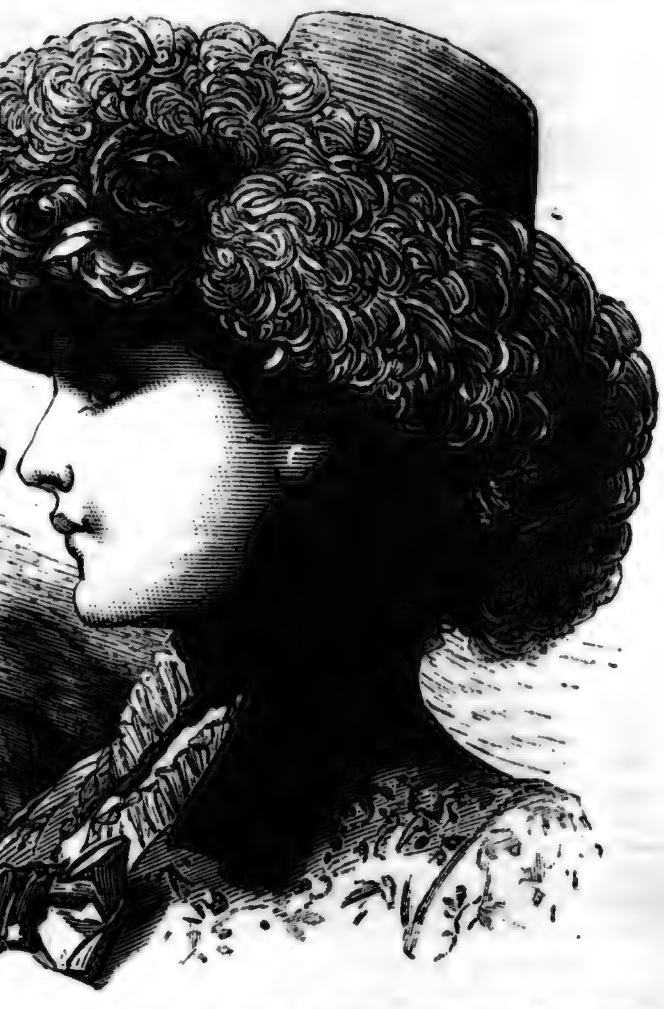
bouillonné of satin, drapery
ze and feather.



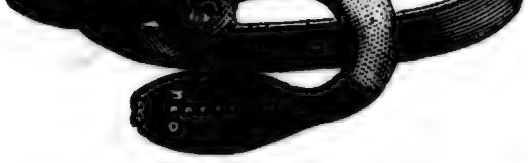
No. 331.—Beret of orange faille, covered with a net work of jet. Trimming of black feathers and strings of black satin.



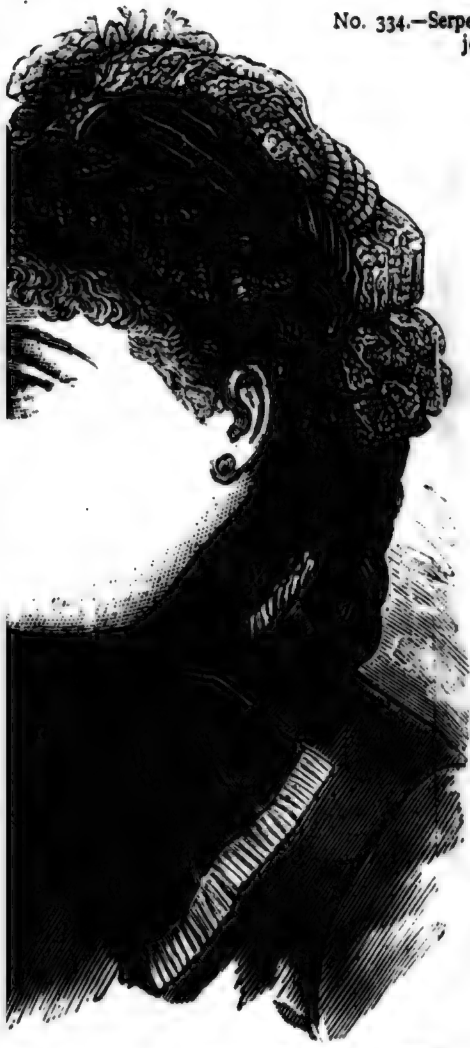
No. 332.—Chapeau of grenat straw with brim and strings of grenat velvet; drapery of the same, and plume of feathers fastened with a gold ornament.



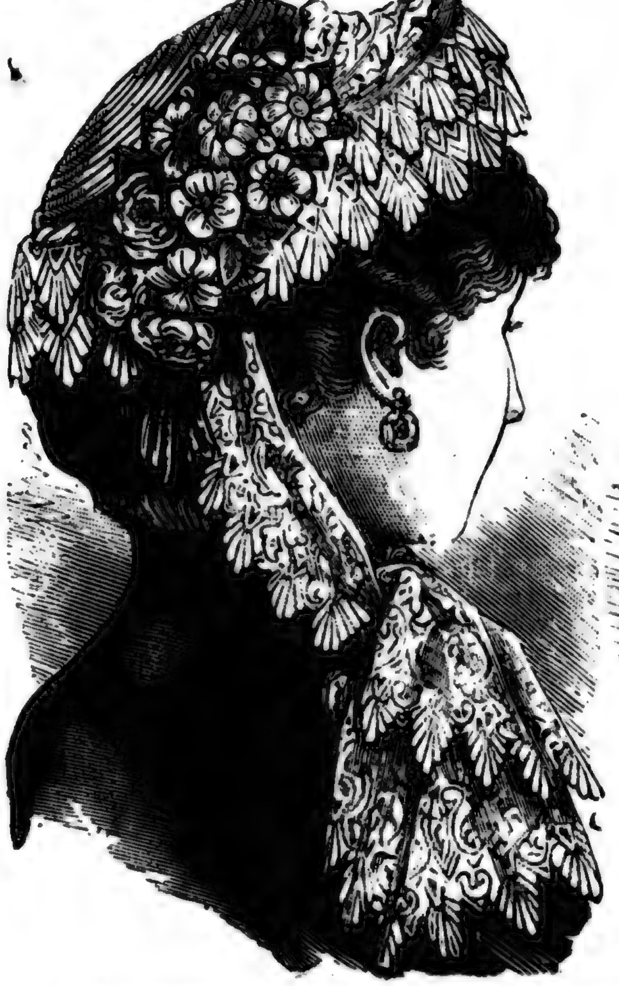
No. 333.—Chapeau of rice straw, trimmed with myrtle velvet; feather, and cluster of roses without foliage. Velvet strings.



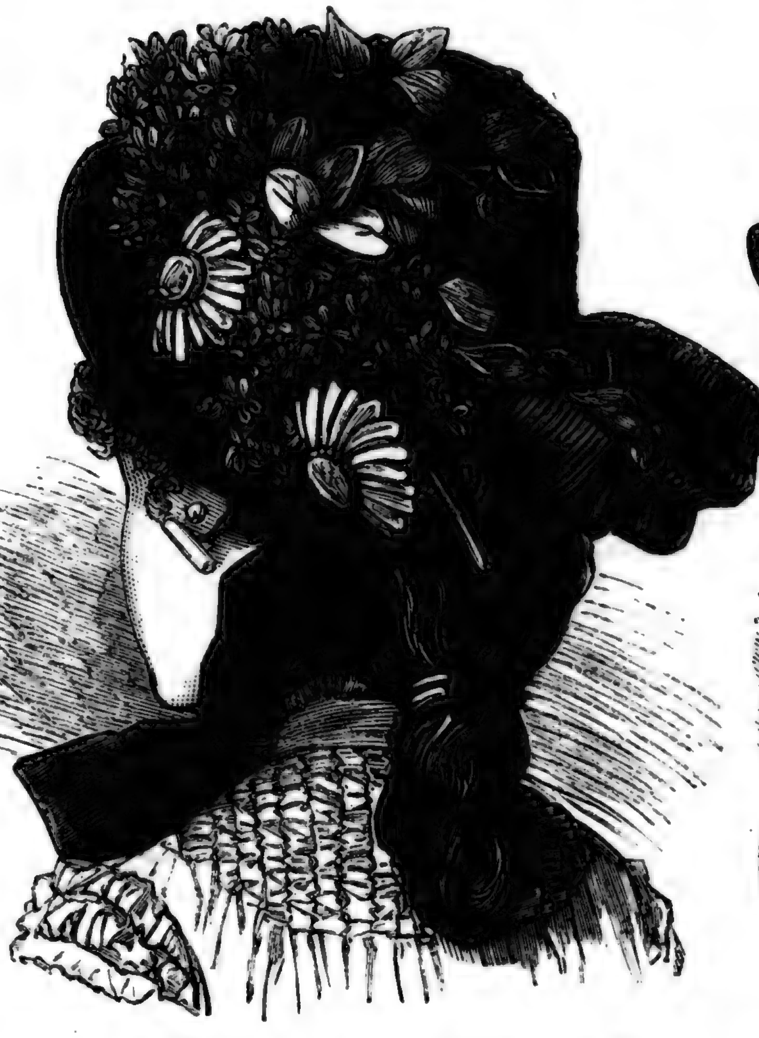
No. 334.—Serpent bracelet of gold with jewelled head.



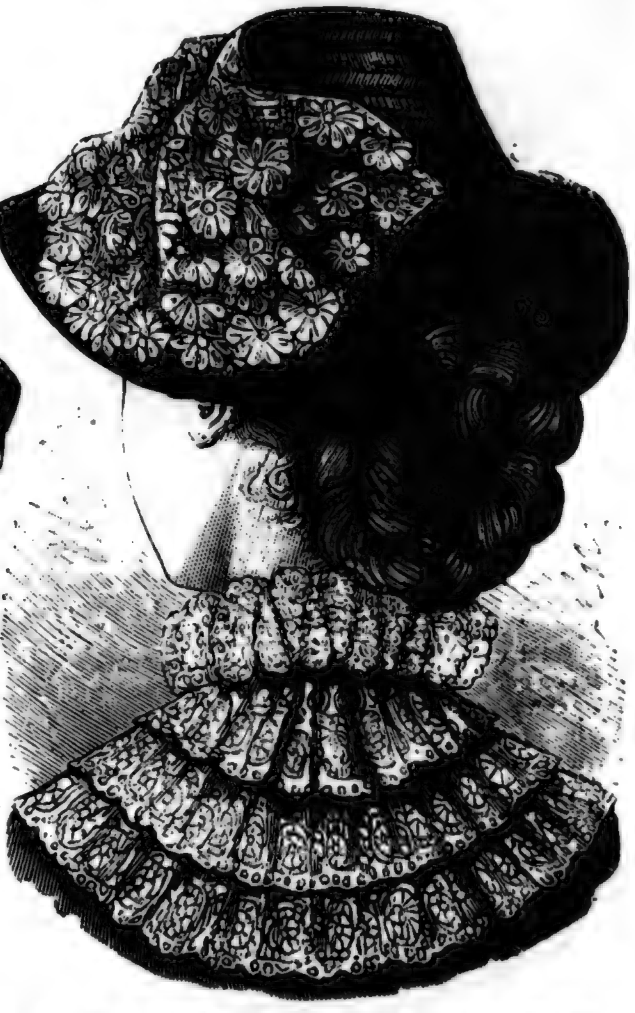
ıpote of bronze moire, the brim covered
dem of silver bronze leaves; crown of écru
with double curtain embroidered with
ɔeads. Cluster of rosebuds and strings of



No. 338.—Capote of Sumatra straw, ornamented on the left side with variegated flowers, and trimmed with two lappets of ficelle lace falling over the hair. Strings of ficelle lace.



No. 339.—Chapeau of black straw, trimmed with field flowers. Strings of black satin merveilleux.



No. 340.—Hat of old-gold straw, lined with old gold and coral brocade. Fichu of ficelle blond on the left side and cluster of poppies on the right.

, for Sea-side, and for Country wear for Ladies and Young Ladies. The Eva Bracelet.

MYRA'S WORKROOM.

Rules for Correspondents.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requirine answers in next month's* Journal *should reach* Myra *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* Journal *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* Myra's Workroom, *to limit their questions to one or two subjects. The great number of applications for advice obliges* Myra *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* Myra *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to Myra, *Dress and Pattern Depôt, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

THE moment for starting on our travels has not yet arrived, but if we wait until August to begin our preparations we shall be assuredly late and hurried. I make no apology for the early introduction of travelling costumes, and suggestions for lessening the amount of luggage to be taken.

First, then, we have the Hussar jacket, No. 314, which can be made of fine cloth or of cashmere, or of velvet for colder days, and which can be worn with any skirt. This style of jacket will be very fashionable this autumn. We have seen it braided in gold, in steel, or in jet, as well as in plain Russia and elephant braids.

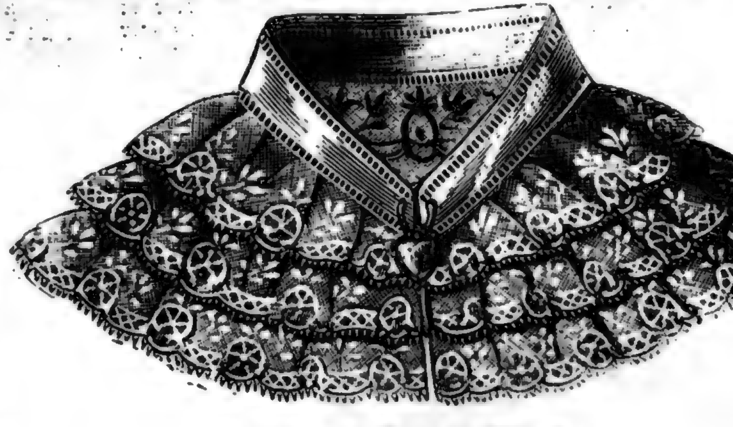
Very pretty travelling dresses are shown at Nos. 321 and 323. The Baretta travelling costume is simple but extremely ladylike. It can be made up in chequered woollen fabrics, in chequered linen, or in chequered silks. The tunic is prettily draped and can be made to let down in washing materials. The Seiglière costume has embroidered flounces alternating with the chequered flounces, and the mantle has a ruched and embroidered trimming. We give the pattern of this mantle with this Number, but describe it in the proper place.

As a travelling mantle No. 324 is a useful and comfortable model; it can be made of any fabric, either waterproof or India silk, alpaca, chequered linen, or chequered cloth.

A great variety of travelling hats and bonnets are given on our central pages, from which style and trimming can be chosen, but it must be remembered that for ladies over thirty few travelling coiffures are more serviceable or more becoming than the Princess-shaped bonnet with gauze trimming and strings to match the dress. This bonnet—never very dressy—is always in good taste and can be worn at all times of the day. It can also be freshened up with new gauze in a few moments, the new trimmings and strings taking but small room in the portmanteau.

Collars of lace or straight bands of embroidery are also very effective and portable in the way of lingerie; these can go inside the crown of the second chapeau taken; and while upon the subject of stowing away one's worldly gear into a small space, let me remark that the best plan is to have one good-sized portmanteau with tray, but no division for bonnet, the ordinary division coming speedily to utter destruction and causing disgrace to the owner of the bonnets confided to its care. The best bonnet-box is either a wooden case like the French ones, with stand for the bonnet, or the small leather boxes which are made for hunting ladies' habit and hat, either of which can go inside the portmanteau. In case of the leather box being preferred the hat-tray can be taken out, and the empty box forms a capital bonnet-box or can be used as a portmanteau for a sojourn of a few days.

The best way of securing a bonnet when there is no wire stand is to sew or nail a wide tape across the top of the box and join the bonnet to this by its strings, so that it swings; light lace or other light articles, as well, can be placed in the box, and will not injure the bonnet. Another hint: all the articles necessary for our toilette are wanted together and require to be carefully packed; a tin biscuit-box with flat lid tightly fitting is the best case for containing tooth powder, hair-oil, face lotions, and all the necessary little aids to the toilette. All bottles should be either stoppered or fitted with plated corks, which are really the best, as they cannot stick, as stoppers often do. All bottles should be labelled, and medicines kept apart but handy to get at. Another hint: If a change of linen be kept rolled up together it will be found more handy than if we disinter each separate article from our portmanteau. The portmanteaus which are made like chests of drawers are very handy for use in travelling on from day to day, but they are very bulky and require two men to move them, which is often very awkward. The weight, too, of luggage is a great consideration. Where, then, ladies travel together, it is best to have a dress basket covered in good leather that will bear wear and tear; this will hold all the dresses required, and one or two portmanteaus will contain the rest, if the ladies are reasonable travellers.



No. 341.—Pierrot Collar.

Now let us resume the review of our illustrations:

The Edith costume is a pretty, stylish model for plain or dressy toilettes, as it will look equally well in gingham or zephyr, trimmed with white or coloured embroidery, as in voile or surah, with the richer trimming of lace. The pleats in front of the bodice make it particularly becoming to thin figures.

No. 325 shows a useful walking costume, the tunic and skirt of which are given on the Diagram Sheet. Our model is in voile and satin merveilleux, with trimming of embroidered voile, but for sea-side or country wear, it could be made in light summer serge and surah, or even in any pretty washing material.

The Natalia toilette, No. 352, is a very pretty model, illustrating the fashion, and I might almost say the furore for lace, as it is handsomely trimmed with a kind of embroidered tulle, closely imitating Brussels lace, and would be an excellent style for a visiting dress, as with a second bodice, made with open neck and elbow sleeves, a handsome walking toilette could easily be converted into an equally handsome dinner toilette, an advantage which I know will be appreciated by many ladies in the country, where a visit and stay to dinner are not made matters of state.

For a mourning costume, and, indeed, where ladies (and there are many) prefer black dresses to any other, the Caithness toilette, No. 369, will meet with undoubted success. Made of surah, with trimming of beaded tulle, it is at once simple and distingué, but any material, such as nun's veiling, grenadine, faille, or cashmere are appropriate for it, and the trimming of embroidered voile, Spanish lace, or fine beaded tulle must depend upon the selection, but in any case it is a stylish model, and one that my readers will do well to study, and give a place to among their daintier but less useful dresses.

No. 370 is a pretty mixture of ficelle mousseline-de-laine striped with grenat surah and ficelle lace. This will be a pretty dress for a garden party, and can easily be made with the bodice and tunic drapery of mousseline-de-laine, repeating the grenat stripes only as trimming for bows, etc.

Nos. 345 and 346 give the Stanton redingote of fawn-coloured Vicuna cloth, trimmed with chequered surah matching the scarf drapery of the skirt, which is also of Vicuna cloth; this redingote will be a charming travelling companion, warm and cosy should the weather demand it, and easily strapped up in a small compass and carried, if we are really blessed with summer weather and sunshine. It can also be made in dust-coloured alpaca or washing silk.

The Boston, No. 357, is illustrated as another travelling costume, of ficelle woollen material, but is a good model for almost any purpose. The basque is added with the band, thus greatly facilitating the labours of the laundress, which many of us know by bitter experience are often bestowed neither too wisely nor too well.

Page No. 357 shows some charmingly pretty summer fichus and capes, from Les Grands Magasins du Louvre, mostly in chenille and fine silk braid handsomely trimmed with fringe or lace; the prices are almost ridiculously small, and it is only in this noted house that they could be combined with so much elegance and good style.

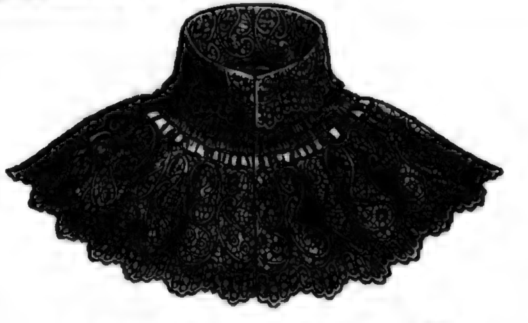
I think my readers cannot fail to admire the pretty chapeaux and hats illustrated in our centre pages, and the styles are so varied and yet so pretty that they must be more stoical and contented minded than Myra if, in admiring the very youthful ones, they do not at the same time aspire to be old and yet young enough to wear all. A lovely shape, designed to shade pretty brows, has a deep pleating of ficelle lace covering the wide brim, while the somewhat high crown is almost hidden under a cluster of periwinkles; another, again, of satin straw is simply ornamented by a scarf drapery of Spanish blond, contrasting admirably with the lining of some dark, rich-coloured velvet; while another of fancy brown straw is a very garden of the loveliest field-flowers. Tiny chapeaux, too, hold their own among the larger hats, and the closely-fitting Princess bonnet, so dear to the Parisienne, is prettily represented, sometimes in straw, with soft lace falling over the hair and becomingly outlining the face, and sometimes in bouillons of beaded tulle or surah, but nearly always ornamented with flowers, and with handsome strings tied under the chin.

No. 373, the Catherine chapeau, if somewhat eccentric in shape on account of its very deep peak, is nevertheless a very stylish model, made in fine bronze straw lined with bronze velvet, and ornamented with cut shaded beads, drapery of brown velvet, with feathers of the same colour.

Among pretty fichus, always in great demand, but perhaps more especially so at this time of the year, when for visiting or table d'hôte a little extra dressiness is imperative, and yet extra luggage is "sternly forbidden," the India muslin fichu illustrated in model 326 will be hailed with delight, as it is quickly put on, and looks charmingly pretty and always fresh, with the flower, gathered to match the costume to be worn with it.

The Pierrot collar and Mignon collarette, Nos. 341 and 342, are two more pretty and dressy adjuncts to the toilette, made of flounces of Mechlin lace mounted on to moiré ribbon, and of ficelle embroidery, gauged round the neck, either of which are exceedingly pretty and give that finish and look of "grande dame" even to the plainest toilette, which is never seen to better advantage than on an Englishwoman, but which unfortunately is too often undervalued by her, and far more successfully studied by our friends across the sea.

The Leuthold parure is another very pretty and useful model, in black lace mounted on two crossway pieces of black satin, trimmed with an embroidery of beaded jet, and I must not omit to mention the pretty morning one made in fine linen with trimming of embroidery enlivened with bows of coloured satin, which is illustrated in No. 344.



No. 342.—The Mignon Collarette.

The children's costumes for the sea-side are so temptingly pretty that, like the little ones themselves, I have left the best for the last, and will close my descriptions with theirs.

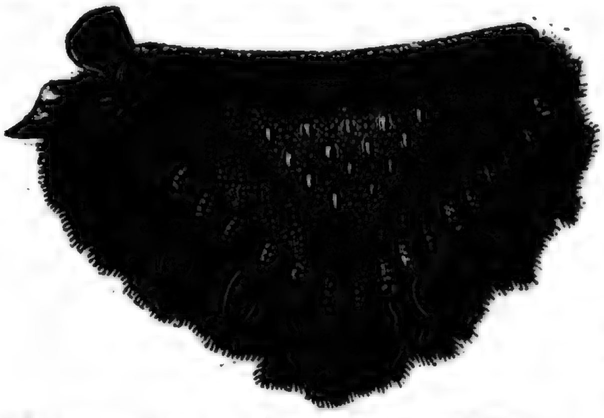
To commence with the little fellow shouldering his fishing-net, his costume is of white flannel with coloured jersey, while the little one with her net in the water is charming her fish in a costume of dark-green sicilienne, worn over a skirt of white embroidery. The jacket will look equally well made in any woollen material, with surah bouillonné waistcoat, or even in washing material, with waistcoat of the same.

Fig. 3 shows a charming girl's costume of chequered batiste or zephyr, with sash of ribbon or sateen; this is a very suitable style for sea-side wear, as it leaves the child free and unfettered for play, yet looking prettily and dressily made. The last little one is simply attired in white piqué and embroidery.

Our needlework this month comprises an embroidered work-case, the design for which is given in No. 358, and is worked in coloured silks upon the fold of the case, made of plush lined with silk.

No. 354 shows a border in Richelieu guipure, and is worked with white or écru cotton upon écru linen, but to give a richer effect the outlines can be marked with fine cord.

Nos. 335, 362, 365, and 367 illustrate an ornamental work-basket of bamboo, painted or embroidered in panels of satin, trimmed with ruches of satin. The inside is lined and quilted with satin.



No. 342a.—Cuff to Match the Parure No. 371.

No. 336 is an edging in crochet, and Nos. 357 and 366 edgings in Richelieu embroidery, worked in the same manner, as illustrated in No. 354. These make charming trimmings for dresses, and look extremely pretty for insertions over coloured linings.

No. 359 is a design for a cigar-case, to be worked on Java canvas in fine shaded silks, and our remaining illustration, No. 360, is another crochet edging, the explanation of which is correctly and carefully given.

Our Cut-out Paper Pattern is the Seiglière Mantle; consists of three pieces, the mantle proper, the collar with revers, and the plastron, which can be omitted *if* the mantle be preferred a little open. It is edged with a ruching of lace, the middle of which is one row of beads. The collar is beaded. No jet is, however, necessary; the mantle can have a lace flounce if preferred. The quantity required of 24-inch wide material is 2¾ yards.

Our Diagram Sheet contains the skirt and tunic of the Merimée costume, a most useful as well as stylish model. One side of this model is illustrated on the Diagram Sheet, the other No. 325 in the Journal. The second side of the Diagram Sheet gives the useful model of a tailor-cut jacket, and the Stephanie night-dress of a new shape. Another nightdress, the Amy, will be found, No. 372, is also given in the Journal.

Our Fashion Plate shows a toilette in biscuit-coloured voile, the skirt being drawn and bouillonné over gathered and pleated flounces. The hat is of coarse straw, with ribbon and rose trimming. The second figure has a dress of blue faille, with Spanish lace mantle lined with black satin surah. The bonnet is of gold straw, with shaded yellow roses and yellow field flowers. The child's dress is of fine white voile trimmed with fine embroidery, red sash bows, and bonnet trimming.

Many thanks are due to Fashion's laxity at the present moment, for now is the time to use up materials, which were *démodé* a year or two ago, by combining them in novel, tasteful styles with those useful and beautiful fabrics, such as cashmere and silk, which are nearly always in use either as a dress material or trimming.

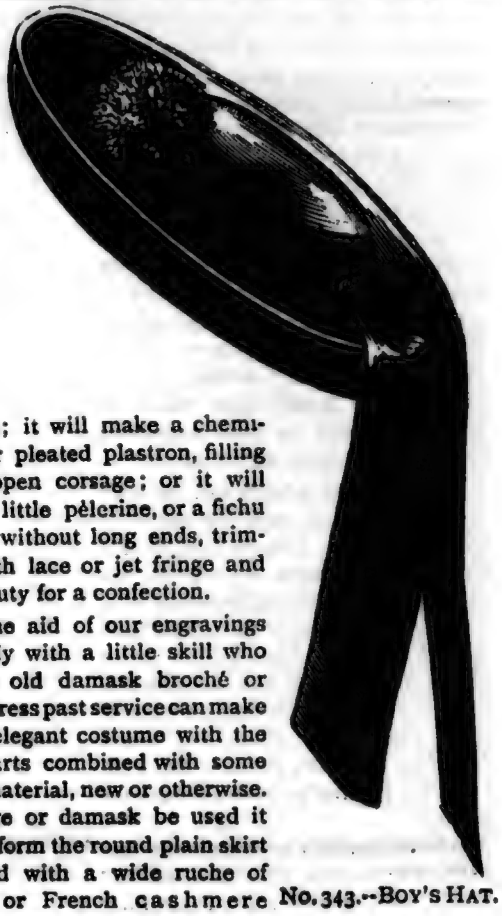
As a general rule, plain fabrics are combined with broché materials; with moires, French or antique, with or without stripes; and with woollens, such as cashmere, voile, single or double, mousseline-de-laine, and all silks from velvet to foulard.

However, the most successful toilettes of the season have been not only of two, but often of three or four different fabrics, and in considering this point we have decided to give our readers a few hints as to making a really handsome toilette, trimming and all, from various half-worn dresses which have been laid aside. In some families ladies never keep their dresses when laid aside, they are often claimed, tacitly it is true, by the lady's maid, and taken possession of by her with the lady's consent. But in many cases ladies, who keep no maid, dress in the height of fashion, and necessarily often change their dresses, the costumes being discarded when still quite good. They have, perhaps, no daughters for whom the said costumes could be used as trimmings or dresses, and they consequently often have yards of moire, satin, cashmere, gauze, lace, etc., which would be found of the utmost service now. It is to these ladies that our remarks are peculiarly addressed.

The present day is specially favourable for composing new toilettes, from old materials which the world has abandoned and now re-accepted, but in a modified form—that is, that their use is considerably checked. Take, for example, moire, French or antique. Time was when a complete dress of either of these materials was the height of fashion, but such a dress now is not à la mode. On the other hand a dress composed of moire combined with some other fabric is altogether à la mode and is exceedingly elegant.

This complaisance of Fashion with regard to materials extends much farther, because formerly certain fabrics were associated with certain ages; only middle-aged or elderly ladies wore velvet, and only grandmothers affected damasks or brochés. But to-day all fabrics are considered to be suitable to all ladies, and youth boldly steps in and wears what materials are preferred, unheeding the general style of a fabric if it be pleasing. Also the claims of season are disregarded, and we see velvet, formerly put aside for winter wear, worn in spring, and even summer, when the heat is not intense. Thus all barriers have been thrown down, and all limits have been freed; it literally amounts to this, that élégantes can wear what they please.

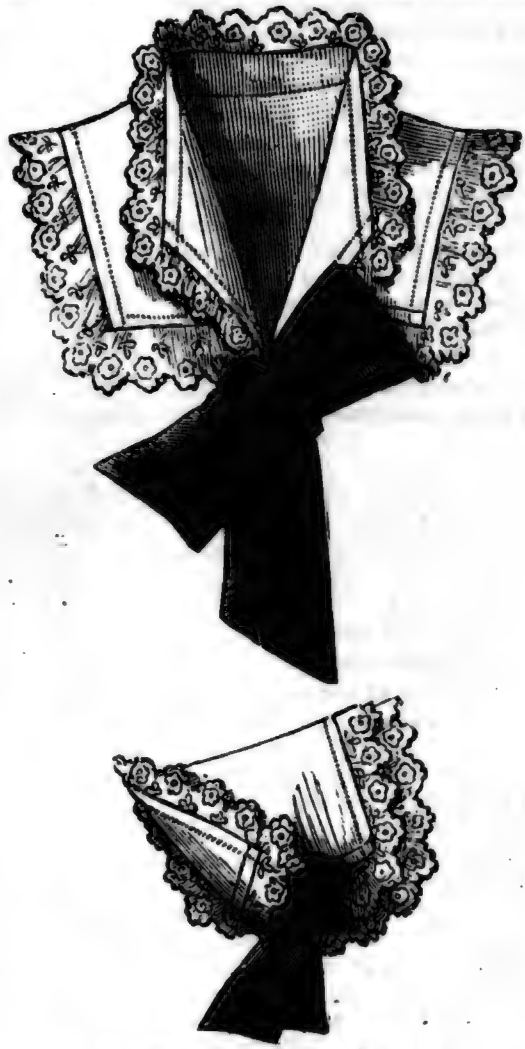
Such a favourable state of affairs may not recur for years, and thus it would be wise to make use of opportunities and to wear out some of the rich stuffs put aside as old-fashioned. Chequered silks worn by our grandmothers are perfectly admissible now, when a few years past they would have excited unpleasant attention.



No. 343.--Boy's Hat.

The smallest piece of material can be turned into account; it will make a chemisette or pleated plastron, filling in an open corsage; or it will make a little pèlerine, or a fichu with or without long ends, trimmed with lace or jet fringe and doing duty for a confection.

By the aid of our engravings any lady with a little skill who has an old damask broché or moire dress past service can make a very elegant costume with the best parts combined with some other material, new or otherwise. If moire or damask be used it should form the round plain skirt trimmed with a wide ruche of Indian or French cashmere of the same colour, or matching the other part of the toilette. The ruche may be lined with light silk of some contrasting shade, or simply edged with silk of the same colour. The corsage, with draped paniers, would be of the same cashmere, and the trimmings, such as collar, pèlerine, parements, panier, revers, etc., of the moire or damask. A waistcoat of the same is an improvement, trimmed



No. 344.—Fine Linen Parure.

with rosettes lined with the silk like that on the ruche, a similar bow trimming the parements; the result is a fashionable and elegant toilette.

We give another style of making up moire or damask; cutting some bands about six or seven inches wide and sewing them down a skirt foundation at regular intervals, filling up the spaces with one large box-pleat of cashmere, the edge of the pleat turned back to form a coquillé lined with a contrasting thin silk. The paniers and corsage can be composed of alternate bands of moire and cashmere, or entirely of cashmere, the bands, being shaped of course on the corsage, becoming narrower at the waist. In both cases the collar, waistcoat, and parement would be of moire or damask, whichever has been used. A half-worn satin or faille dress can be used instead of cashmere, or velvet or velveteen.

Plain woollen fabrics can be used up in a thousand ways for morning toilettes, made into ruches, bouillonnés, or flounces, and sewn on any old foundation alternately with bias bands of some striped or chequered material. This should make the corsage, and if not sufficient to form puffed paniers it can be replaced by a chequered or striped scarf covering the front point of the corsage, but passing beneath the basques behind.

It is impossible to enumerate the exhaustless uses to which an old black or coloured satin dress may be put, it being as useful or more so than a moire or damask. Both the methods described above for these fabrics answer for satin, and innumerable others also. Suppose an old black or coloured satin dress, and a black cashmere; both must be unpicked, and a foundation made of cheap alpaca, edged with narrow cashmere pleatings or bouillonnés, covering about twelve inches or more; a plain tunic must be cut on the skirt pattern from the satin, crenelated over the pleatings, and nearly as long as the skirt; the crenelations should be bound with plain, striped, or chequered material, and show the cashmere pleatings beneath. The paniers and back drapery are made of cashmere, and the corsage, according to the quantity of material at hand, can be either of satin trimmed with cashmere or of cashmere trimmed with satin; but if the satin be coloured some coloured cashmere of the same shade should be used for the corsage. If striped or chequered silk has been used to bind the crenelations this binding should edge all the trimmings.

A polonaise of any material can always be utilized; the waist must be lengthened to suit modern taste, and the front can be opened and the skirts looped behind into paniers, or the side can be cut into robings, or into one robing, the front and back being draped beneath this panel; the robings can be wide or narrow, straight or slightly pointed. The skirt to accompany this redingote should be of silk to match in colour, trimmed with a ruche of flounces matching the polonaise or skirt. The trimmings are of silk matching the skirt.

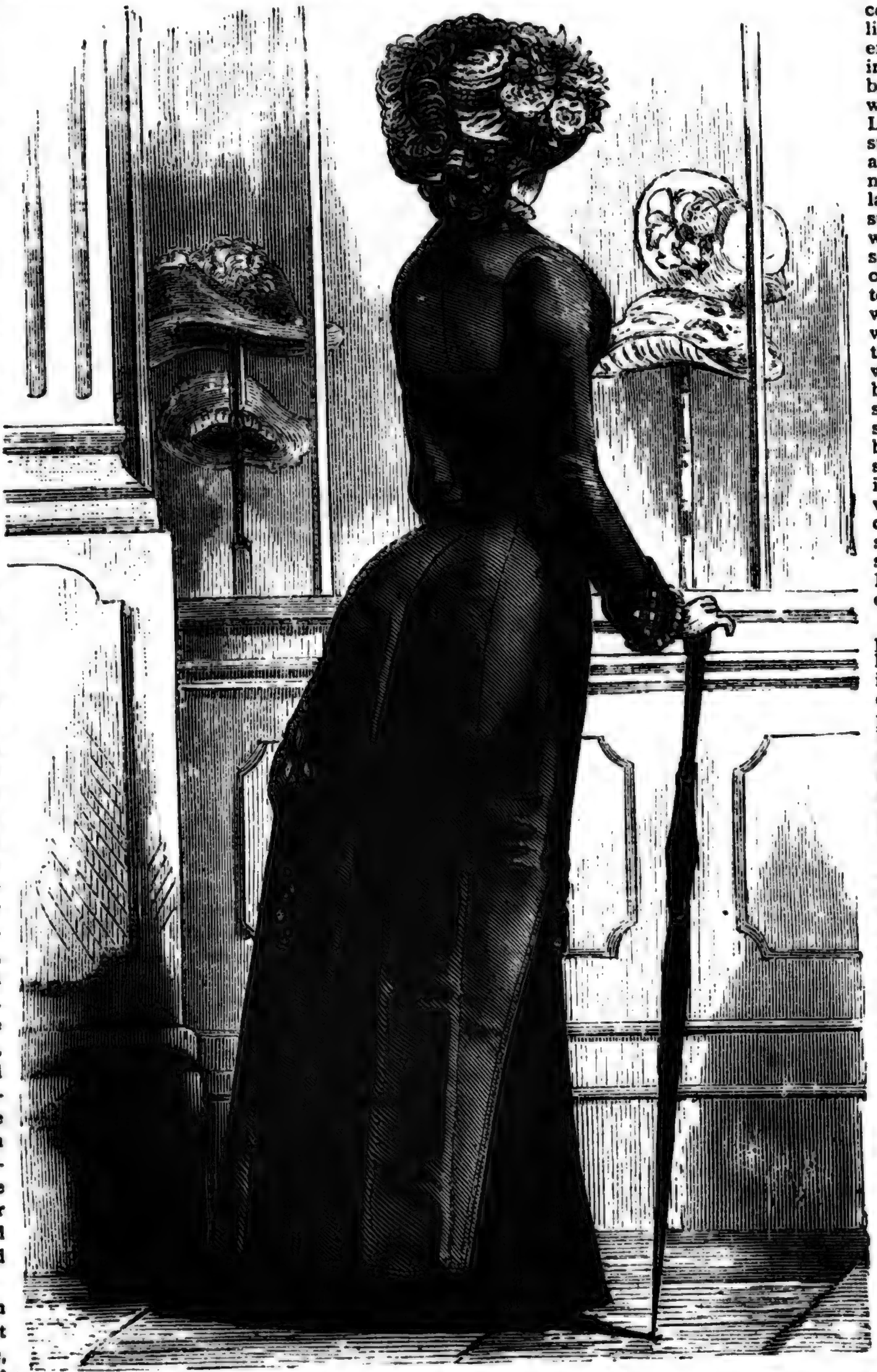
Addresses of Dressmakers who will make up Ladies' own materials :—

Miss Piper, 28, Wardy Street, Maidstone, Kent; Mrs. Bull, 29, Edward Street, Hampstead Road, N.W.; Mrs. George, 48, Rawlings Street, Cadogan Street, Chelsea, S.W.; Miss Leale, 3, Chapel Place North, South Audley Street, W.; Miss E. Cole, 9, Great Marylebone Street, Portland Place, W.; Mrs. Monk, 26, Charlotte Street, Portland Place, W.; Mrs. Willmore, 18, Goodson Road, Crown Road, Fulham, S.W.; Mdlle. Trollet, Court Dressmaker, 92, Great Portland Place, W.; Mrs. Thomas Smith, Chesham Place, 207, Kent Road, Glasgow.

Addresses of Dressmakers who go out by the day or month :—

Miss H. Gregory, 145, Commercial Road, Peckham, S.E.; Miss L. E. Danvees, 55, Houblon Road, Richmond, Surrey; Miss Liversage, 35, Coleman Street, Islington, N.; Miss Willmore, 18, Goodson Road, Crown Road, Fulham, S.W.; Miss Gardner, 25, Queen Street, Hammersmith, W.; Miss Allen, 364, York Road, Camden Road, N.W.

SUMMER CLEARANCE SALE.—Pretty Novelties from 2s. 9d., 12 yards; Black Grenadines, 6s. 9d., 12 yards. White Lace, Stripes, from 2¾d. per yard; cream, 7¾d.; fancy Piqués, 4¾d. Cambrics, 2s. 6d. dress. Black Cachemire, 11½d. per yard, 42 inches wide. Patterns of all free.—S. AMERY, 5 & 7, High Street, Clapham.



No. 345.—THE STANTON REDINGOTE. (Back View.)
Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

DRESS.

DUM SPIRO SPERO.—Your great grandmother's silk is very pretty and fashionable, but you omit to state how much of the material you have. Use the chequered silk for the tunic and bodice, with plain faille in the same shade as the brown stripes for the skirt. No. 283 in this Number is a good model, but you will find a still better one in Fig. 1 of the Coloured Panorama Plate in the May Number. We do not remember having received any previous letter from you, and certainly not a pattern of the silk you enclose.

PORTIA.—1. The shawl can be converted into a mantle with very little cutting, but it is impossible to explain the manner of doing so clearly in writing; send to Madame Goubaud for a tacked model at 2s. 6d., which will make the work very easy. Line the lace shawl with thin silk or surah. 2. Yes, wear the lace jacket as it is, and make paniers of black net on which you can sew rows of lace; line the bodice with coloured surah, and make a skirt of the same with alternate flounces of lace and surah. You must wear a waistcoat of course. 3. The shade of blue is too bright to be fashionable. 4. No, we do not think you would be pleased with the dress made as you suggest; the shades of blue would not look well together nor be becoming to a brunette. Why not have all the silk dyed together, when it would serve nicely as a foundation for the black lace costume. 5. Make the skirt of blue cashmere or voile matching your broché. The hat can be of white straw or lace. 6. The only colour you can wear with the striped silk is mauve in the same or a darker shade. You can have a bodice, or a Princess tunic of mauve cashmere or fine summer cloth.

ISOLDA.—To obviate the unpleasant feeling of having long wet hair about your shoulders after bathing, work a border in pretty Russian embroidery upon a towel-shaped piece of oatmeal cloth, letting the border fall to below the waist; shape the neck like a sailor collar, working a much narrower pattern, but of the same kind, across the fronts, and fasten it on either side with three fancy buttons or with a bow of washing silk.

MOUNTAINEER.—A dress of broken chequered gold and brown beige would be serviceable for your travels, the skirt made in deep bouillonnés and worn with draped paniers and bodice of plain brown beige, made perfectly plain, and ornamented only round the pointed bodice with a three-inch wide sash of brown satin surah, tied in front in a long loop bow, and bows of the same on the closely fitting sleeves.

ROSIE.—We should recommend your having a dinner dress of cream brocade, made with a half train bordered with a wide ruche of Bordeaux satin and cream lace. Pointed bodice, joined to short draped paniers trimmed like the skirt, and sleeves made entirely of cream lace, gathered just below the elbow and ornamented above it with sabots of Bordeaux satin. The flowers you wear should be tea and Bengal roses, and the gloves cream-coloured Swedish kid.

META.—Fancy styles of dress are so much in fashion that we do not hesitate to recommend the following costume for your fête champêtre. Skirt of fawn-coloured surah, or foulard, edged with a wide box-pleated flounce of cream Spanish lace, and ornamented on either side with box-pleated panels of broché foulard, with a pattern of roses, each separate pleat being joined to the other with pink satin butterfly bows and ends. Scarf tunic of plain foulard draped with sash ends at the back, and a jacket bodice of figured foulard, open in front with a long collar and lace fraise, and closed with a bunch of full-blown roses. The back of the bodice must be cut deeper than the front, and the basque box-pleated. Sleeves reaching to the elbow, slightly open on the inside so as to show more of a double flounce of Spanish lace. Large hat of ficelle straw, lined with pink surah.

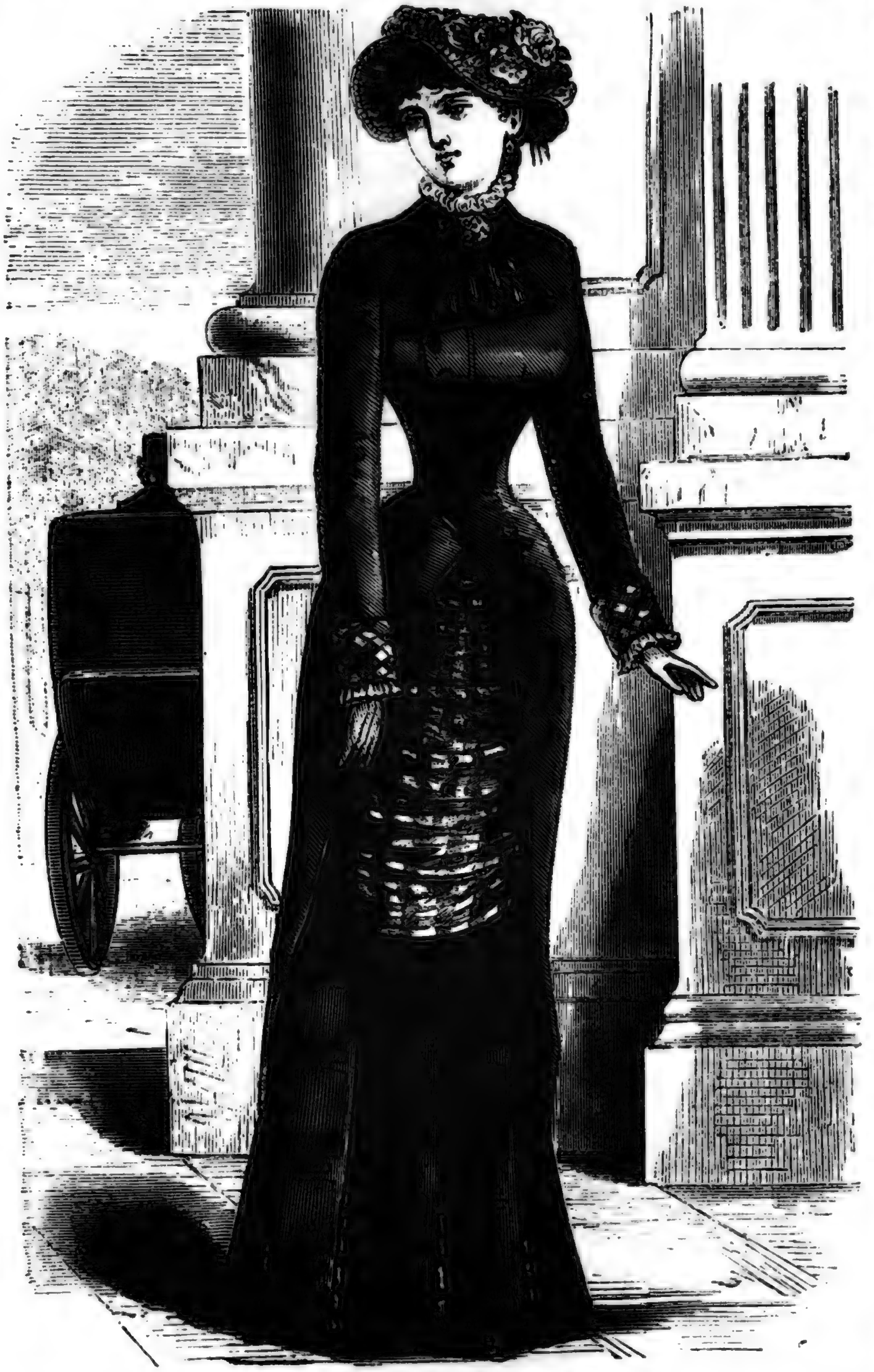
DAISY.—Trim your round linen collars with a deep flounce of some good washing lace, such as Valenciennes or Torchon, putting it in just full enough not to drag; by this means you can indulge your partiality for lace without throwing aside your new collars, which it would be a great pity to do; cuffs can be made to wear over the dress-sleeves to match.

NELLY.—With a black silk skirt you can have a bodice of satin and moiré stripes, but a coloured one would not be in very good taste for a dressy occasion.

SPARROW.—1. You can retrim your navy-blue cashmere dress with bands embroidered with red silk. Red on navy-blue is not a very new combination of colours, but it is still fashionable, and the embroidery will convert your dress into a very pretty and serviceable travelling costume. No. 369 would be a pretty style for the dress, with flounces of embroidery on the skirt between the bouillonnés, and an edging of the embroidery round the paniers. Make a little fichu edged with embroidery to match, and wear with the costume a navy-blue straw hat lined and trimmed with red or blue and red. 2. Embroidered bands of all colours are very useful and economical for renovating all dresses which have been laid aside and hidden in cupboards and drawers for some time; any écru, grey, or blue dress, that is of a plain fabric, can, at very little cost, be modernised in this manner. Nothing so shows the period at which a dress was made as the cut of the corsage, and when the bodice of a dress begins to look antiquated the most elegant mode for a pale-coloured skirt is to have a corsage of nacarat or plum-coloured velvet; broché corsages are also much used for the same purpose.

E. M.—One of the most admired and most fashionable materials at present is shot glacé surah, especially in shot pink and capucine. A lovely dress of this material has the skirt pleated into the waist and secured by a band of gauging a little above the knees, below being a wide bouillonné and two flounces of écru lace separated by a bias band of écru surah, embroidered in capucine and pink silk. The corsage is pointed, this and the tunic being of pink louisine chequered with capucine, the drapery on the sides and from the front point of the corsage being drawn behind, turned back, and terminating in two double loops. Two gauged breadths fall under these loops forming rich pleats ending in a square drapery reaching the second écru flounce. There are many combinations of colours, but some of the prettiest are pink and green, moss-colour and grenat, mauve and violet, currant colour, and pale blue or gold. This last shade is successfully combined with all colours, being as easy to use as black. Green is another colour which will have a lasting success; green cloth and red satin are now as often combined as red with blue. In these costumes the hat is generally green trimmed with red, not the reverse.

MAIDENHAIR.—Velvet bias bands are a great improvement to travelling costumes of summer cloth and chequered materials, for it must be owned that plain rows of stitching are a poor method of trimming a costume. Make your travelling dress of fawn woollen material, chequered with green, red, and brick colour, the corsage made with added basques of grenat velvet, the collar and parements also of velvet. The underskirt of myrtle-green surah, the chequered tunic deeply crenelated at the edge, open on the left, and edged with grenat velvet revers. Silk cord, forming brandenburgs and loopings for the skirt, is very pretty in mixed green, gold, grenat, and brick silk plaited together, the tassels being of many-coloured silks.



No. 346.—THE STANTON REDINGOTE. (Front View.)

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

BEATRICE.—1. Black chip hats trimmed with crape and jet. 2. See the advertisements of Ladies' Tailors in this number. 3. A combination garment is decidedly the most suitable, with a riding corset and high petticoat bodice.

VIOLET.—1. Make the summer dress of printed satin or foulard, or of tussore silk; the dress can be made like No. 369, and trimmed with lace or embroidery. 2. The dresses for the autumn could be one of cashmere trimmed with embroidered cashmere, and the other of shot glacé surah in a rather dark shade. 3. The aprons would be very pretty, but they are not now very generally worn.

L'HIRONDELLE.—No, the Ideal Corset will not quite do, but if you write to any good ladies' outfitter you will easily obtain what you require; or an Ideal Corset might be adapted to suit your figure.

MARIE.—Long gloves of Swedish or Tuscan kid are the most fashionable, either drawn over the sleeve of the dress or else fully meeting it underneath. Tan-colour in all shades is permissible for evening wear.

QUEEN ANNE.—A dress of rose leaf surah would be very pretty; have the skirt pleated to the knees, headed by a flounce of ficelle lace over red satin ribbon. Scarf paniers, likewise trimmed with lace, forming at the back a large puff mixed with a sash of red satin. Gauged bodice and puffed sleeves to the elbow, buttoned from there to the wrist, with red satin buttons. Hat of ficelle straw, lined with pink surah and trimmed with cord and tassels of dark-red straw fastened at the side.

TROUVILLE.—We should recommend for a dressy sea-side toilette a costume of plain blue and chequered surah. The skirt of plain blue, pleated in front in long pleats but edged at the back with two narrow pleated flounces. Bodice and tunic of chequered surah trimmed with a wide revers of ficelle lace; the front of the jacket cut separately, bordered with a deep flounce of lace fastened with a sash of blue surah springing from the side-seams, and tied in a loose bow. The back of the jacket cut in one with the tunic. Plastron of bouillonné blue surah, edged with revers of lace forming the collar. Tight-fitting sleeves, and mousquetaire Swede gloves drawn over them, edged with ficelle lace.

LORNA DOONE.—The Valois panier is usually worn with a pointed bodice, cut Princess shape at the back, the square ends raised in a puff, and the paniers joined under it and to the bodice in front and at the sides with full gaugings. The size of the panier and puff must depend upon the figure, as anything exaggerated is never pretty.

ANEMONE.—Directoire hat of rice straw lined with grenat velvet and trimmed with a scarf of pink spotted tulle, tied under the hair at the back and forming strings. Wreath of red roses round the crown.

MADELEINE.—You can use the materials you have by you, but they will not be enough to make a complete toilette; you will want about five yards of good black satin merveilleux to complete the dress. Use the old silk for the foundation skirt, and trim it round the edge with three flounces of black lace. Then cover the front with a breadth of your broché cut in deep pointed scallops at the edge and falling over the flounces. Use the remainder of the broché for the corsage, and make this quite plain with points in front and a pleated coat-tail at the back. The new satin must be used for the tunic and drapery at the back; the tunic is open in front with long, sharp points falling at the sides of the tablier and draped with a few pleats high up at the back; the back drapery falls low and is very much puffed at the upper part; this arrangement leaves a portion of the skirt visible between the tunic point and back drapery, and this must be covered with lace flounces. As you have plenty of lace you will have no difficulty in carrying out this dress, which answers your requirement of not needing any trimming.

STEPHANOTIS.—Yes, the satin must be lined to sit well as a box-pleated flounce or skirt. If you have not yet bought your satin do not do so, but send to Mr. Watkins, of Norton Folgate, for a ready-pleated flounce about twenty or twenty-four inches deep, which will not be more expensive and save you a great deal of time and trouble.

DESDEMONA.—1. The bouillonné skirt must be made up on a foundation, or the puffings will droop and fall flat instead of looking full. You can use cords in drawing in the puffs, but be careful to draw the thread at the same time or the effect will not be good. Tack the puffed skirt on the foundation at each bouillonné, and allow the lower part to fall as a flounce over a pleating. 2. Ruches are used to edge plain skirts, but can also be employed on a skirt partly covered with a long draped tablier or tunic.

FAIRY.—A very pretty fichu is illustrated in this number of the Journal, No. 326, and is one that will suit your purpose, as you can by changing the flower make it correspond with any toilette. A pretty, plain parure is illustrated in No. 344, which will be suitable for morning wear, and No. 371 shows another evening parure made of black lace, but of course you could easily change the colour for any you prefer. Cream Spanish lace has an exceedingly pretty and soft appearance with satin merveilleux.

GAY LAD.—If you wish to wear the long gloves over the sleeves of the dress these must be made to fit the arm closely. A pretty way is to have the sleeve puffed in one long puff to the elbow, and then buttoned to the wrist with very small pearl buttons.

ILSE.—There are many pretty illustrations of hats and bonnets in our centre pages, and you can make choice of any shape, as nearly all the most fashionable models are represented. From your description we should think the small capote shape will be most becoming to you.

R. N.—A very useful travelling dress could be made of myrtle-green voile, the skirt pleated in its whole length and ornamented at the top with a scarf drapery, pleated in the centre, and forming sash ends at the back. Pointed bodice, buttoned down the centre, forming a little artilleryman's basque. Plain, closely-fitting sleeves and small cape of voile, cut quite straight with seams on the shoulders, and trimmed round the neck with a wide ruche of myrtle-green surah. Directoire chapeau of green straw, lined with bouillonné surah, and trimmed with a surah drapery and small wreath of periwinkles. No. 370 would also make a good travelling dress in bronze-green cashmere, with the flounces in front of the same material embroidered with silk.

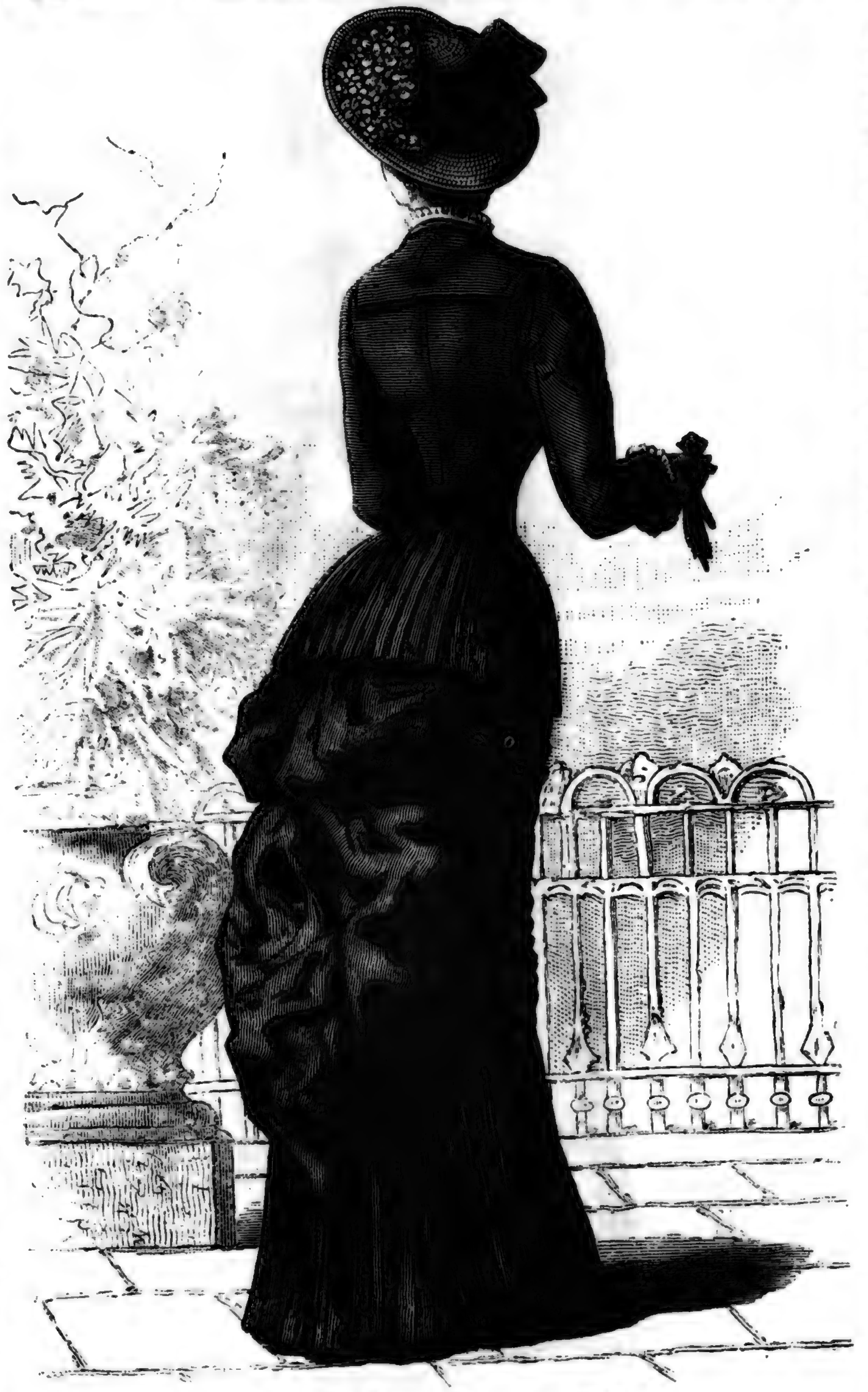
SEA NYMPH.—Bathing dresses are made of flannel or serge; flannel is the lightest, but serge is generally preferred as it clings less to the figure. You will find a good model in this number.

ELSIE.—A pretty-coloured sateen will be quite dressy enough for a small garden party. You could choose a pale shade of heliotrope or mauve, and trim it with bows of the same colour in satin and ficelle lace. Have your bodice gauged and then you need not have any extra covering over the shoulders. For your hat we should advise one of ficelle straw, lined with heliotrope surah, and ornamented with a bouquet of small field flowers.

CEBEA.—All kinds of embroidery are very fashionable, and almost every kind of material is ornamented with it; as there seems little doubt of its remaining in fashion for some time to come, you need not hesitate in commencing your work. You can buy the embroidery, if you prefer to, ready done, so that you would only have to appliqué it on to your material, and ribbons can also be had embroidered in the the same manner to match.

STEPHANOTIS.—1. The following would make a lovely bride's toilette. Dress of white satin edged with a coquillé ruche of the same, and ornamented with two draped scarfs, trimmed with a fringe of orange blossoms. Pointed bodice, fastened with a row of tiny pearl buttons, and a frill and jabot of Brussels lace. Sabots of the same on the elbow sleeves, and long glacé kid gloves, with bracelet composed of a small circle of buds of orange blossom. The whole of the dress entirely covered by the veil of Brussels net. 2. For half-mourning your aunt's dress might be of violet satin trimmed with flounces of black lace; a small mantilla of the same, and a capote ornamented with shaded violets. 3. For the bridesmaids' dresses we should advise them to be all white, and made either of surah merveilleux, or voile de nonne, with bouquets of wild roses and stephanotis. Hats of white Tuscan straw, lined with a delicate shade of pink surah, and trimmed with sprays of wild roses.

ENGADINE.—You will find a travelling dress of dust-coloured alpaca by far the most comfortable, as the cloth would be so very warm. Have the alpaca made with a deeply kilted skirt and a small draped tunic and gauged bodice, or like No. 347. Cape of the same material, bound with brick-red satin and trimmed round the neck with a ruche lined with the same colour.



NO. 347—THE BOSTON TRAVELLING DRESS.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern, only* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

HORTENSE.—The prettiest will be a calèche of manilla straw, lined with pleatings of pale-blue surah and trimmed with a wreath of forget-me-nots. Strings of blue surah, forming a small curtain at the back.

LONELY ONE.—There was a very pretty model given in the May number of MYRA'S JOURNAL, No. 183, the Eveleigh costume, which would be very suitable for your material. Make the flounces of black Spanish lace, with the coquillé pointed lace jabot to match. If you prefer one scarf instead of the two, as represented, you can easily manage it by having more or wider flounces, so as to cover the skirt more completely.

NIOBE.—Most charming little dresses can be had from les Grands Magasins du Louvre, Paris, for such exceedingly moderate cost, that you could well spare yourself that extra work and send there for them. You must specify the colour and quality, and age of the child.

FLORENCE.—You can make your dinner dress of white gros grain, the skirt edged with a very wide ruche of white voile, relieved at intervals with lozenges of white faille embroidered in multi-coloured beads. Polonaise of white voile, similarly trimmed with embroidery and a fringe of white chenille and beads. Pointed corsage of white faille, with bead embroidered plastron of voile de nonne, cut low and square at the neck, which is veiled with a fichu of very fine white gauze spotted with multi-coloured beads. Elbow sleeves with small sabots of gauze.

R. G.—For a morning country toilette a navy-blue mousseline-de-laine would be very pretty and suitable; have the skirt entirely pleated, and the polonaise and draped paniers trimmed with striped blue and old-gold surah. Small cape with revers to match. Hat of ficelle straw lined with navy-blue pleated surah, and ornamented with a striped blue and old-gold surah scarf.

TWO ROSES.—Pompadour silks, interwoven with white, are extremely pretty and fresh-looking for young ladies, and you can utilise with this silk dresses of blue, pink, or cream-coloured satin which require renovating. The skirt is of satin and can be trimmed with lace flounces, and the chiné silk is used for the corsage and scarf, paniers, or other drapery. The prettiest of these pompadour silks are those with chiné patterns of wild flowers. Cream-coloured tulles embroidered with pompadour designs are also very pretty and becoming, made up on a satin foundation and trimmed with lace and flowers. You cannot put too much lace or too many flowers on your dresses.

IN SUBJECTION.—You can carry out your father's wishes and yet have a very elegant and fashionable dress. Choose a plain, fine Indian muslin for the dress and trim it with cream or écru lace. Cover the skirt with gathered flounces edged with lace; make the bodice full and wear with it a waistband of white moiré ribbon, paniers ending in a short, full drapery at the back, all trimmed with lace. Sleeves to the elbow. You can gauge the bodice and sleeves in the new manner on cords, and put on the gathered flounces in the same way White chip hat lined with pleatings of cream lace and trimmed with muslin, lace, and red carnations. Long gloves of Swedish kid matching the lace. No ornaments at all.

LADY V.—Plain kid bodices have given place to corsages ornamented with bands of silk embroided kid; the plastron and basques are of velvet, and a deep collar of old point lace or guipure is worn over the corsage for walking or driving.

MRS. DE B.—1. A lace cape is too small a covering to look well in your case; you could wear a Spanish mantilla or one of the new small circular cloaks slightly gauged round the neck. 2. A black lace shawl can be converted into a mantle without cutting, and can be made up with or without a lining of surah, but the manner of proceeding cannot be well explained in writing.

ALICE RAY.—The Seiglière costume, No. 323, would be an excellent model for your dress, made in plain cashmere and trimmed with embroidered cashmere to match. The mantelet will suit your figure well, and you can wear with the dress a straw chapeau of the same colour trimmed with ribbon and flowers.

COUNTRY HOUSEKEEPING.

X.—POULTRY.

MY DEAR GLADYS,—

The question that you have asked me, relative to the best and most economical way to manage poultry, is somewhat difficult to answer as there exists a great difference of opinion on the subject, and of course every one thinks their own system of management the best. Some advocate the keeping of only a choice breed, others again prefer "barn-door" mixture, without troubling much as to the particular breeds it is composed of. You must, therefore, make up your mind which plan you mean to follow. Of course the choice breeds are the more expensive to set up, as for well-bred birds you will have to give a high price. Dorkings are beautiful birds for the table, Brahmas are much to be valued for their eggs, and Hamburghs are prolific layers, but their eggs are small. Houdans, Spanish, and Game are also well recommended. But whatever breed or breeds you choose, be sure and buy young birds, about six pullets to each cockerel. The pullets may be of one breed, the cockerel another, say, for instance, Houdans crossed with Dorking.

A good fowl-house is a *necessity*, for your poultry *must* be kept warm and dry; see, therefore, that their house is free from draughts though well ventilated withal. Perches for roosting must be provided, and nests for laying and hatching. Have the house kept clean, as that also is an essential to the well-being of your fowls. The manure from the fowl-house is most valuable mixed with earth in the garden. As, fortunately, you have a good run for your fowls, living as you do in the country, you will find that they will thrive far better than where the run is proscribed and such things as powdered shells, scraps of meat, vegetables, and such like, must be given to them to suppy the place of the lime; worms and grass food they get for themselves when at liberty.

With regard to the best kind of food, I have proved it better to mix the grain they have, that is to say, give them at one time Indian corn, and another barley or oats. Do not keep them exclusively to one sort of food. For their morning meal let them have soft food, the potato parings of the household boiled with bran or meal, and thrown down warm but *not too wet*—just wet enough to crumble on the ground. There is an excellent contrivance for feeding fowls with grain which prevents waste, over-feeding (which by the way is quite as injurious as under-feeding), or the greedy fowls getting more than their share. It is a long trough-like box with a lid having a spring. When the fowls get on this, which they soon learn to do, the spring goes down with their weight, and they can get at the grain and take as much as they require. This saves time, too, in feeding. If your birds are well fed and well cared for, you will not need to fatten for market or the table. I should advise you to kill off your stock as they attain their fullest development, except those that you require for breeding or sitting purpose, and to replace them you must have young birds coming on hatched every spring and autumn. Reserve a certain number of birds for killing—keep a few Brahmas or Cochins, if you have them, for sitting—they are such good mothers. Spring pullets will lay eggs in the winter, and autumn birds in the spring. Thus you will ensure a supply of eggs and table fowl all the year round.

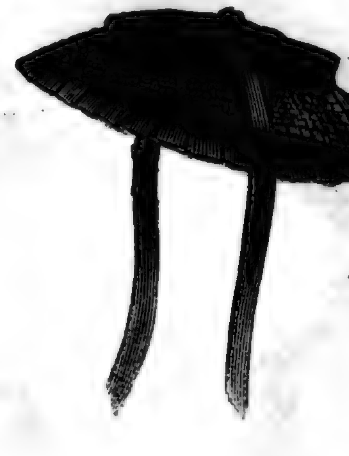
In the winter-time give the fowls more heating and stimulating food than in the summer. The scraps from the table cut small and peppered, oats fried in fat—such as mutton dripping, and peppered, is a capital thing to give them. After following this plan it will be very pleasant to get 2s. a-dozen for eggs at Christmas-time. If you have a nice warm sheltered house, set hens to hatch as early as you like in spring. A nursery of tiny chicks in early March, if well taken care of, will prove very profitable. Warmth, cleanliness, and good but not over-feeding, are the great secrets of poultry keeping, the condition of a good run, or failing it, the substitutes I have mentioned, being given in.

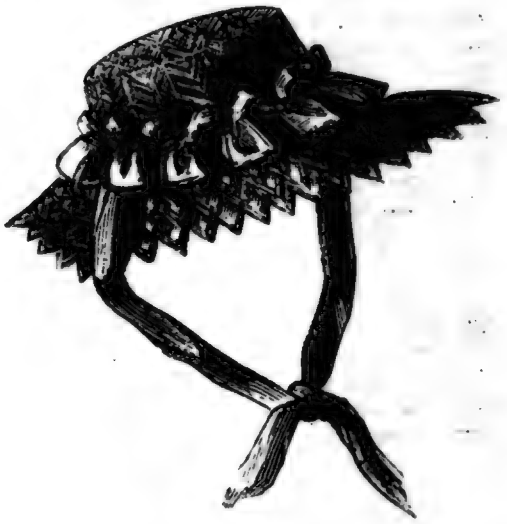
It is stated that a good hen will lay 120 eggs in a year, and that the cost of her food will not exceed 1½d. per week. Let me advise you to keep an account of all expenses incurred, all fowls and eggs sold or used, and if you do not find yourself a gainer there must be something wrong, some mismanagement to be corrected. It is impossible in the limits of a letter to enter into all the details of poultry keeping, but I will conclude with reminding you that the feathers must be counted as "incoming," property, cleaned by stripping them from the quills (of the larger feathers), placing them in paper bags and baking them in the brick oven after the bread has come out. These can be sold or kept for pillows, cushions, etc.

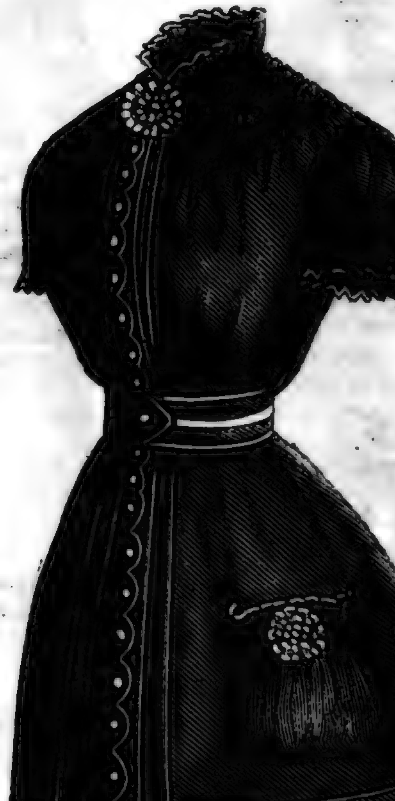
Ducks are such voracious eaters I question the economy of keeping them, though I know many are of a different opinion. Turkeys are hard to rear, being delicate as chicks. Geese require a run, and thrive best on farms, where they can run on corn stubble before fattening. Indian corn, barley, oats and Indian meal, "sharps," barley meal, are the different kinds of food to keep for your poultry yard. From time to time give your fowls a heap of fine ashes to dust themselves in. Wishing you success to your poultry yard,

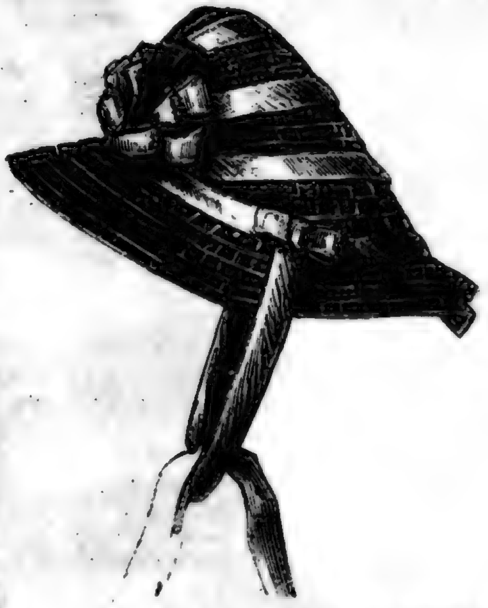
I remain as usual, yours,

DOROTHY SPENDWELL.









Nos. 348 to 351.—BATHING COSTUME AND BATHING HATS.

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

FURNITURE AND FURNISHING.

R. G.—Ammonia and water will clean and revive the colour of the damask; it should be used warm and rather strong, and applied with a linen rag, rubbing the damask gently. The dark stains can, probably, be effaced by the use of benzine-collas, but one application may not be enough; it can be repeated three or four times without injury to the material, provided you do not rub too hard.

QUERIST.—Uundoubtedly you could put down linoleum or some similar floor covering, but Indian or Persian rugs would look far better than the sheep-skin rugs you suggest, and they could easily be procured for you. Another good plan would be to stain the edges of the floor all round the room and then put a square carpet with a border in the centre. These squares are now made in various sizes and in less expensive carpets than Brussels. This will look better than linoleum and will not be more expensive.

FAR WEST.—Use the pieces of satin for the valances of the brackets, but instead of embroidering them cover them with guipure d'art or Macramé lace. Crochet worked with écru Macramé lace thread would look very well if you select a good pattern, or Richelieu guipure worked on écru linen with écru washing silk.

DOUBTFUL.—Have the chair for your husband covered with plain olive-green plush with his monogram, or crest and motto, embroidered high up on one side of the back. This can be worked separately and appliquéd on the plush. The work can be slightly raised and padded, and should be executed with coloured silks and gold thread.

MAGARET.—In painting the panels of doors and shutters either oil or water colours can be used, but we should certainly recommend oil colours as being far more durable. If you draw correctly, sketch the design at once on the panel, if not, prepare it on paper and when thoroughly correct transfer it to the panel by placing transfer paper or cloth under it and then going over all the lines with a knitting needle, or some similar instrument, pressing hard all the time. Coloured sketches to work from should also be carefully prepared beforehand, and sheets and books of designs can be procured from any artists' colourman, or you can copy designs from any old pictures or engravings to which you have access. The choice of designs must depend on your taste and the style in which your room is furnished.

POND'S EXTRACT is a certain cure for Rheumatism and Gout.
Pond's Extract is a certain cure for Hæmorrhoids.
Pond's Extract is a certain cure for Neuralgic pains.
Pond's Extract will heal Burns and Wounds.
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For certain proof see "Lancet," August, 1879.
Sold by all Chemists. Get the genuine.

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ILSE.—There are many pretty illustrations of hats and bonnets in our centre pages, and you can make choice of any shape, as nearly all the most fashionable models are represented. From your description we should think the small capote shape will be most becoming to you.

R. N.—A very useful travelling dress could be made of myrtle-green voile, the skirt pleated in its whole length and ornamented at the top with a scarf drapery, pleated in the centre, and forming sash ends at the back. Pointed bodice, buttoned down the centre, forming a little artilleryman's basque. Plain, closely-fitting sleeves and small cape of voile, cut quite straight with seams on the shoulders, and trimmed round the neck with a wide ruche of myrtle-green surah. Directoire chapeau of green straw, lined with bouillonné surah, and trimmed with a surah drapery and small wreath of periwinkles. No. 370 would also make a good travelling dress in bronze-green cashmere, with the flounces in front of the same material embroidered with silk.

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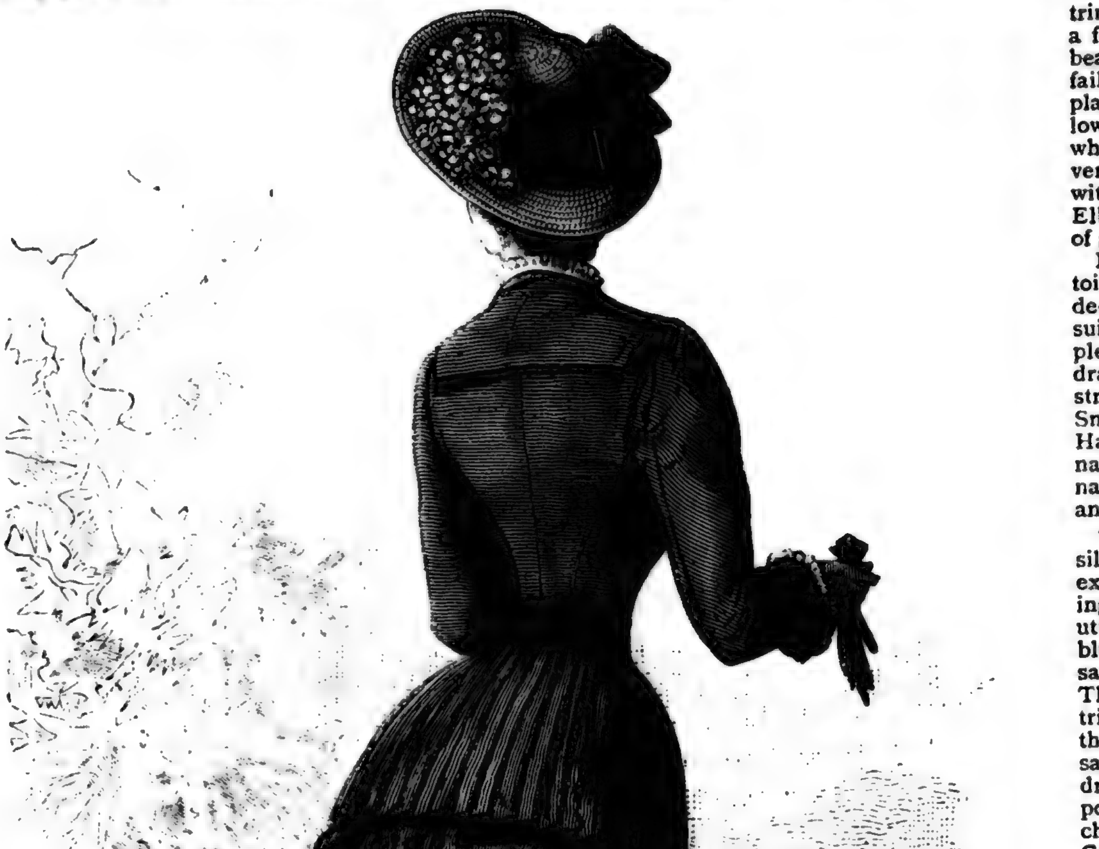
ELSIE.—A pretty-coloured sateen will be quite dressy enough for a small garden party. You could choose a pale shade of heliotrope or mauve, and trim it with bows of the same colour in satin and ficelle lace. Have your bodice gauged and then you need not have any extra covering over the shoulders. For your hat we should advise one of ficelle straw, lined with heliotrope surah, and ornamented with a bouquet of small field flowers.

CEBEA.—All kinds of embroidery are very fashionable, and almost every kind of material is ornamented with it; as there seems little doubt of its remaining in fashion for some time to come, you need not hesitate in commencing your work. You can buy the embroidery, if you prefer to, ready done, so that you would only have to appliqué it on to your material, and ribbons can also be had embroidered in the the same manner to match.

STEPHANOTIS.—1. The following would make a lovely bride's toilette. Dress of white satin edged with a coquillé ruche of the same, and ornamented with two draped scarfs, trimmed with a fringe of orange blossoms. Pointed bodice, fastened with a row of tiny pearl buttons, and a frill and jabot of Brussels lace. Sabots of the same on the elbow sleeves, and long glacé kid gloves, with bracelet composed of a small circle of buds of orange blossom. The whole of the dress entirely covered by the veil of Brussels net. 2. For half-mourning your aunt's dress might be of violet satin trimmed with flounces of black lace; a small mantilla of the same, and a capote ornamented with shaded violets. 3. For the bridesmaids' dresses we should advise them to be all white, and made either of surah merveilleux, or voile de nonne, with bouquets of wild roses and stephanotis. Hats of white Tuscan straw, lined with a delicate shade of pink surah, and trimmed with sprays of wild roses.

ENGADINE.—You will find a travelling dress of dust-coloured alpaca by far the most comfortable, as the cloth would be so very warm. Have the alpaca made with a deeply kilted skirt and a small draped tunic and gauged bodice, or like No. 347. Cape of the same material, bound with brick-red satin and trimmed round the neck with a ruche lined with the same colour.



No. 347.—THE BOSTON TRAVELLING DRESS.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern, only* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

HORTENSE.—The prettiest will be a calèche of manilla straw, lined with pleatings of pale-blue surah and trimmed with a wreath of forget-me-nots. Strings of blue surah, forming a small curtain at the back.

LONELY ONE.—There was a very pretty model given in the May number of MYRA'S JOURNAL, No. 183, the Eveleigh costume, which would be very suitable for your material. Make the flounces of black Spanish lace, with the coquillé pointed lace jabot to match. If you prefer one scarf instead of the two, as represented, you can easily manage it by having more or wider flounces, so as to cover the skirt more completely.

NIOBE.—Most charming little dresses can be had from les Grands Magasins du Louvre, Paris, for such exceedingly moderate cost, that you could well spare yourself that extra work and send there for them. You must specify the colour and quality, and age of the child.

FLORENCE.—You can make your dinner dress of white gros grain, the skirt edged with a very wide ruche of white voile, relieved at intervals with lozenges of white faille embroidered in multi-coloured beads. Polonaise of white voile, similarly trimmed with embroidery and a fringe of white chenille and beads. Pointed corsage of white faille, with bead embroidered plastron of voile de nonne, cut low and square at the neck, which is veiled with a fichu of very fine white gauze spotted with multi-coloured beads. Elbow sleeves with small sabots of gauze.

R. G.—For a morning country toilette a navy-blue mousseline-de-laine would be very pretty and suitable; have the skirt entirely pleated, and the polonaise and draped paniers trimmed with striped blue and old-gold surah. Small cape with revers to match. Hat of ficelle straw lined with navy-blue pleated surah, and ornamented with a striped blue and old-gold surah scarf.

TWO ROSES.—Pompadour silks, interwoven with white, are extremely pretty and fresh-looking for young ladies, and you can utilise with this silk dresses of blue, pink, or cream-coloured satin which require renovating. The skirt is of satin and can be trimmed with lace flounces, and the chiné silk is used for the corsage and scarf, paniers, or other drapery. The prettiest of these pompadour silks are those with chiné patterns of wild flowers. Cream-coloured tulles embroidered with pompadour designs are also very pretty and becoming, made up on a satin foundation and trimmed with lace and flowers. You cannot put too much lace or too many flowers on your dresses.

IN SUBJECTION.—You can carry out your father's wishes and yet have a very elegant and fashionable dress. Choose a plain, fine Indian muslin for the dress and trim it with cream or écru lace. Cover the skirt with gathered flounces edged with lace; make the bodice full and wear with it a waistband of white moiré ribbon, paniers ending in a short, full drapery at the back, all trimmed with lace. Sleeves to the elbow. You can gauge the bodice and sleeves in the new manner on cords, and put on the gathered flounces in the same way White chip hat lined with pleatings of cream lace and trimmed with muslin, lace, and red carnations. Long gloves of Swedish kid matching the lace. No ornaments at all.

LADY V.—Plain kid bodices have given place to corsages ornamented with bands of silk embroided kid; the plastron and basques are of velvet, and a deep collar of old point lace or guipure is worn over the corsage for walking or driving.

MRS. DE B.—1. A lace cape is too small a covering to look well in your case; you could wear a Spanish mantilla or one of the new small circular cloaks slightly gauged round the neck. 2. A black lace shawl can be converted into a mantle without cutting, and can be made up with or without a lining of surah, but the manner of proceeding cannot be well explained in writing.

ALICE RAY.—The Seiglière costume, No. 323, would be an excellent model for your dress, made in plain cashmere and trimmed with embroidered cashmere to match. The mantelet will suit your figure well, and you can wear with the dress a straw chapeau of the same colour trimmed with ribbon and flowers.

COUNTRY HOUSEKEEPING.

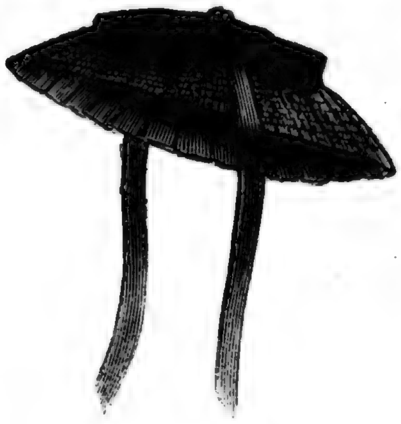
X.—POULTRY.

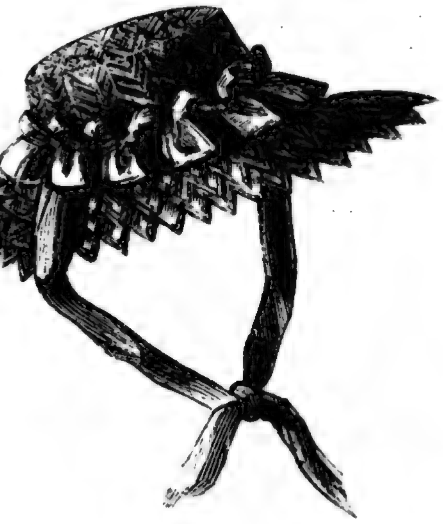
MY DEAR GLADYS,—

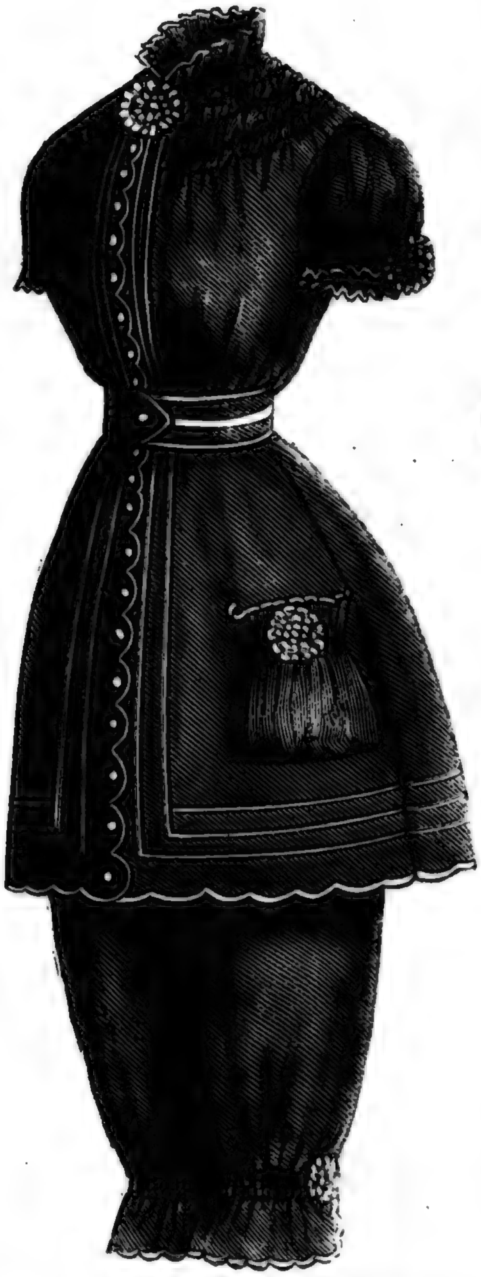
The question that you have asked me, relative to the best and most economical way to manage poultry, is somewhat difficult to answer as there exists a great difference of opinion on the subject, and of course every one thinks their own system of management the best. Some advocate the keeping of only a choice breed, others again prefer "barn-door" mixture, without troubling much as to the particular breeds it is composed of. You must, therefore, make up your mind which plan you mean to follow. Of course the choice breeds are the more expensive to set up, as for well-bred birds you will have to give a high price. Dorkings are beautiful birds for the table, Brahmas are much to be valued for their eggs, and Hamburghs are prolific layers, but their eggs are small. Houdans, Spanish, and Game are also well recommended. But whatever breed or breeds you choose, be sure and buy young birds, about six pullets to each cockerel. The pullets may be of one breed, the cockerel another, say, for instance, Houdans crossed with Dorking.

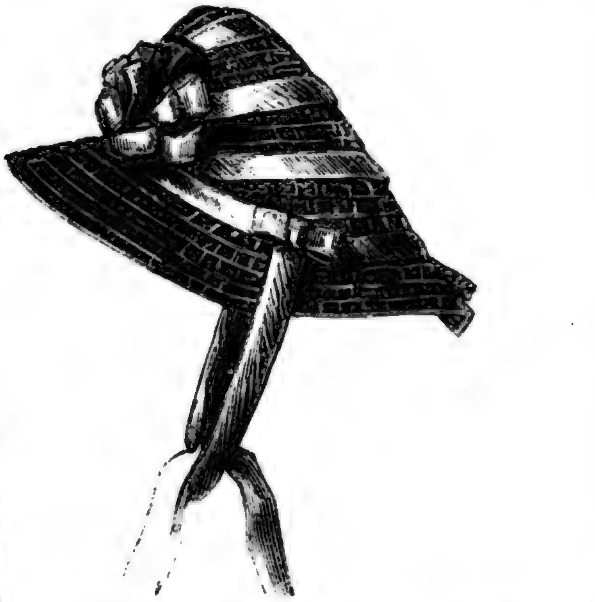
A good fowl-house is a *necessity*, for your poultry *must* be kept warm and dry; see, therefore, that their house is free from draughts though well ventilated withal. Perches for roosting must be provided, and nests for laying and hatching. Have the house kept clean, as that also is an essential to the well-being of your fowls. The manure from the fowl-house is most valuable mixed with earth in the garden. As, fortunately, you have a good run for your fowls, living as you do in the country, you will find that they will thrive far better than where the run is proscribed and such things as powdered shells, scraps of meat, vegetables, and such like, must be given to them to suppy the place of the lime; worms and grass food they get for themselves when at liberty.

With regard to the best kind of food, I have proved it better to mix the grain they have, that is to say, give them at one time Indian corn, and another barley or oats. Do not keep them exclusively to one sort of food. For their morning meal let them have soft food, the potato parings of the household boiled with bran or meal, and thrown down warm but *not too wet*—just wet enough to crumble on the ground. There is an excellent contrivance for feeding fowls with grain which prevents waste, over-feeding (which by the way is quite as injurious as under-feeding), or the greedy fowls getting more than their share. It is a long trough-like box with a lid having a spring. When the fowls get on this, which they soon learn to do, the spring goes down with their weight, and they can get at the grain and take as much as they require. This saves time, too, in feeding. If your birds are well fed and well cared for, you will not need to fatten for market or the table. I should advise you to kill off your stock as they attain their fullest development, except those that you require for breeding or sitting purpose, and to replace them you must have young birds coming on hatched every spring and autumn. Reserve a certain number of birds for killing—keep a few Brahmas or Cochins, if you have them, for sitting—they are such good mothers. Spring pullets will lay eggs in the winter, and autumn birds in the spring. Thus you will ensure a supply of eggs and table fowl all the year round.









NOS. 348 to 351.—BATHING COSTUME AND BATHING HATS.

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

In the winter-time give the fowls more heating and stimulating food than in the summer. The scraps from the table cut small and peppered, oats fried in fat—such as mutton dripping, and peppered, is a capital thing to give them. After following this plan it will be very pleasant to get 2s. a-dozen for eggs at Christmas-time. If you have a nice warm sheltered house, set hens to hatch as early as you like in spring. A nursery of tiny chicks in early March, if well taken care of, will prove very profitable. Warmth, cleanliness, and good but not over-feeding, are the great secrets of poultry keeping, the condition of a good run, or failing it, the substitutes I have mentioned, being given in.

It is stated that a good hen will lay 120 eggs in a year, and that the cost of her food will not exceed 1½d. per week. Let me advise you to keep an account of all expenses incurred, all fowls and eggs sold or used, and if you do not find yourself a gainer there must be something wrong, some mismanagement to be corrected. It is impossible in the limits of a letter to enter into all the details of poultry keeping, but I will conclude with reminding you that the feathers must be counted as "incoming," property, cleaned by stripping them from the quills (of the larger feathers), placing them in paper bags and baking them in the brick oven after the bread has come out. These can be sold or kept for pillows, cushions, etc.

Ducks are such voracious eaters I question the economy of keeping them, though I know many are of a different opinion. Turkeys are hard to rear, being delicate as chicks. Geese require a run, and thrive best on farms, where they can run on corn stubble before fattening. Indian corn, barley, oats and Indian meal, "sharps," barley meal, are the different kinds of food to keep for your poultry yard. From time to time give your fowls a heap of fine ashes to dust themselves in. Wishing you success to your poultry yard,

I remain as usual, yours,

DOROTHY SPENDWELL.

FURNITURE AND FURNISHING.

R. G.—Ammonia and water will clean and revive the colour of the damask; it should be used warm and rather strong, and applied with a linen rag, rubbing the damask gently. The dark stains can, probably, be effaced by the use of benzine-collas, but one application may not be enough; it can be repeated three or four times without injury to the material, provided you do not rub too hard.

QUERIST.—Uundoubtedly you could put down linoleum or some similar floor covering, but Indian or Persian rugs would look far better than the sheep-skin rugs you suggest, and they could easily be procured for you. Another good plan would be to stain the edges of the floor all round the room and then put a square carpet with a border in the centre. These squares are now made in various sizes and in less expensive carpets than Brussels. This will look better than linoleum and will not be more expensive.

FAR WEST.—Use the pieces of satin for the valances of the brackets, but instead of embroidering them cover them with guipure d'art or Macramé lace. Crochet worked with écru Macramé lace thread would look very well if you select a good pattern, or Richelieu guipure worked on écru linen with écru washing silk.

DOUBTFUL.—Have the chair for your husband covered with plain olive-green plush with his monogram, or crest and motto, embroidered high up on one side of the back. This can be worked separately and appliquéd on the plush. The work can be slightly raised and padded, and should be executed with coloured silks and gold thread.

MAGARET.—In painting the panels of doors and shutters either oil or water colours can be used, but we should certainly recommend oil colours as being far more durable. If you draw correctly, sketch the design at once on the panel, if not, prepare it on paper and when thoroughly correct transfer it to the panel by placing transfer paper or cloth under it and then going over all the lines with a knitting needle, or some similar instrument, pressing hard all the time. Coloured sketches to work from should also be carefully prepared beforehand, and sheets and books of designs can be procured from any artists' colourman, or you can copy designs from any old pictures or engravings to which you have access. The choice of designs must depend on your taste and the style in which your room is furnished.

POND'S EXTRACT is a certain cure for Rheumatism and Gout.
Pond's Extract is a certain cure for Hæmorrhoids.
Pond's Extract is a certain cure for Neuralgic pains.
Pond's Extract will heal Burns and Wounds.
Pond's Extract will cure Sprains and Bruises.
For certain proof see "Lancet," August, 1879.
Sold by all Chemists. Get the genuine.

HEALTH AND PERSONAL ATTENTION.

ERFMA.—Use Macassar Oil for your hair; it can be obtained at any chemist's, and will strengthen the growth of the hair and very likely prevent it from turning grey.

INFELICE.—Use the Almond Meal recommended instead of soap, and use soft water always, if you can possibly obtain it. Apply to your face every night the Huile de Rachel which you can obtain from 40, Bedford Street, Covent Garden, at 10s. 6d. per bottle.

ETHEL G.—For partial greyness of the hair such as you speak of, and with the shade that your hair is now, Veuillet's Eau Roussotte would be the best preparation; this is perfectly harmless, and can be very easily applied to a portion of the hair only. Write to 40, Bedford Street for a bottle of the Eau Roussotte, costing 5s. 6d.

L'HIRONDELLE.—We believe the preparation to be harmless, but have had no personal experience of its effects. We can thoroughly recommend Mr. Mason's Bloom of Stephanotis as a perfectly harmless and becoming face powder.

GLADYS H.—Yes; we should certainly think the Huile de Rachel would be beneficial in your case, especially if you use the Eau d'Albâtre de Rachel at the same time; and in all probability you need not use it for long, as you are still so young. Improved general health and less anxiety of mind will do a great deal in your case, but do not take a strong tonic without medical advice. There are many good preparations of iron and quinine, but you should consult a doctor before taking anything of the kind.

MAIA.—No; we should not recommend the preparation you name for so young a child; use Macassar oil only, this will strengthen the growth of your baby's hair and make it curl also.

CERES.—Yes. Sea-bathing does undoubtedly tend to reduce obesity. Possibly the minute amount of iodine contained in sea-water may, by absorption, have this effect. But to get tangible and marked results you should commence the Sea Wrack cure. The iodine organically combined in this sea-weed seems to have magic power in reducing the weight by preventing assimilation of fat from the food. Mr. Mason, Pharmaceutical Chemist, Gosport, makes a speciality of the preparation of this marine plant. He will supply a case containing 32 doses of the extract (or of pills made from the extract, which many prefer as more convenient and pleasant to take), post free, for 39 stamps.

ROSALIND.—We do not advise the use of complexon powders containing bismuth as an ingredient. Before drawing the attention of our readers to the exquisite skin powder, Bloom of Stephanotis, prepared by Mr. Mason, Chemist to the Garrison, Gosport, we were careful to ascertain that it was composed of perfectly innocent and beneficial ingredients. Its cooling and astringent properties render it invaluable for protecting the skin from the relaxing effects of heat, and from sunburn, tan, and freckles. It has drawn from those who have tried it expressions of unqualified approval. Mr. Mason will send you a case of it, in polished apple-wood toilet box, with puff, post free for 3s. 6d.

MRS. F. M., North Wales.—A hair restorer which is perfectly vegetable and harmless, and which will give warm natural shades of colour, free from the dead metallic hue of lead restorers, may be found in the Pyrogallin prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He will send it to you post free for 30 stamps. It is guaranteed to be perfectly harmless to hair or health.

ANXIOUSLY WAITING.—Yes. A very slight surgical operation will do so. For this you must, of course, consult a surgeon. Moles have sometimes been known to yield to a small blister when other means have failed. A remedy which you can use yourself, and which is perfectly simple and safe, is the Wart and Mole Caustic prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will send it to you, post free, for 16 stamps.

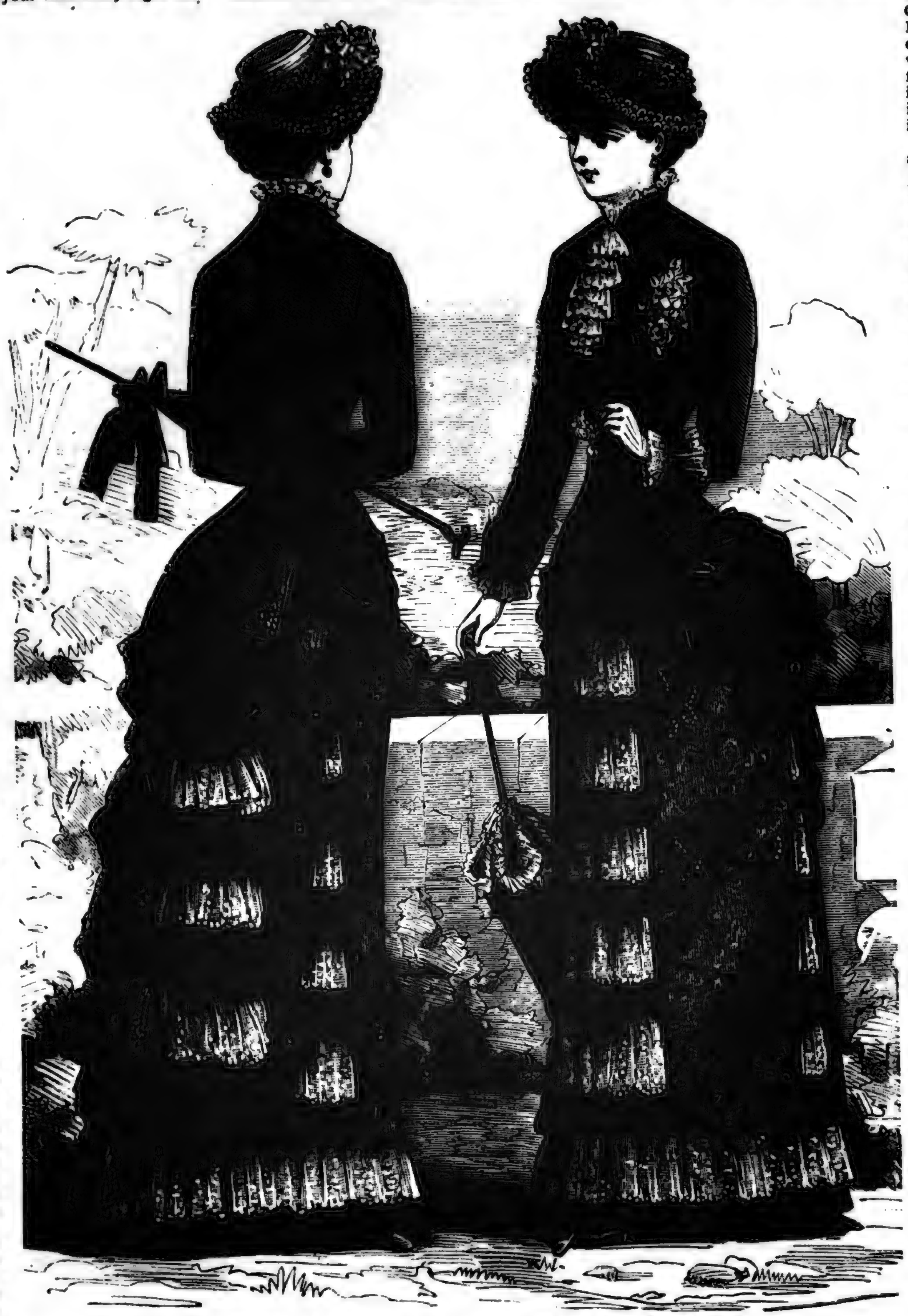
MISS HIGHLANDER.—There seems to be an idea abroad that by shaving the hair it may be made to grow more curly. This we do not believe. Perhaps the chances are that it would grow even straighter than before. Use some simple harmless dressing rather, such as the Wild Rose Curling Fluid prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He will send it to you, post free, for 3s. 6d. The hair is simply moistened with it, the effect occurring as it dries.

SULTANA.—A muddy and sallow complexion is often produced by ill-health, but not always. You evidently require some good cosmetic wash, to remove this appearance and the spots and pimples. For this purpose nothing is better than May Dew, prepared by Mr. Mason, Chemist to the Garrison, Gosport. Equally harmless and powerful, it will permanently clear and improve the complexion and render the skin white and smooth. He will send it to you, post free, for 36 stamps.

POPPŒA.—1. You would probably find that if your tendency to corpulence were reduced your digestion would be very much better. 2. It is difficult to tell. Nails will very often grow thick and irregular, and become very liable to split, if the general health becomes, from any cause whatever, seriously impaired.

ANXIOUS INQUIRER.—You can have no better cosmetic application for the complexion, be it as a remedy against the cold winds of spring or the sunburn and heat of summer, than the May Dew Lotion prepared by Mr. Mason, Chemist to the Garrison, Gosport. He will send a case of it, free to any address, for 3s. It will clear and improve the complexion, rendering it white and brilliant, and removing any sallow or muddy appearance.

CARLOTTA C.—1. Apply a little carbolic ointment; you will find this exceedingly efficacious in the case you mention. 2. The cause of your annoyance is undoubtedly acne, a specific skin affection. This is the cause of those exudations of matter from the affected pores which some call "maggots" and of the exceedingly common but unsightly black specks. It also often produces a greasy, shiny appearance of the skin, which no washing seems to remove. An admirable remedy has recently been brought out for the blackheads and other symptoms, called Strachan's Acne Lotion, which speedily restores the healthy action of the skin and removes also the obstructed pores and coarse, greasy appearance. It it prepared only by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it, post free to any address, for 39 stamps. 3. You will find Messrs. Rowland's Odonto an excellent dentifrice.



No. 352.—THE NATALIA COSTUME. (Back and Front Views.)

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

LADIES can have their Hair Combings straightened, cleaned, and mounted at 2s. 6d. per oz. Send them by post to MRS YOUNG, Fore Street, Bridgwater.

DESCRIPTION OF OUR ENGRAVINGS.

No. 314.—HUSSAR CASAQUE.

Tight-fitting jacket of blue cloth braided in front and on the shoulders and cuffs, and fastened with brandenburgs of plaited silk cord. Black straw hat trimmed with velvet and feathers. Quantity of cloth required, 2 yards.

No. 315.—Bathing costume of serge trimmed with braid.

Nos. 316 and 317.—New bodice, with double scalloped basques piped with satin.

No. 318.—Bathing dress for a young girl, of serge trimmed with braid.

No. 319.—SUMMER CAPES AND FICHUS.

Fig. 1. Pèlerine of chenille and silk braid with a gauged collar of satin and lace and wide fringe. Price 16s. 6d.

Fig. 2. Fichu of chenille and silk braid, trimmed with fringe to match. Price 13s.

Fig. 3. Vêtement of chenille and satin; double collarette with a ruche. Bouillonné of Spanish lace, bows of satin ribbon, and deep fringe. Price £3.

Fig. 4. Pèlerine of chenille and silk braid, trimmed with ruches of lace, and deep chenille fringe. Price 8s. 3d.

Fig. 5. Cape of wool and silk with a gauged satin collar and deep network fringe, in white, blue, grey, navy, seal-brown, and black. Price 4s. 6d.

Fig. 6. Mantelet of chenille and braid with a collar and fringe of marabout. Price 16s. 6d.

No. 320.—THE EDITH COSTUME.

Country costume of écru voile and navy-blue faille. False skirt edged with a pleating, and box-pleated flounce bordered with lace. Draped tunic fastened in the centre with two revers trimmed with lace. Pointed bodice gauged on the shoulders. Marquise sleeves with lace epaulets; collar and parements of blue faille. Chapeau of Italian straw lined and trimmed with blue satin and field-flowers. Quantity of material required, voile, 18 yards.

No. 321.—THE BARETTA TRAVELLING COSTUME.

Costume of fawn and brick-red and old-gold plaid. The skirt pleated in eleven pleats, and a pointed tunic draped at the back in fan pleatings. Pointed bodice with postillion basque ornamented with two metal buttons. Cape lined and bound with brick-red satin and trimmed with a wide ruche of ficelle lace, fastened with a bow of red satin ribbon. Quantity of material required, 16 yards.

No. 322.—CHILDREN'S COSTUMES FOR THE SEA-SIDE.

Fig. 1. Little boy's dress of white flannel, open to below the waist with a collar revers, closed below the blue belt by large buttons. Blue and white jersey and white parements edged with blue. Quantity of material required, 3 yards.

Figs. 2 and 5. Costume of dark-green sicilienne with coat-tails behind, the skirt of white embroidery. Large pockets, parements, and collar. Straw hat trimmed with green ribbon. Quantity of material required, sicilienne, 3 yards.

Fig. 3. Costume for a girl of ten of chequered pink and white batiste, with a flounced skirt and casaque with a gauged drapery. Embroidery collar and parements. Sash of pink ribbon. Quantity of material required, batiste, 9 yards.

Fig. 4. Baby's pelisse with a long pleated embroidery cape and pleated skirt. Piqué collar and bodice. Sash of white ribbon. Quantity of piqué required 1 yard.

No. 323.—THE SEIGLIÈRE TOILETTE.

Toilette of chequered woollen material, the skirt composed of alternate flounces of the material, and ficelle tulle embroidered with silk. Scarf paniers raised at the back in loops with coquillé ends. Mantle to match, trimmed with a double ruche of ficelle lace and bows of ficelle satin. Square collar of silk embroidery. Quantity of material required, 16 yards.

No. 324.—TRAVELLING MANTLE.

Mantle of Cheviot plaid, fitting the figure at the back and gauged on the shoulders. Square collar fastened with loops of satin ribbon. Directoire chapeau of Manilla straw trimmed with a wreath of flowers. Quantity of material required, tweed, 5½ yards.

No. 325.—THE MERIMEE COSTUME.

Costume of voile and satin merveilleux. The skirt of satin pleated in columns and gauged. Polonaise of voile, cut short on the left side, and draped with scarfs to the back. Collar, fichu, parements, and pocket of embroidered voile. Capote of black lace trimmed with bunches of currants and a cluster of poppies. Quantity of material required—satin, 12 yards; voile, 9 yards.

No. 326.—INDIAN MUSLIN FICHU.

Fichu trimmed with white lace and a spray of tea roses.

No. 327.—THE CHAPEAU BIRON.

Chapeau of straw and lace trimmed with a wreath of flowers.

No. 341.—PIERROT COLLAR.

Collar formed of three rows of Mechlin lace mounted on moiré ribbon and fastened with a beetle.

No. 342.—THE MIGNON COLLARETTE.

Deep collar of ficelle embroidery gauged at the top.

No. 343.—BOY'S HAT.

Straw hat trimmed with ribbon and pompons, the brim lined with silk.

No. 344.—FINE LINEN PARURE.

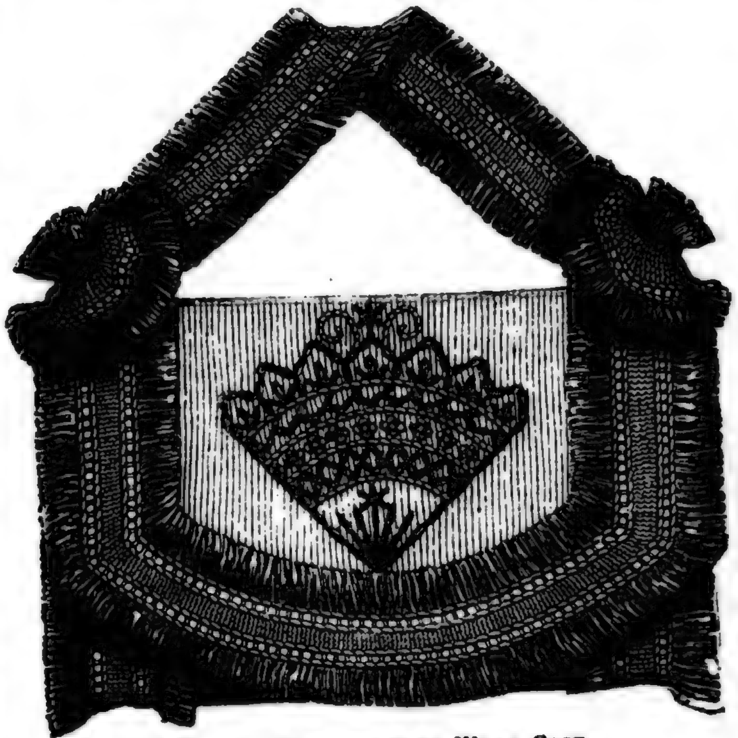
Collar and cuff of linen trimmed with embroidery, and bows of satin ribbon.

Nos. 345 and 346.—THE STANTON REDINGOTE.

Walking costume of fawn-coloured Vicuna cloth pleated in box-pleats, lined with chequered surah. Scarf of surah, draped in front and looped at the back between the pleats of the redingote. Redingote of Vicuna cloth to match the skirt, buttoned from left to right. Velvet collar with revers of surah and parements to match. Chapeau of fancy straw, trimmed with roses and an ostrich feather. Quantity of material required—Vicuna cloth, 14 yards; surah, 6 yards.

No. 347.—THE BOSTON TRAVELLING DRESS.

Costume of ficelle woollen material. False skirt of silk covered with a pleated flounce with gauged heading and panel of pleatings. Scarf drapery, pleated in the centre. Plain bodice, and added pleated basque, fastened round the waist with a leather belt. Sailor collar, open en cœur in front, and closely-fitting sleeves. Yokohama straw hat, trimmed with grenat satin and rosebuds. Quantity of material required, 14 yards.



No. 353.—EMBROIDERED WORK CASE.

Nos. 348 to 351.—BATHING COSTUME AND BATHING HATS.

No. 348.—Japanese hat of fluted straw trimmed with braid.

No. 349.—Fancy straw hat trimmed with cream braid.

No. 350. Bathing costume of blue flannel ornamented with white braid, the scallops worked with cream wool. Rosettes of braid. Tunic gauged at the neck and sleeves, and trousers gauged near the edge. Quantity of material required, 6 yards.

No. 351.—Black straw hat trimmed with old-gold braid.

No. 352.—THE NATALIA COSTUME.

Skirt of Nile-blue surah trimmed with bouillonnés covered with écru embroidered tulle, imitating Brussels lace. Tunic in panels of blue and wood-brown brocade; scarf paniers draped under the postillion basque, which is ornamented with small beaded revers. Collar and parements embroidered with beads. Quantity required—surah, 14 yards; brocade, 3 yards.

Nos. 353 and 358.—EMBROIDERED WORK-CASE.

The work-case is of plush lined with silk; the border and handle are of fancy braid with fringed edges, and the design, No. 358, is embroidered with coloured silks on the fold of the case.

No. 354.—BORDER IN RICHELIEU GUIPURE.

Worked on écru linen with white or écru cotton; the outlines can be marked with fine cord.

Nos. 355, 362, 365, and 367.—ORNAMENTED WORK-BASKET.

The basket is of bamboo, and stands about two feet high; the cover is lined with quilted satin, and the inside is lined to match and fitted with pockets. The outside of the basket and cover is ornamented with panels of satin painted or embroidered, divided and finished off with ruches of satin ribbon.

No. 356.—CROCHET EDGING.

This edging is worked backwards and forwards. Make 9 chain and on it work—

1st row: 1 treble, 3 chain, 2 treble, divided by 3 chain, in 5th stitch, 3 chain, 1 treble, turn.

2nd row: 5 chain, 1 treble on 1 treble, 3 chain, 5 treble in 3 chain, 3 chain, 1 treble, turn.

3rd row: 1 treble, 3 chain, 2 treble divided by 3 chain on 3rd of 5 treble, 3 chain, 1 treble on 1 treble, 1 treble, 1 chain, 7 times in 5 chain, turn.

4th row: 5 chain, 1 single 6 times, 5 chain, 1 treble, 3 chain, 5 treble in 5 chain, 3 chain, 1 treble.

Nos. 357 and 366.—EDGINGS IN RICHELIEU GUIPURE.

These edgings are worked in the same manner as No. 354.

No. 359.—DESIGN FOR CIGAR-CASE.

To be worked with fine silks in shades of colour on Java canvas. Any harmonious colours can be used, with three or four shades in each.

No. 360.—CROCHET EDGING.

Make a chain the length required. Upon this work—

1st row: 1 treble, 2 chain, purl of 5, 2 chain, 1 treble into 1st stitch, 5 chain, repeat, missing 10 stitches of foundation.

2nd row: 1 treble, 2 chain, purl of 5, 2 chain, 1 treble in middle of 5 chain, 5 chain, repeat.

3rd row: 1 treble, 2 chain, purl of 5, 2 chain, 1 treble in 5 chain, 3 chain. Trefoil formed of purl of 5, purl of 7, purl of 5, 3 chain, repeat.

4th row: 1 single in purl of 7, 1 chain, purl of 3, 2 chain, purl of 3, 5 chain, purl of 3, 2 chain, 1 single in next trefoil, 1 chain, purl of 3, 2 chain, purl of 3, 2 chain, purl of 7, into which work 1 double, 5 treble, 1 double, 5 treble, 1 double, 5 treble, 1 double, 3 chain, purl of 3, 2 chain, repeat.

5th row: 1 single in 5 chain, 2 chain, purl of 3, 2 chain, 1 treble in 4th treble of last trefoil, 2 chain, purl of 3, 2 chain, purl of 3, 2 chain, purl of 3, 2 chain, 1 treble in first treble of next leaf, 2 chain, purl of 3, 2 chain, purl of 3, 2 chain, purl of 3, 2 chain, 1 treble in last treble of same leaf, 2 chain, purl of 3, 2 chain, purl of 3, 2 chain, purl of 3, 2 chain, 1 treble in 2nd of treble of last leaf, 2 chain, purl of 3, 2 chain, repeat.

Nos. 361 and 364.—EMBROIDERED INITIALS.

For marking handkerchiefs or table-linen.

No. 363—WICKER CACHE-POT.

The cache-pot is of gilded wickerwork with a tin lining. A band of embroidered peacock-blue plush with tassels at the corners and edge ornaments the outside.

No. 369.—THE CAITHNESS COSTUME.

Costume of black surah. Bouillonné skirt edged with narrow pleatings and ornamented with flounces of beaded tulle. Full paniers and puffed drapery at the back. Pointed corsage with a lace jabot in front. Fig. 2 wears in addition a lace pèlerine. Quantity of material required, 18 yards.

No. 370.—THE ADRIANA TOILETTE.

Tablier covered with ficelle lace, and skirt with alternate pleats of ficelle mousseline-de-laine and grenat surah. Long Louis XV. paniers of mousseline-de-laine and back drapery of grenat surah. Surah corsage with a point in front and two shorter ones behind, the neck open with a collarette of écru muslin finished off with a satin bow. Quantity of material required—mousseline-de-laine, 8 yards; surah, 9 yards.

Nos. 371 and 342A.—THE LEUTHOLD PARURE.

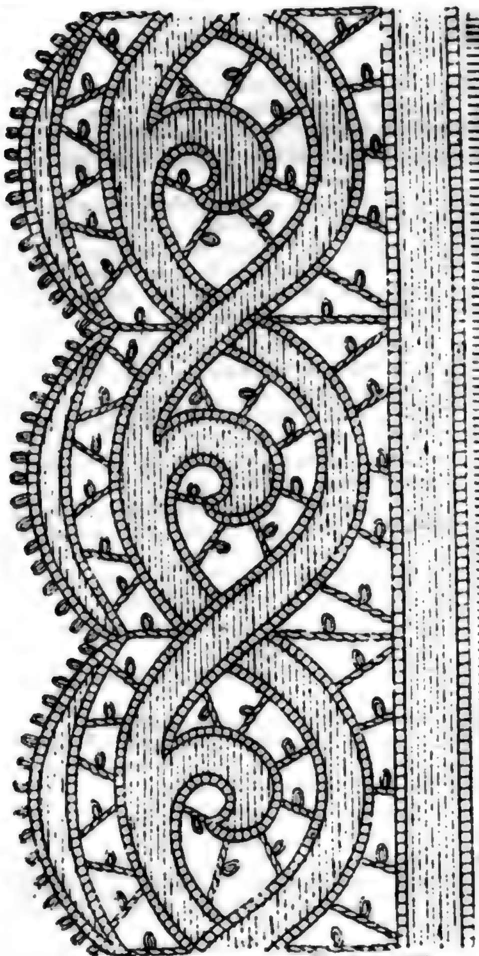
Parure and cuff of black lace mounted on two crossway pieces of black satin, and ornamented with embroidery of beaded jet. Bow of black satin on the left side.

No. 372.—THE AMY NIGHT-DRESS.

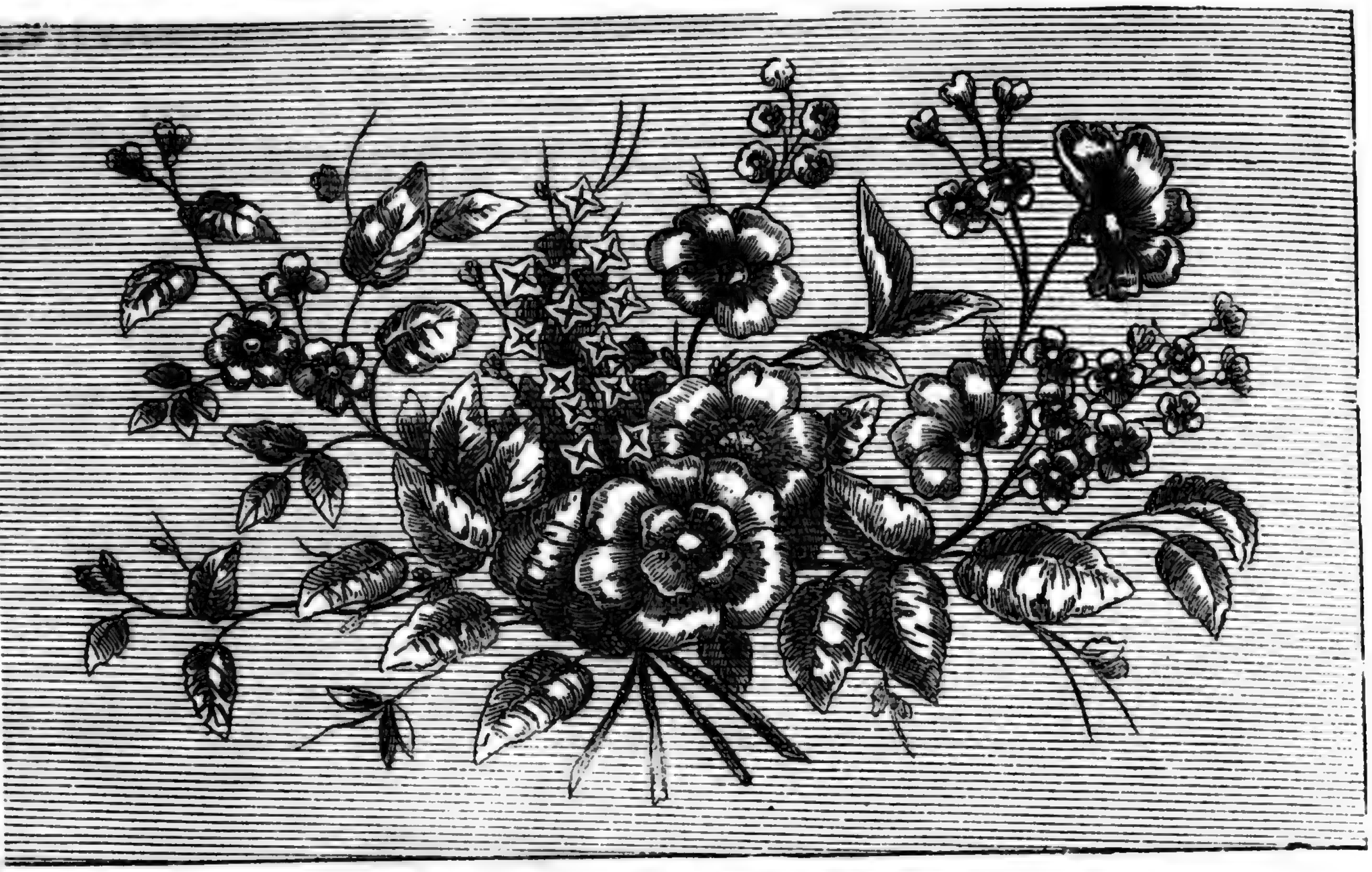
Princess night-dress in fine longcloth trimmed to the edge with a bouillonné of cambric and embroidery; sleeves trimmed to match. Quantity of material required, 4 yards.

No. 373.—THE CATHERINE CHAPEAU.

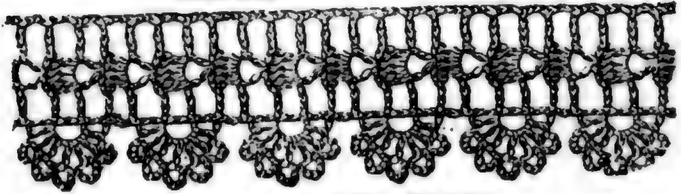
Chapeau of fine bronze straw, lined with brown velvet and ornamented with cut shaded beads; drapery of brown velvet and plume of feathers.



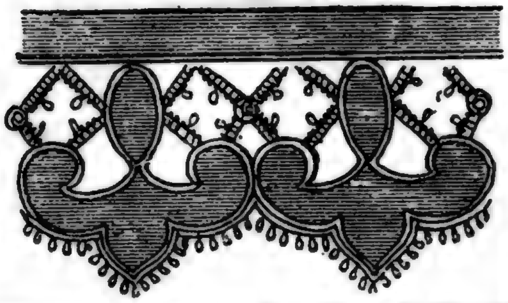
No. 354.—BORDER IN RICHELIEU GUIPURE.



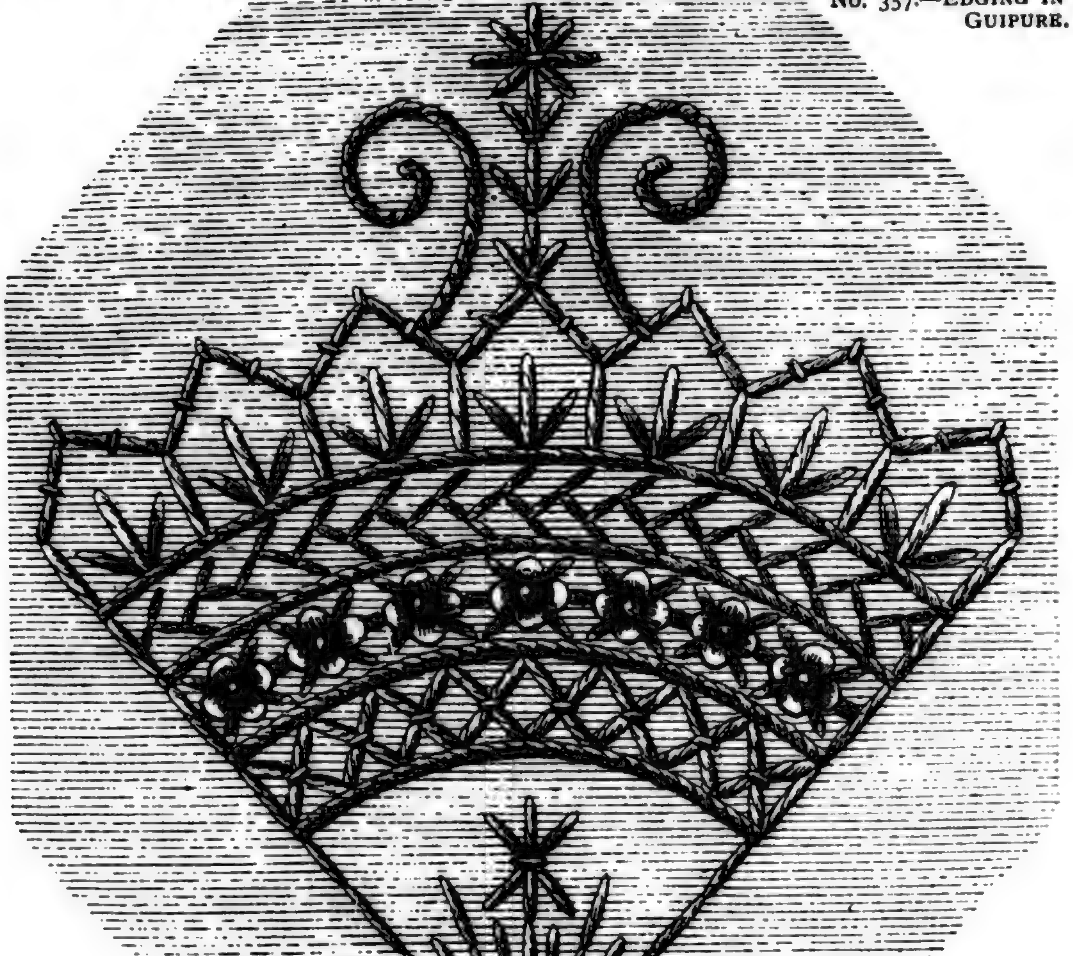
No. 355.—DESIGN FOR PANEL OF WORK-BASKET.



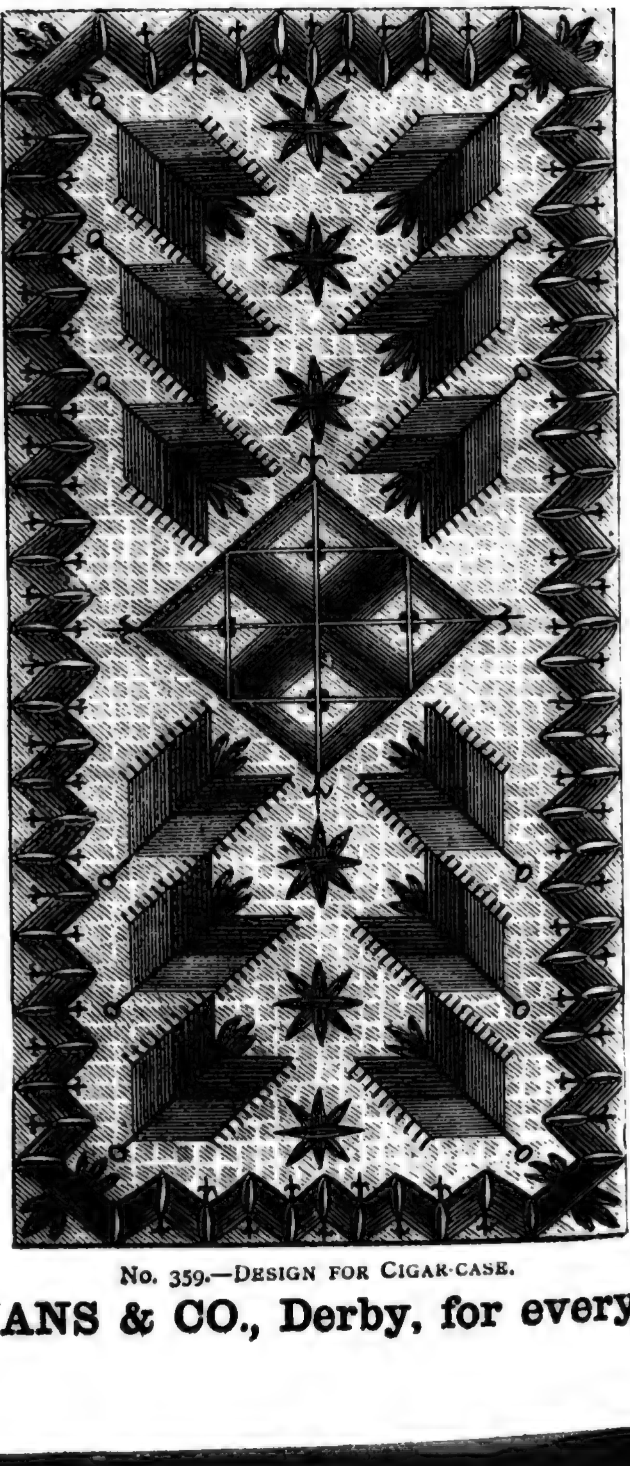
No. 356.—CROCHET EDGING.



No. 357.—EDGING IN RICHELIEU GUIPURE.

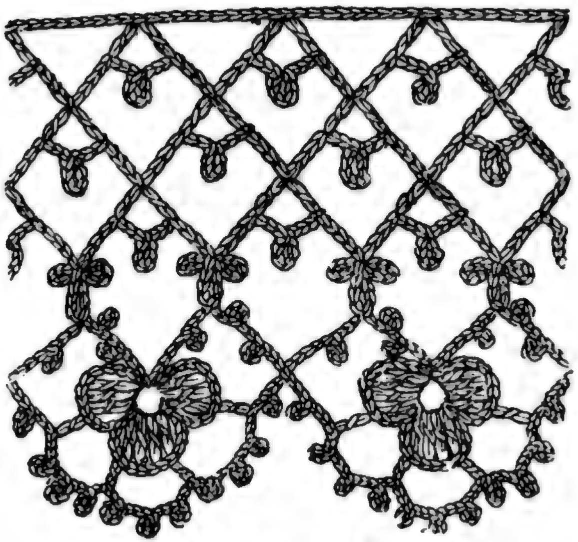


No. 358.—DESIGN FOR WORK-CASE.

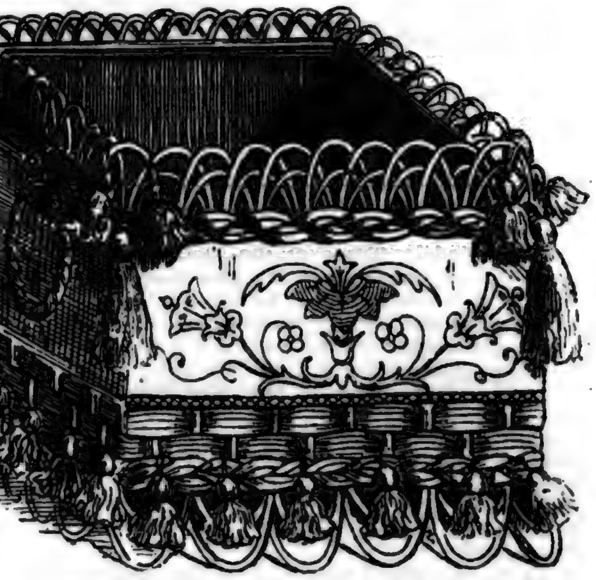


No. 359.—DESIGN FOR CIGAR-CASE.

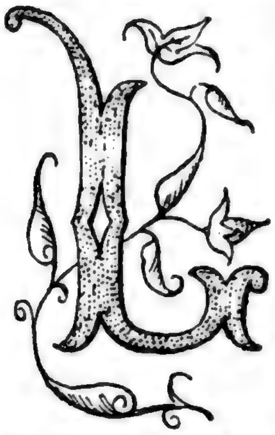
We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every



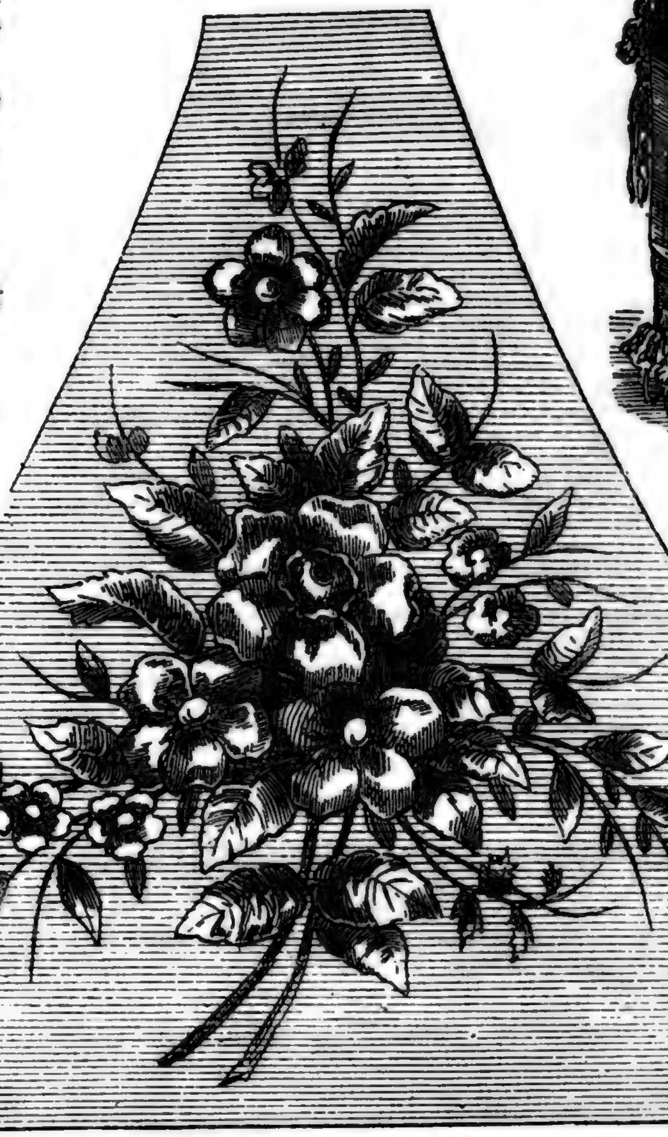
No. 360.—CROCHET EDGING.

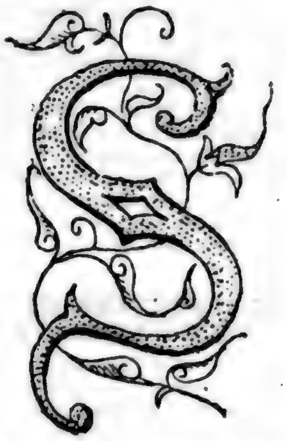


No. 363.—WICKER CACHE-POT.



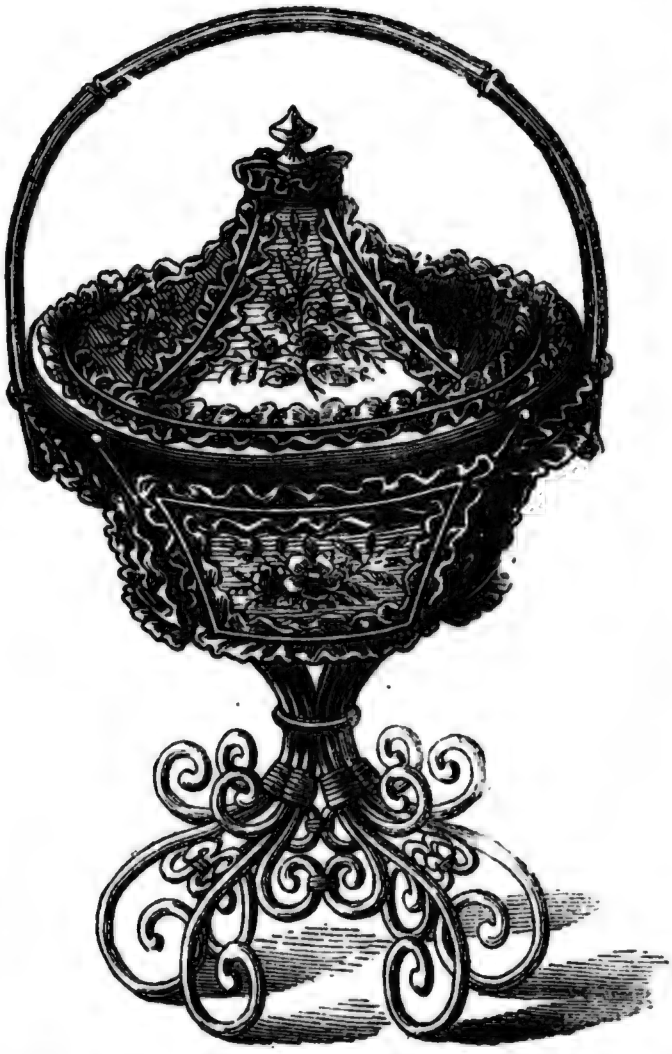
No. 361.—EMBROIDERED INITIAL.

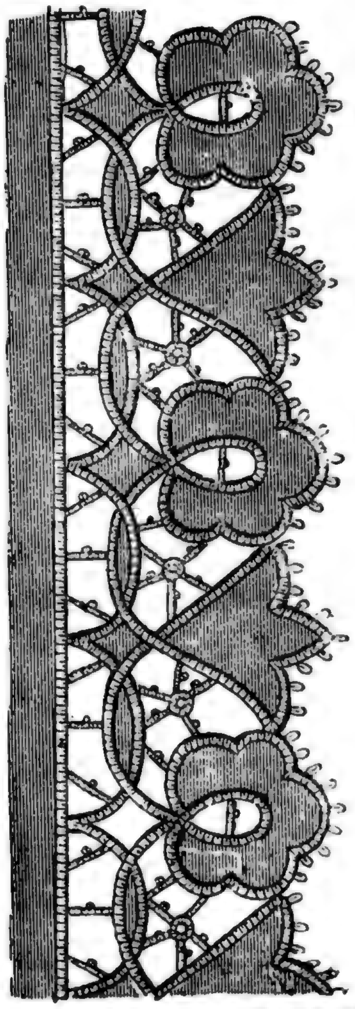




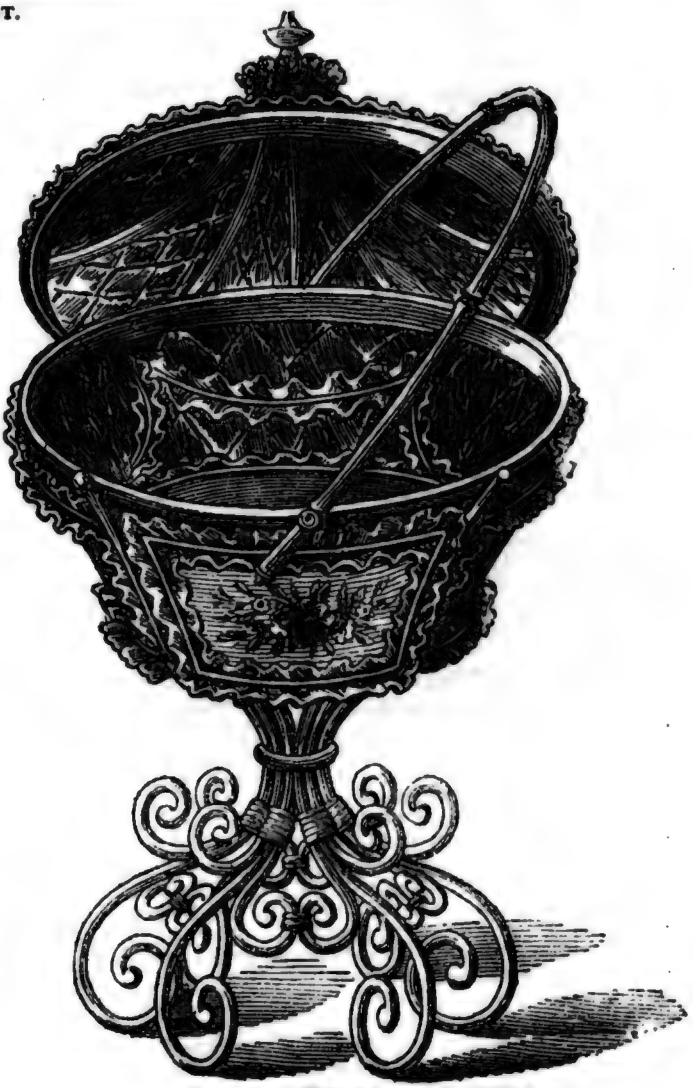
No. 364.—EMBROIDERED INITIAL.

No. 362.—DESIGN FOR COVER OF WORK-BASKET.





No. 366.—EDGING IN RICHELIEU GUIPURE.



No. 367.—WORK-BASKET, OPEN.

No. 365.—WORK-BASKET, CLOSED.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

DESCRIPTION OF THE DIAGRAM SHEET.

Side No. I.—First Model: Skirt of the Merimée Costume. This skirt is pleated in plain pleats, and between the pleats is a panel of gaugings. A scarf springing from the gaugings at the back is tied below the waist. The top is mounted on to a round band. No. 1, Front of Skirt; No. 2, Side Gore; No. 3, Back Width; No. 4, Half of Robing; No. 5, Band.

Second Model: Tunic of the Merimée Costume. This tunic is crossed in front, and buttoned in the centre with an under-tab. The front on the right side is fastened to the left with three buttons; the front on the left side simulates a cuirasse, and is trimmed with a drapery added under a square pocket. The back, tailor-cut, is fastened on the right with buttons; below the waist is fixed a straight breadth, raised in a puff on each side. The collar, parements, and pockets are embroidered. The left side of this costume is illustrated in the Journal at No. 325. No. 6, Front (right side); No. 7, Front (left side); No. 8, Side-piece; No. 9, Back; No. 10, Drapery; No. 11, Puff; No. 12, Sleeve; No. 13, Pocket.

Side No. II.—Third Model: The Allouard Casaque. This jacket is tight-fitting, and fastened in front with buttons. The back, tailor-cut, is slightly open at the edge, and trimmed with ornaments of passementerie. Pocket at the side. Plain sleeve with drapery at the elbow. No. 14, Front of Casaque; No. 15, Side-piece; No. 16, Back; No. 17, Pocket; No. 18, Sleeve.

Fourth Model: The Stéphanie Night-dress. This night-dress is made of cambric, and trimmed with a square yoke composed of alternate little tucks and insertion of lace; a flounce of cambric, edged with lace, surrounds the fichu. Straight sleeve with insertion and double flounce of lace. No. 19, Body of Night-dress; No. 20, Gore; No. 21, Yoke; No. 22, Sleeve.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The Seiglière Mantelet: The pattern consists of three pieces — the mantelet, with two pleats on the shoulders and open on the chest, a small plastron for closing the mantelet to the neck if required and joined on at the corresponding notches, and a collar with a revers which is turned down at the pricked line. The front and back of the mantelet are illustrated in the Journal at No. 323. Quantity of material required, 2¾ yards.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Costume of silk and voile. Silk skirt covered with flounces and bouillonnés of voile divided by gaugings; a gauging shaped to the figure heading the top bouillonné, and forming a point at the back, whence falls the puffed drapery. Plain corsage with a gauging round the neck, and on the sleeves heading a pleating. Straw hat trimmed with velvet and flowers. Quantity of material required, 18 yards.

Fig. 2. Dress of blue surah, the skirt ornamented with gauged panels, ending in box-pleats falling over pleated flounces. Puffed drapery at the back. Mantle of broché velvet gauze, forming panier sleeves, and trimmed with lace. Straw chapeau ornamented with flowers. Quantity of material required for the mantle, 5 yards.

Fig. 3. Little girl of three. Dress of nainsook, with groups of pleats front and back, and embroidered flounces; embroidery on the neck and sleeves, and red satin sash and shoulder knots. Straw hat trimmed with ribbon. Quantity of material required, 2 yards.

A SHORT HISTORY OF LACE.

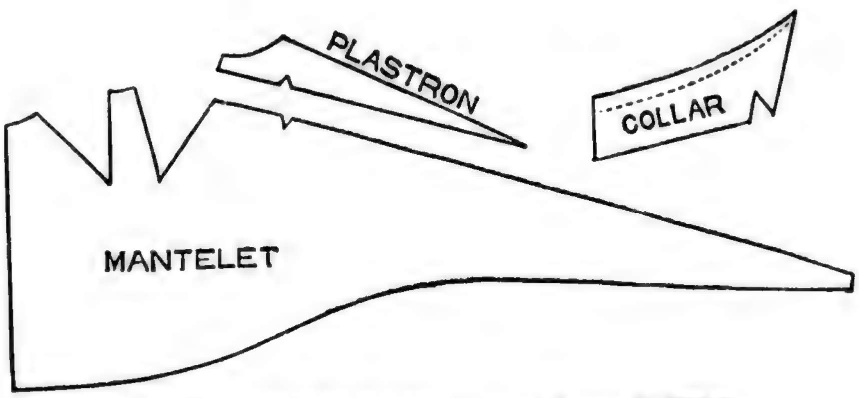
It is not generally known by those who prize and admire lace beyond all other trimmings, how ancient it is, and how many ages ago certain races excelled in making it. Even in the time of Solomon lace existed, while in Egypt many dresses were made of network edged with handsome designs worked in gold or silver; but amongst the ancients the best embroiderers were the Phrygians, and thus the best style of work was called "Opus Phrygianum," or "Phrygian work." The Anglo-Saxons were also renowned for their fine embroidery, and "Opus Anglicanum" became nearly as much prized as the "Opus Phrygianum" had been, and was made by ladies of rank, even by queens, who had no other employment, this being the one work for ladies, as war was for their husbands, and, probably, very monotonous, though they certainly worked beautifully, the few specimens still carefully preserved testifying to the perfection of their skill.

In the Middle Ages, queens and ladies of rank used to receive at their homes the daughters of their noble vassals and teach them to make lace, and an enormous amount was thus made, generally of very fine quality. It is now almost impossible to conceive such a state of affairs, and to imagine that the classes, which now enjoy the least monotonous and most changing lives, should have been limited to one sedentary pursuit. Among the most able and distinguished in later times for their embroidery and beautiful lace were Catherine of Arragon, wife of Henry VIII., Mary Stuart, Catherine de Medici, and her three daughters, Claude, Elizabeth, and Marguérite.

Much lace was also made in convents by the nuns, but even the monks joined in the work, the lace made by the Abbot of Walstroppe, in Devonshire, being specially mentioned as a work of art. Spanish nuns excelled in the art, but their efforts were reserved for religious uses: altar ornaments, decorations for articles used during religious ceremonies, clothes for the statues of the Madonna, etc. This work was so fine and magnificent that it was found necessary to appoint ladies to repair and keep it in order.

When the era of religious persecution commenced, the art of lace-making was less and less cultivated, and what already existed was lost or dispersed, so that the price of lace became enormous. The Renaissance, however, restored this art, as it did many others; but it took a different direction, for now skilful lace-workers began to make articles to improve women's dress, instead of exclusively devoting themselves to religious decoration, and produced some veils and dresses of lace which have never been surpassed.

The following are the principal laces existing at this time:—Venice point, Genoese point, Spanish point, and the point lace of Caën; Bisette, which is a coarse lace, made in the neighbourhood of Paris; Campane, which resembles festoons ornamented with tassels; Mignonette, or blond lace of thread, called sometimes tulle point; double point, called also Paris point or point de Champs (double point because a double number of threads are necessary, and point de Champs because made in the country, not in any large town); Valenciennes and Malines, or Mechlin, which derives their names from the towns where they were first made, these three names being also applied to all Flemish laces.



No. 368.—DIAGRAM OF THE CUT-OUT PAPER PATTERN. THE SEIGLIÈRE MANTELET.

(To be continued.)

EXCHANGES.

Some carp for aquarium for sale, very cheap indeed.—ANGIE, Saxmundham, Suffolk.

Small-leaved, trailing ground-ivy for window-boxes, rockeries, ferneries, etc. Twenty rooted trails for exchange to 2s.—FRANK WALKER, Keele, Staffordshire.

For exchange (not music), a quantity of music, consisting of six good drawing-room pieces, by Ganz, Oesten, S. Smith, Gounod, and singing waltz, by Gounod; the lot for 8s., or 1s. 3d. each. Easy pieces, five Sonatinas, by Clementi, 2s.; four easy Fantaisies, 1s.; three Répertoire, by Beyer, 1s. Three other pieces, including "The March of the Men of Harlech," for 1s. 6d. All in good condition. List on application. Money or good exchange. Address.—NORAH BUCK, Halstead Grange, near Leicester.

Songs for exchange or sale. "Birds of a Feather" (quite new) 1s. 4d.; "No Light" (from "Black Crook") 1s.; "Oh how delightful," Molloy, 9d. Long list of music on application. MS. copies of the newest songs, as clear as print, post free, as under. Cowen's *last* "Golden Ladder," 1s.; "Miller and Maid," 10d.; "Bird in Hand," 10d.; "Long Avenue," 1s. 3d. Most of Welling's songs 10d. each, except "At the Ferry," 1s.; "Across the River," Parker, 1s.; "Three Fishers," Hullah, 10d.; "Tit for Tat," Poulet, 1s.; "Chorister," Sullivan, 10d.; "In the Cloisters," O. Barri, 1s.; "In the Gloaming," 9d. Long list.—MISS J., 17, Coningham Road, Shepherd's Bush, W.

SUMMER STOCKINGS AND SOCKS knitted at the following average prices: Ladies' stockings, 1s. 3d. a pair; ladies' silk stockings, 2s.; gentlemen's socks, 1s.; children's in proportionate prices. Material provided, or ladies' own materials used.—Address, Miss BELWORTHY, 36, Devon Square, Newton Abbot.

Volumes of "Cassell's Family Magazine," for 1878, 1879, 1880, 1881, in monthly parts, good condition, for "Cassell's Household Guide to every Department of Practical Life," complete, and good condition.—S. G. SOAME, Marsham, Norwich.

For exchange or sale cheap, the following books and others. List of prices free:—"Destiny," Miss Herier; "Vivian," Miss Edgeworth; "Ennui," Miss Edgeworth; "Squire Arden," Mrs. Oliphant; "Murphy's Master," James Payn; "Two or Three Weddings;" "A Tangled Weft;" "Eugene Aram," Lord Lytton; "Godolphin," Lord Lytton; "Devereux," Lord Lytton; "Clovernook;" "Miser's Daughter," Ainsworth; "Tristram Shandy." Would like works by Miss Marryatt or Mrs. Riddell.—Mrs. WOOD, Stourton House, near Stourbridge.

ADVERTISEMENTS AND SALES.

[*The charge for inserting Advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Ribbon Manufacturer's Remnants. An assorted box of fashionable colours in moires, failles, etc., on receipt of P.O.O., 6s.—Address, MARY TAYLOR, 46, Lower Ford Street, Coventry. Colours most useful to purchasers may be mentioned.—No. 903, MYRA'S OFFICE.

COMPLEXION.—A Lady having made a Wonderful Discovery how any complexion may be made beautiful, and any black spots removed without "any Chemists' lotions," will send receipt and directions for 30 stamps.—Address, Mrs. ROWTON, 9, Princes Street, Cavendish Square, London.—No. 904, MYRA'S OFFICE.

Embroidery beautifully done by a French lady—Spécialité Initials and Monograms. Latest designs from Paris and Nancy. Also lessons in Embroidery. Terms moderate.—Madame de L., Calders' Library, Bathurst Street, Hyde Park—No. 905, MYRA'S OFFICE.

Character faithfully described from handwriting or photo, 15 stamps.—No. 906, MYRA'S OFFICE.

Elegant Black Nun's Cloth Costume trimmed satin new, 43s.—No. 907, MYRA'S OFFICE.

Handsome Cream Cashmere Dress, only worn a few times, 14s. Good fit. —No. 908, MYRA'S OFFICE.

Modelling in Leather, cut ferns and leaves in leather; also paper patterns of flowers and leaves suitable for leather work. Send for price and specimen.—Mrs. HANSON, Heckmondwike, Yorkshire. Instruction book, 13 stamps.—No. 909, MYRA'S OFFICE.

LEFT-OFF CLOTHING.—Mr. and Mrs. DENNIS, 8, Chain Street, Reading, are in a position to give a thorough price for ladies' and gentlemen's left-off clothing, in large or small quantities. All parcels sent receive prompt attention. P.O. Order per return. References if required.—No. 910, MYRA'S OFFICE.

ART NEEDLEWORK.—A lady desires orders in crewel-work, flannel embroidery, etc. Handsome Patterns.—"MADAME," care of Mr. Jno. Cable, Burnham Market, Norfolk.—No. 911, MYRA'S OFFICE.

Exquisite rouge, rich and delicate, costly to buy; can be made at home for a few pence. Full particulars twelve stamps.—No. 912, MYRA'S OFFICE.

Ribbon Manufacturers' Remnants.—Ladies and Dressmakers can obtain good ribbons at *less* than *wholesale prices*. Assorted box, 3s. 6d.; large box, 6s. Send P.O.O. to Mrs. M. TAYLOR, 46, Lower Ford Street, Coventry. Excellent value guaranteed.—No. 913, MYRA'S OFFICE.

A comfortable home is offered to the children of parents residing abroad, with an English family living in Edinburgh. The house is large and commodious, with gardens to the front and back, and every attention will be paid to health, the lady having had great experience in the management of children. Children under ten can be taught at home. Good references. Terms on application.—Address, No. 914, MYRA'S OFFICE.

Lovely feather hats and bonnets, light, elegant, durable. Specialite for sea-side evening promenade, the beautiful and greatly admired Dove toque or boat. Send 13s. 6d. (manufacturers' price), and if not approved, exchanged if returned in three days.—COBURN and Co., naturalists and plumassiers, 4, Exeter Row, Birmingham.—No. 915, MYRA'S OFFICE.

THE CUISINE.

DINNER MENU FOR THE MONTH.—No. 6. August. First course: Mock turtle, lobster soup; trout en matelot, turbot à la crême; salmi of grouse, cannelon de bœuf, stewed leg of lamb au béchamel, mutton kidneys à la Française. Second course: Roast veal, boiled capon and oysters; stewed tomatoes, fried artichokes; roast landrails. Third course: Plum tourte meringuée, apple soufflé, fruit jelly, apricot cream. Cheese. Dessert.

MOCK TURTLE SOUP.—Take five pints of the best beef stock, and bone half a calf's head, keeping the skin on, as it improves the flavour; roll it round and simmer it in the stock one hour and a quarter, keeping it well skimmed all the time. Take the soup off the fire and let it become nearly cold, then take out the head and cut the flesh nto dice. Cut six ounces of lean, salt ham in dice, four eschalots peeled and cut, and put them in a saucepan with four ounces of butter, half a dozen cloves, some mace, thyme, peppercorns, minced parsley, savoury herbs, and a little thin lemon-peel, one tea spoonful of each. Stew for an hour, shaking fine flour over. Add the soup, shaking the pan meanwhile, and leave it at the side of the fire to boil gently. Strain through a hair sieve, add the flesh of the head and simmer one hour. Add a little salt and cayenne if necessary, and when about to serve, two glasses of Madeira or sherry and a dessert spoonful of lemon juice. Serve with twenty-four small forcemeat balls and two dozen mushroom buttons blanched and sliced, which have been boiled in beef stock about half an hour.

LOBSTER SOUP.—Pound the flesh of three large lobsters in a mortar, except the tails, and put it in a saucepan with three anchovies, two quarts of water, some lemon-peel, an onion, some herbs, and the crumb of a roll. Simmer for two hours, and strain. Mix the spawn with a pint of milk, one pint of cream, some grated nutmeg, salt, pepper, mace, and three ounces of butter. Let it just boil and add the lobster rolled into balls with egg, cutting the tails in small pieces. Serve very hot.

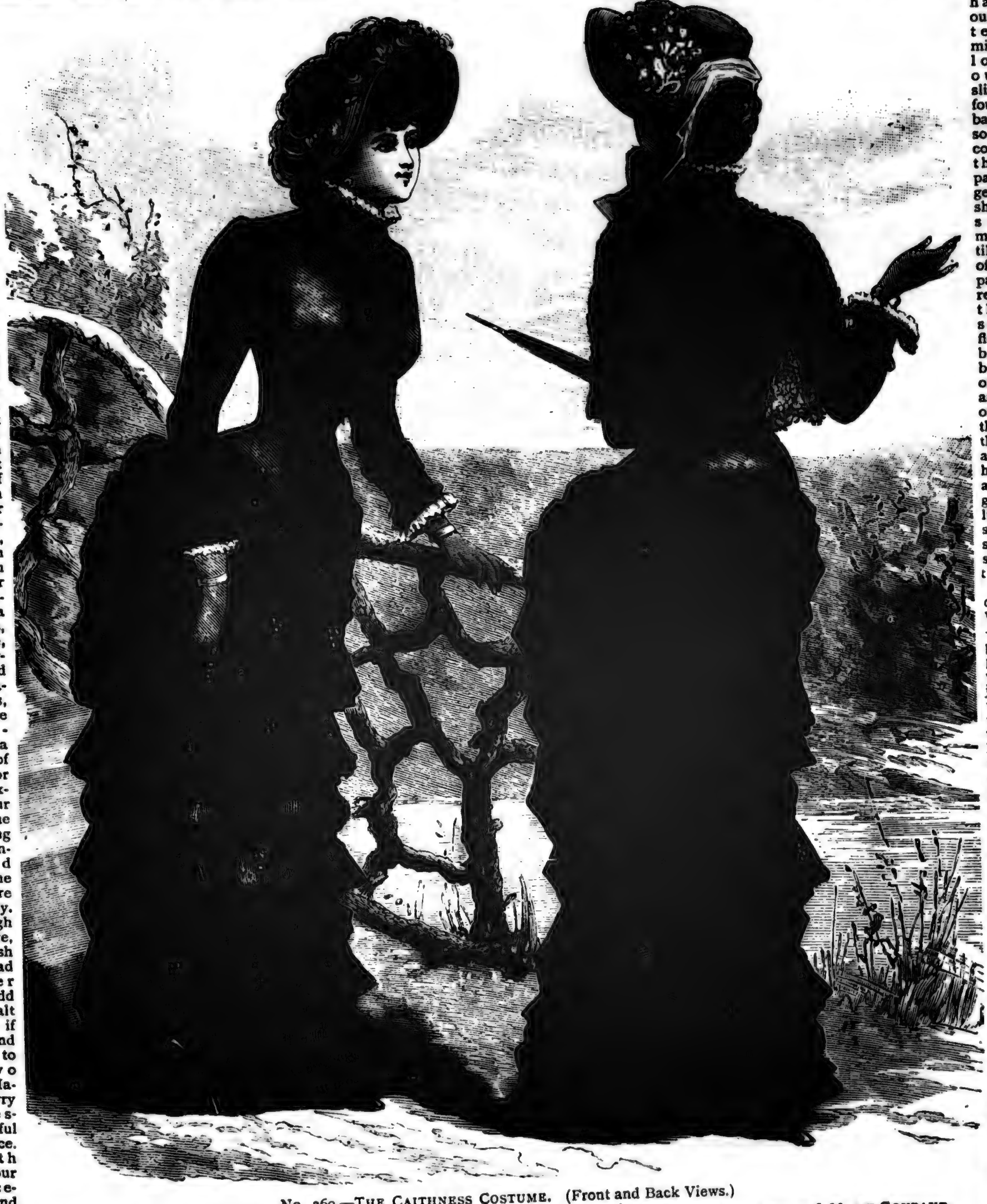
TROUT EN MATELOT.—Prepare two trout and cut them in small pieces, throwing the pieces into a saucepan with half a pint of veal stock, a little mixed parsley, a bay leaf, a strip of lemon-peel, some mace, cayenne, nutmeg, and salt to taste, an anchovy or two, one pint of port, and some mushroom buttons. Simmer gently half an hour. Take out the trout, strain the gravy, and serve it very hot over the fish with the juice of half a lemon and fried sippets of bread round the dish.

TURBOT À LA CRÊME.—Remove the flesh from the bones of a cold turbot very carefully, and remove the skin also. Put it in a stewpan and heat it in the following cream sauce: Mix with a knife three ounces of butter with a large teaspoonful of flour, stir in a saucepan until the butter be dissolved, adding salt and cayenne to taste; then add very gradually half a pint of good cream. Keep stirring until it boils, then add one dessert spoonful of anchovy essence, and half as much Chili vinegar or lemon juice.

SALMI OF GROUSE.—Neatly carve the remains of cold grouse (half-roasted birds are best), cutting away all skin. Put the trimmings into a saucepan with four ounces of lean ham, two ounces of butter, four minced eschalots, two ounces of sliced carrot, four cloves, two bay leaves, some peppercorns, mace, thyme, and parsley. Stew gently, often shaking the saucepan meantime, until the sides of the saucepan appear a reddish brown, then add a spoonful of flour, and add between each boil one pint of veal stock and half a pint of sherry; boil the bodies in this liquor one and a half hours, strain and skim the gravy, add the limbs and heat slowly, then serve with sippets round the dish.

STEWED LEG OF LAMB WITH WHITE SAUCE—Choose a plump leg, five pounds in weight, stew it just covered with water with some thyme, parsley, and carrots one and a quarter hours; it must not boil. Serve it covered with béchamel or cream sauce, and send to table with a boiled tongue and some of the sauce in a tureen.

CANNELON DE BŒUF.—Chop and mince two pounds of lean, tender beef with one pound of streaky bacon; season with pepper, salt, nutmeg, or mace, and one lemon-rind grated or minced, parsley and thyme. Make it into a thick roll, enclose it in crust and buttered paper, and bake two hours. Remove the paper and crust, and serve with brown gravy flavoured with mushrooms.



No. 369.—THE CAITHNESS COSTUME. (Front and Back Views.)
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MY SALE HAS COMMENCED.—Special Bargains in Dresses from 2s. 9d., 12 yards. Sateens, 4¾d. per yard. A novelty in Black Damask Grenadine, 18s. 6d., 12 yards. Patterns of all free; too numerous to mention.—S. AMERY, 5 & 7, High Street, Clapham, London.

BOOKS AND AUTHORS.

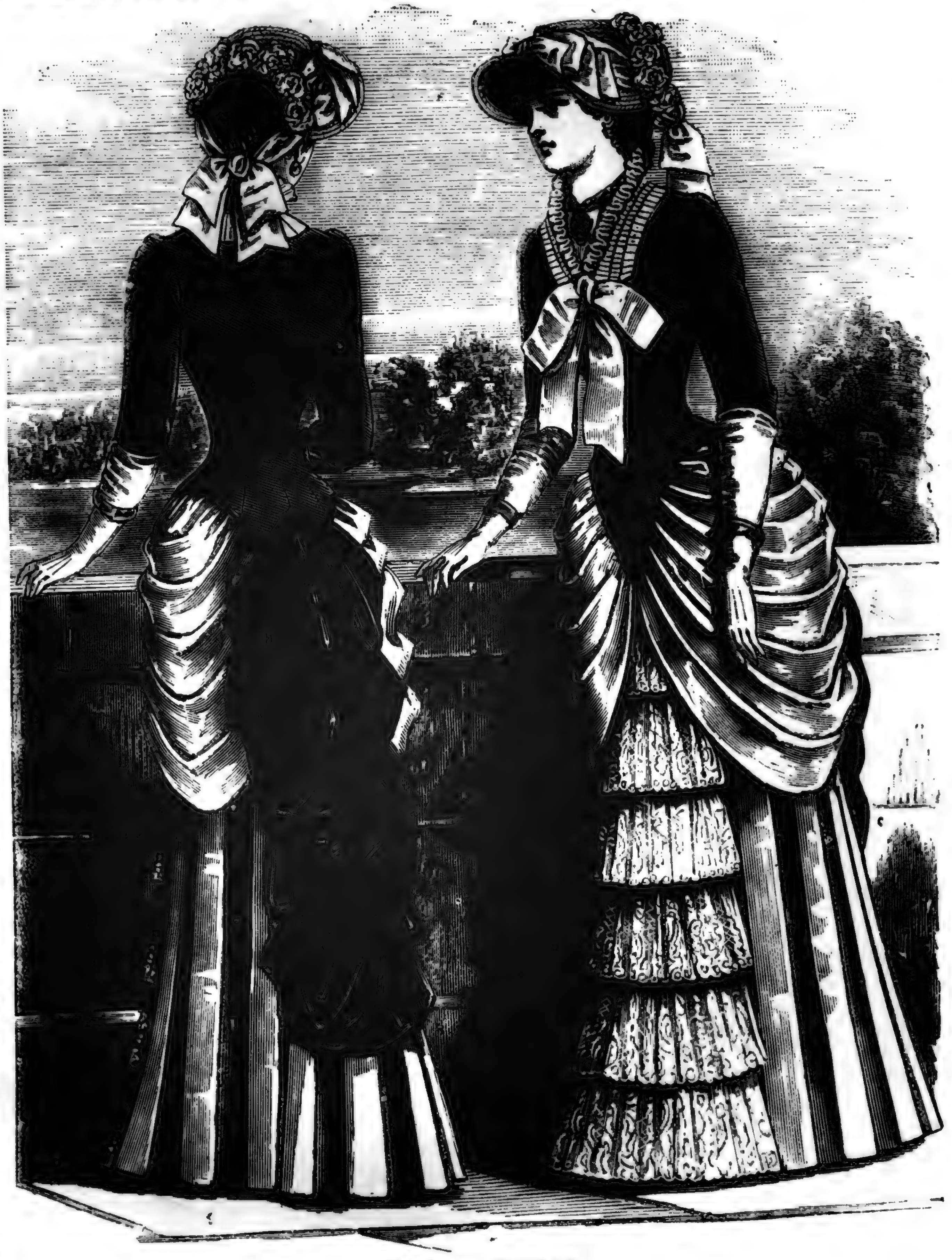
A CONSTANT SUBSCRIBER.—We do not know the book to which you refer, but an excellent standard work is "Advice to a Wife," by P. H. Chavasse, published by J. & A. Churchill, New Burlington Street, at 2s. 6d. Your bookseller will procure the book for you; it is well known.

E. F. W. writes:—"Having seen the inquiry of a 'Lover of Poetry' asking if any reader could inform her where two lines of poetry quoted could be found, I beg to inform 'Lover of Poetry' that the lines were written by the poet Cowper, and may be found in his poem entitled 'Lines on the receipt of my Mother's Picture,' commencing:—'O that those lips had language, Life has passed with me but roughly Since I heard thee last.'"

"Indian Outfits and Establishments," by an Anglo-Indian. This capital work will be found invaluable for those, whether single or married, who are visiting India for the first time. The authoress lived in India several years, and is therefore able to give most useful directions as to the choice and arrangement of a bungalow, the climate, treatment, duties, and wages of native servants, native dishes and dinner parties, and society in general, outfits for ladies and gentlemen, the necessary marks and labels for boxes and trunks for convenient stowage during the voyage, also concise directions and explanations about the different routes. The book will no doubt be thoroughly appreciated by those who are about to make their first passage out. (L. Upcott Gill.)

The recent numbers of "The Dictionary of Needlework" perfectly bear out the high standard of the previous ones, and the book, when completed, will be one of undoubted value to all lovers of work, as it gives minute instructions as to the stitches employed, method of working, technical terms, and other information bearing on the subject. We see that the Marchioness of Lorne, with her usual appreciation of all that is artistic and progressive in art, has graciously permitted the dedication of the work to herself. (L. Upcott Gill, *The Bazaar* office, 170, Strand.)

"A Trip to the Ardennes," by Percy Lindley, is the first of a series of holiday handbooks to some of the less frequented but prettiest spots at home and abroad, and contains a great deal of very useful information respecting hotels, tariffs, and fares, as well as correct and well-described accounts of all the surrounding country and places of interest. The book is prettily illustrated, and of very convenient size for carrying about, and as the cost of each number is only one penny we need scarcely fear that any of our readers should forego the pleasure of treating themselves to these handy little guide-books before settling their summer trip and halting places; they can be had of all booksellers and publishers, as well as of Messrs. Smith & Sons, at the station book-stalls.



THE ADRIANA TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

"The Drapers' Dictionary. A Manual of Textile Fabrics: their History and Applications," by S. William Beck. This new Dictionary is of far more than the average interest of such works; it is not only very complete but full of quotations, anecdotes, and explanatory remarks on the origin, nature, and use of all kinds of fabrics, and, indeed, of all matters connected with clothing. The amount of research shown in the quotations from various authors of all epochs is most unusual but welcome, and makes the volume of very great interest to the general reader as well as to those more closely connected with the subject treated of. This handy volume is a mine of information. Published at the Warehousemen & Drapers' Journal Office, 148 & 149, Aldersgate Street, E.C.

MUSIC.

"To Thee, My Love," contralto song, composed by Edward Holmes. A very easy but effective song in A; neither voice part nor accompaniment offer the performer any difficulty, the accompaniment being so simple that it will be very acceptable to any singer who has cultivated her voice at the expense of her fingers, and whose skill on the piano is very limited. (Stanley Lucas, Weber, & Co., 84, New Bond Street; and 325, Oxford Street, W.)

"Only a Year," song by Miss C. S. Hartog, words by A. S. B. in E flat, for mezzo-soprano. This song is very pretty, simple, and plaintive, the melody being very suitable to the words. It is easy of execution though the accompaniment is sufficiently varied, with some pleasing reminiscence of the voice subject appearing in different parts. The song is very suitable to a soprano voice, a double part being given for those who possess and wish to use their high notes; G, which is only twice touched, is otherwise the highest note. (Ashdown & Parry.)

"After Years," song in C, for contralto, by A. C. Macleod, the words by Morgan. It can be obtained in other keys to suit different voices, the contralto song being sung with great success by Miss Wakefield. Price 4s. (Metzler & Co.)

NO MORE WRINKLES. ECOUTEZ MESDAMES.—To preserve the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, Coiffeur 25, rue Louis-le-Grand, Paris.

NEEDLEWORKS.—Direct from the Importer Swiss, Scotch, Madeira (Imitation and Real), in about 1000 choice Patterns (Special marks), 20 per cent. below Retail price. Pattern Cards post free.—RD. ALLIN, 464, Kingsland Road.

ETIQUETTE.

Nalder.—1. It is not necessary for a bride and bridegroom to make known their return home; the friends can easily ascertain this and also their residence without any formal notice. 2. By not returning the visit, or doing so only after a long interval has elapsed, and then leaving cards only. This hint would be quite enough. 3. Kindly state the points on which you wish for information, as the subject of Wedding Etiquette is too large to be explained generally.

Beatrice.—1. Mourning for grand-parents is worn for nine or twelve months. 2. Crape should be worn for four or six months; black and white dresses could only be worn during the last two months of the whole period. 3. Silver ornaments can be worn as soon as crape is discarded; gold ornaments are not worn at all in mourning, unless combined with black enamel and pearls.

Violet.—1. The wearing apparel should, of course, be marked with your future name and the house, and table-linen with the combined initials of your christian names and your husband's surname. 2. Yes, the tablecloth is almost invariably left on for dessert, and this is placed on the table when the cloth is laid; the dinner napkins can be retained till the end of dinner.

R. S. G.—The kind of garden-party you propose to give is not at all unusual this season; you could make the invitations from four or five o'clock to twelve. This would give time for lawn tennis, with tea and other light refreshments; at seven or eight o'clock you could have a cold dinner or collation in the dining-room, and then dancing for the rest of the evening. The dinner would be much the same as a ball supper, and as elaborate as you like. Yes, you must certainly have rooms in which your lady guests can take off their hats for the evening and change their tennis shoes.

Mater.—We think you were quite right in insisting on your nephew showing some slight attention to your old friend. A boy's likes or dislikes to certain individuals should not be accepted as a reason for his being polite or the reverse; you cannot teach him too soon that it is part of his duty to be polite to all your friends, and, in fact, to every one whom he sees in your house.

A Friendless Girl.—1. A morning call should last about ten or fifteen minutes, and calls are paid from three to five o'clock. 2. The calls should be returned within a fortnight at the outside, and they are frequently returned within a week. 3. You will not find it nearly so trying as you imagine; you must remember that although you are unaccustomed to paying and receiving visits all your new friends are well used to it and will make matters easy for you. 4. Do not attempt to be stiff and dignified, you will not find that answer at all; be as natural as you can and think as little as possible about yourself.

Mrs. J. R.—No, you should not wear your cloak in the drawing-room unless you are in bad health; the servants will tell you where to leave it.

MISCELLANEOUS.

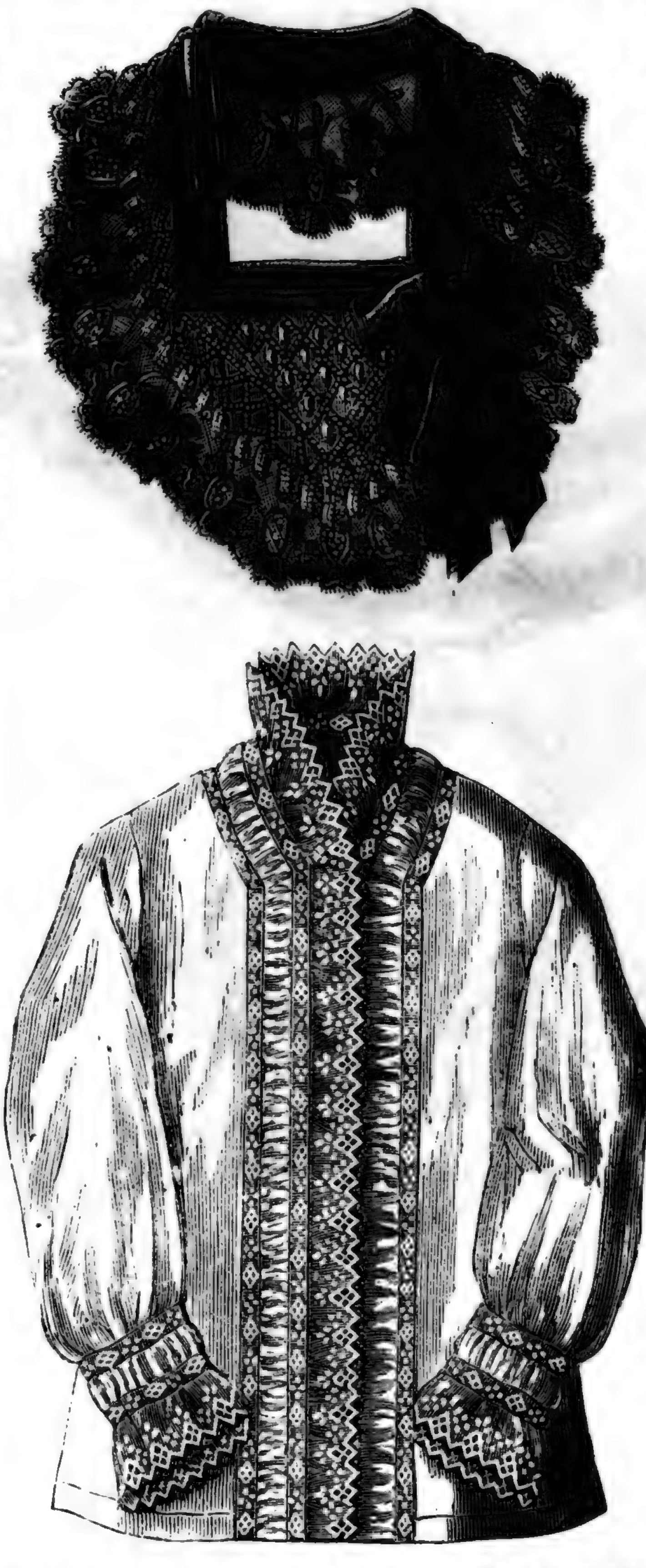
E. T.—Your best plan will be to ask your friends or to advertise for orders for needlework. There are a number of institutions for the sale of ladies' needlework, to many of which you are probably eligible, and the rules of which will be sent you on application. The chief depôts in London are—The Ladies' Work Society, 31, Sloane Street; Ladies' Industrial Society, 11, Porchester Street, Connaught Square; Miss Fordham's Work Society, 17, Duke Street, Manchester Square; Gentlewomen's Self Help Institute, 15, Baker Street, Portman Square.

Canadian Knitter.—We believe the firm you enquire about to be Messrs. J. and D. Paton & Co., 17, Watling Street, E.C. There will not be the slightest difficulty in sending the Journal to you in Canada; we have many Canadian subscribers.

House Mother.—A good method of cleaning burnished steel grates is to use only the finest emery powder mixed with sweet oil, and rub it on with a piece of old flannel; rub the grate always in the same direction, not backwards and forwards, and then carefully polish it with a soft clean wash-leather.

Subscriber.—The failure in the getting up of muslins and piqués is not generally so much in the washing as in the starching. A good-sized panful of starch should be used, into which three or four inches of wax candle has been melted. The articles should be thoroughly squeezed from the starch, and folded whilst wet between folds of old table-linen. They should then be passed beneath the rollers of a mangle, or through a wringing machine. Piqués should be ironed as lightly as possible, and the iron ought never to come in contact with the outside surface of the piqué; an old cambric handkerchief is almost better than anything else to put on the piqué, as, without being thick, it is sufficiently so to prevent the flaying of the iron.

Inquirer.—Post-cards for transmission to most of the foreign countries comprised within the General Post-office Union, are sold at the rate of a penny farthing each. Newspapers for abroad must be posted within eight days of publication, or book postage rates will be charged.



Nos. 371 & 372.—The Leuthold Parure and Amy Nightdress.

Colombine.—The rules for Myra's Workroom are inserted in every number, and always in the same place, the first page after the centre ones; the rules are printed in italics above "Myra's Answers," and there is no charge whatever for answering letters in the Journal. The rules for Advertisements and Sales are printed with these on the last page of the Descriptions.

Nalder.—The name is probably of Norse or Danish extraction, and is uncommon.

Phillis B.—We are much obliged for your letter and although it is not possible for us to do quite as you wish, the information you send may be of use to us.

Prodie.—1. There is not the slightest reason why you should not wear your engagement ring; this article of jewellery is not affected by mourning. 2. At any good dairy or provision shop, such as Hudson's, or Tucker's in the Strand. 3. A special marriage licence must be applied for through a Proctor at the Faculty Office, Doctors' Commons; the fees for Licence, Stamp, etc., average £29 8s. Marriage licences are good for three months after they have been obtained.

Mite.—The shade of blue you refer to is most likely china-blue, and this will be a capital shade to choose as the predominant colour in your room. Have the carpet in the shades you suggest made with a border, and put oil-cloth imitating inlaid wood flooring round the room beyond the carpet. Make the curtains and furniture coverings of cretonne, with a china-blue ground and the pattern you mention. The pier-glass would be pretty with the frame covered with china-blue plush, and the mantelpiece and shelves could be covered with the same, and ornamented with valances of lace. Do not put too many ornaments on the mantelpiece, two or three pretty bits of old china will be enough. The floor would look very well covered entirely with Indian matting, with a few Indian rugs about.

Muff.—1. Green Hammerton is in Yorkshire, and is near York. 2. The country round Leeds is very pretty indeed; houses in the immediate neighbourhood of the town are not particularly cheap, but at the distance from it you mention the rents would, probably, be much lower. To obtain the information you require look in the *Yorkshire Post*, which can be obtained at any railway bookstall. A Saturday's paper will be best for your purpose.

Jenny.—Hair-brushes can be cleaned in warm ammonia and water; after dipping them repeatedly in this and passing the fingers through the bristles, but without rubbing, shake them, dip them in clean, cold water two or three times, shake them well again and put them to dry near an open window, with the bristles downwards so that they may drain well.

M. G.—The gum you refer to is a species of blight, and is, we believe, very difficult to cure. The following method has been adopted, as it is said with great success, in the Jardin des Plantes at Rennes. Having cleared away all the gum apply on the place a handful of sorrel leaves torn up like lint. After applying this twice the gum is said to disappear entirely.

Gardenia.—Rustic flower-stands and fern-baskets are decorated with cork cut in rough pieces and glued on the wooden frame, or with fir-cones of various sizes and acorns. When the work is completed the whole stand is stained and varnished.

Esther.—With so large a party to accommodate it would certainly be better to use the largest room as the dining and general sitting-room, reserving the smaller one for the drawing-room, which you say is not often used The downstairs room will be useful as a play-room for the children, and they could also have their early dinner and their tea here, especially as it has such a pretty look out on to the garden and is level with it. If you arrange the rooms in this way the large sitting-room upstairs could be prettily furnished partly as a dining-room and partly as a library. You could have buffets in the recesses on each side of the fire-place with cupboards below and shelves above for books, and in the bow window you would find room for a small table or jardinière and two easy chairs. Small book-cases, or shelves for books could also occupy the walls on each side of the bow window; book shelves look well reaching from the floor to the top of the dado, and the top shelf is useful for ornaments or for holding work-baskets, etc., when these are not in use. Do not let the wall paper and hangings be too dark, as the room has an easterly aspect, and therefore not much sunshine. Have a good cretonne or a woollen tapestry for the curtains, chair-coverings, etc.

In Despair.—Try repeated applications of benzine collas but do not rub too hard or you will injure the surface of the material. We agree with you that grease stains on new furniture are worse than annoying.

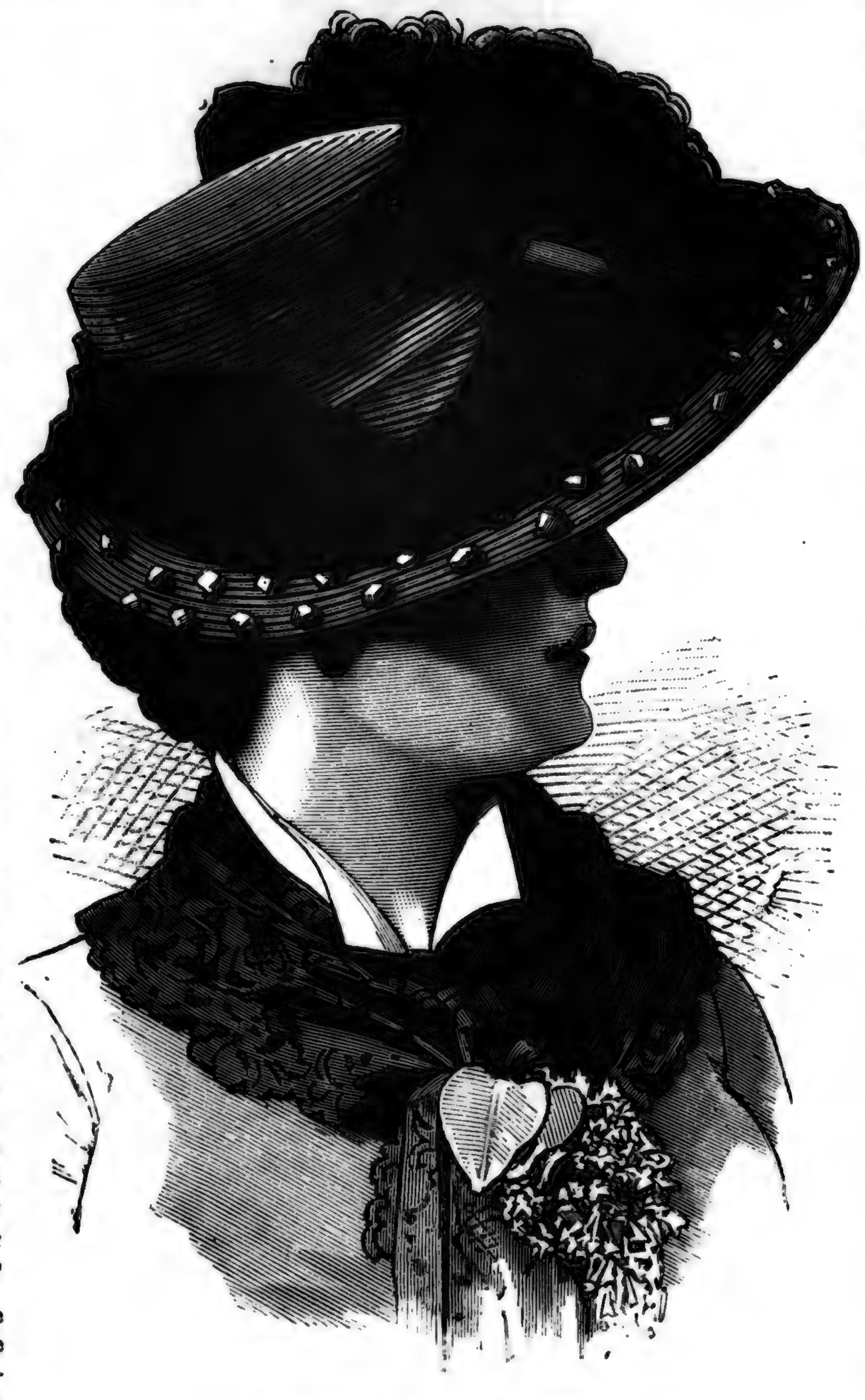
Gard's Self-Cleaning Chemical Plate Cloths.—Price 1s. per box, containing 3 cloths. Are in themselves a perfect substitute for Wash-leathers (at half price), Plate Powders, Pastes, etc. They give an instant and brilliant Polish to Gold and Silver Plate, Jewellery, Electro Plate, Whip and Harness Mounts, etc.—To be had of Goubaud & Son, 39 & 40, Bedford Street, Covent Garden.

Avis aux Dames. No more Wrinkles.—To preserve or renew the beauty of your complexion, and to be lovely in advanced age, use L'Eau d'Albatre de Rachel, to be procured of Veuillet, coiffeur, 25, Rue Louis-le-Grand Paris London Depot, chez Mdme. Goubaud, 40, Bedford Street Covent Garden.

LATEST FROM PARIS.

EXTRAVAGANT as is the taste displayed by many of our modistes on the hats and chapeaux of this season, still there are so many modes, and the styles are so varied, that no lady need err in her choice who is naturally endowed with that best of fashion monitors, "good taste." But for the benefit of our readers, and having just inspected a few lovely models, whose exquisite shape and trimming pleased even *our* exigeant taste, we will quote a few of them, commencing with a beautifully fine white Dunstable straw, the brim coquettishly waved on the left side, and lined with ruby velvet, veiled with ficelle lace. A jet fly is fastened on the brim, and the only trimming is a rosette of red satin ribbon, with strings to match. Another is a capeline, or half-shady hat of fawn-coloured Italian straw, lined with gauged crape. Bow and strings of satin ribbon, and a wreath round the crown of variegated flowers, poppies, corn flowers, heliotrope, and marguerites. For a fête or garden party nothing can be prettier than a chapeau of satin straw with bent brim, lined with dark-green velvet; velvet ribbon round the crown, fastened in front by a large steel buckle. A frill of écru lace round the brim, and a cluster of field flowers on the left side, trailing down on to the shoulder. To a fair face, the Canadian chapeau is very becoming, made of blue straw forming an aureole on the top of the head, and framing the face. Lining and strings of blue velvet, and a wreath of corn-flowers, and bouquet of the same on the strings; while to a dark beauty the Zerlina chapeau offers great attractions, made in Manilla straw lined with grenat velvet. The brim is bent down on the right side in front, slightly raised on the right, and very much raised on the left side; trimming of two cream feathers and bow of grenat velvet. These elegant chapeaux emaate from the ateliers of Mme. Heitz-Boyer, Place Vendôme, 28, Rue de la Paix, Paris.

Dresses at present may be divided into two classes—the simply severe, and the untrimmed. We have, however, seen a few costumes which may be commended and copied by ladylike women in various appropriate though different fabrics.



No. 373.—THE CATHERINE CHAPEAU.

A fine alpaca costume made up on a silk foundation, the skirt entirely covered with bouillonnés and deep flounce of alpaca, the flounce being tucked and edged with its own width of embroidery, imitating Louis XVI. guipure. The bodice forms two robings, at each side of which is a band of narrower embroidery; the ends of the strings fasten at each side of the skirt by means of safety hooks. The back of the corsage is of jacket shape, to which a very graceful drapery, forming a puff, is attached. A small square cape of alpaca, lined with silk and trimmed with embroidery to match, is tied with a silk cord and tassel. This toilette is made by Mdme. Morison, 4, rue de la Michaudière, Paris, in all colours with embroidery to match.

At one time printed linens and cottons were only thought suitable for morning wear for plain indoor or garden dresses, but now the elegant costumes prepared by our great couturières are seen at afternoon open-air fêtes as dressy walking toilettes, and for wear on the pier at fashionable sea-side resorts and watering-places. They are generally trimmed with white or coloured embroidery edging and insertion, mixed with bows of silk ribbon, or withficelle lace, guipure, etc.

Printed sateens rank above all linen or cotton fabrics, and from a little distance can hardly be distinguished from surah or foulard, the designs being copied from the handsomest materials; a sprinkling of large shaded flowers or leaves on écru, chamois or ivory backgrounds, pompadours on a pekin ground of two colours, large Indian designs, a mass of small flowers, large shaded spots, and even eccentric designs such as the heads of animals and Kate Greenaway figures. Some are manufactured with borders to match, and are sold by the dress with a pretty illustration attached, indicating or suggesting a style in which to make it up.

The smaller designs are often made up quite alone, trimmed with lace or embroidery, but the larger patterns are generally mixed with the plain fabric to match. A pretty style for sateen is with a skirt gauged all over or covered with narrow flounces, with short puffed paniers finished behind by a large bow of the same linen mixed with ribbon, the corsage being gauged or pleated with short basques. This is for the small patterns, the others being made very differently, the skirt being of plain material matching the background, trimmed with alternate plain sateen and embrodery flounces. Over this is a redingote of large pattern, with long robings lined with the plain material, or else a pointed corsage and Louis XV. paniers, with tight-fitting sleeves. This last style can have a flowered skirt also.

Sateens and printed linens are very inexpensive, but whenever unusual colours are desired they rise very much in price. The more expensive have exquisite designs copied from the richest fabrics and also imitated by them. The floral designs are exquisite, but the same can hardly be said as to those of animals and other eccentric devices; fortunately they are far less worn, the general taste objecting to them; however, they also find admirers.

Many linens copy the designs on woollen materials, and are striped and chequered. Plain or printed batistes are made for costumes, either alone or mixed, and are usually trimmed with ficelle lace.

Mdme. Morison will forward patterns to any lady, and her styles will be found as excellent as her prices are moderate.

MYRA.

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ESTABLISHED 1814

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£4 FOR CASH OR MAY BE HAD BY EASY PAYMENTS

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Do. 193, King-st., West Hammersmith.
SHEFFIELD—22, South-st-park.
LIVERPOOL—50 Ranelagh-street.
NOTTINGHAM—6, Exchange Walk South Parade.
MANCHESTER—8, Lever-st., and 367, Stretford-road.
LEEDS—40, New Briggate.
BRADFORD—70, Leeds-road.
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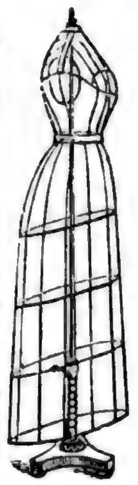

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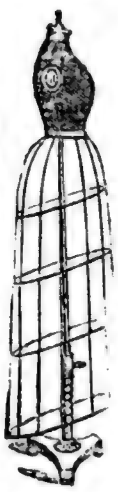

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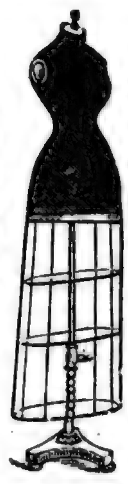
Is an exact model of any given figure. If a well-fitting Dress Bodice be sent to G. & Co., they will return with it a Perfect Fac-simile of the Wearer's Person, by means of which anyone can not only drape but actually Make and Fit a dress as well as the most Experienced Dressmaker.

Prices, 35s. to 55s., according to size and figure.



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EDWARD PINK & SONS, LONDON, S.E.

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A great revolution in Medical Practice has spread throughout England. It has been discovered that most remarkable cures attend the application of a newly-invented Galvanic Generator to diseased parts of the body. Experience has shown that they act immediately upon the blood, nerves, and tissues, producing more relief in a few hours than medicine has given in weeks and months. There is no shock or unpleasant feeling attending their use, and they can be worn day or night, interfering in no way with the dress or occupation of daily life. Full directions accompany each one. Every mail brings us most gratifying letters from those using them.

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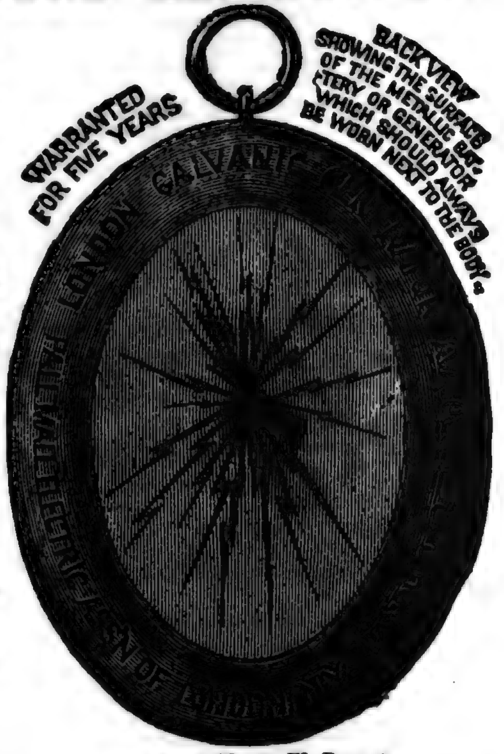
STOMACH, LIVER, and KIDNEY COMPLAINTS; CONSTIPATION, GOUT, DEBILITY, HEARTBURN, RHEUMATISM, NEURALGIA, WEAK STOMACH, DYSPEPSIA, ACHES and PAINS, WEAK BACK, MALARIA, CHILLS and FEVER, NERVOUS TROUBLES, SCIATICA, VERTIGO, INDIGESTION, AND ALL OTHER COMPLICATIONS.

There is no Waiting, it Acts Immediately!

MONEY RETURNED
IF NOT AS REPRESENTED.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BACK VIEW SHOWING THE SURFACE OF THE METALLIC BATTERY OR GENERATOR WHICH SHOULD ALWAYS BE WORN NEXT TO THE BODY.
LONDON GALVANIC

From the Rev. J. G. FARDELL, &c. &c.

"Bunham Rectory, Attleborough, May 11, 1882.

"The Rev. J. G. Fardell is happy to say that your Galvanic Generator has not only restored him, but the poor man who had suffered for many months from a similar attach of sciatica, for whom he procured one, is also nearly well and able to go to work.

"Pall Mall Electric Association,
"21, Holborn Viaduct, E.C."

From Mr. J. W. RAINE.

"Wetherby Union, Wetherby, near
"Tadcaster, April 7, 1882.

"Dear Sirs.—Be good enough to send me another of your Galvanic Generators. The one I got about six weeks ago answers the purpose admirably; in fact, I cannot speak too highly of it for a torpid liver. I enclose stamps, 5s. 6d.—I am, dear Sir, yours faithfully,
"J. W. RAINE.

"Pall Mall Electric Association,
"21, Holborn Viaduct, E.C."

Hundreds more could be printed, did space permit. Send for Circulars.

We will SEND IT, POST PAID, ON RECEIPT OF 5s. 6d., which will be returned if not as represented. Remittance can be made in Post-Office Order or Stamps, to M. HARNESS, Pall Mall Electric Association, 21, Holborn Viaduct, LONDON; or ask your Druggist to obtain it for you

SEND FOR CIRCULARS OF

DR. SCOTT'S ELECTRIC HAIR BRUSH. Cures Headache in Five Minutes.

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The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "Myra's" esteemed notices of a few of Mr. Mason's Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but Mr. Mason will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "Myra's Journal."

ACNE LOTION (Strachan's).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

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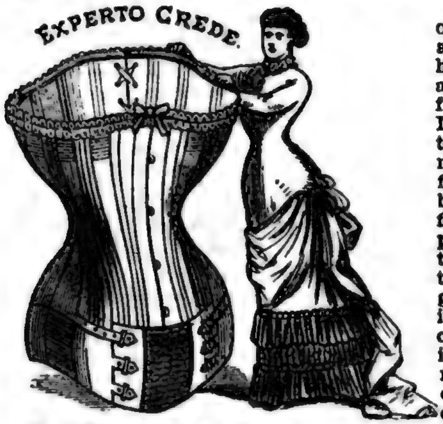
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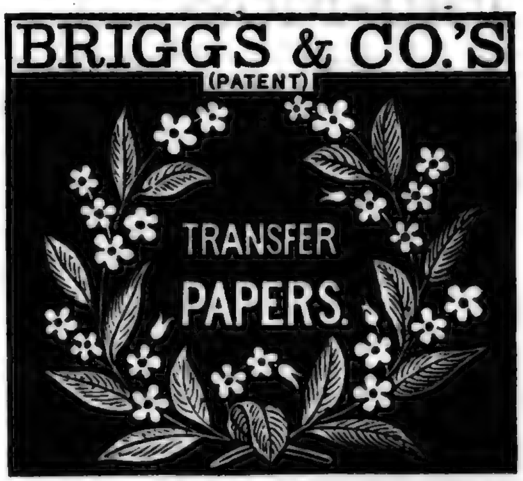

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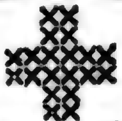
Russian  Stitch.

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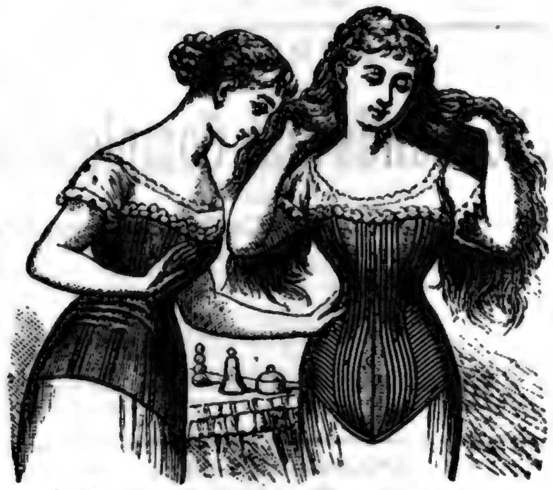

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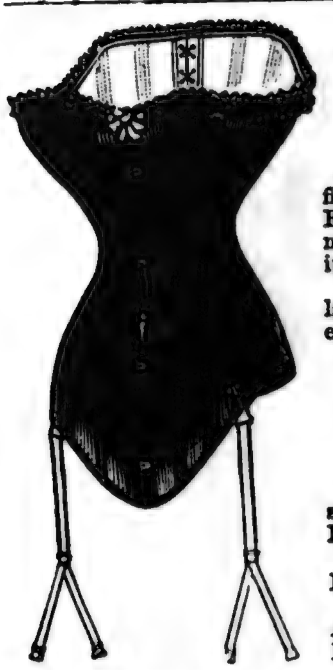

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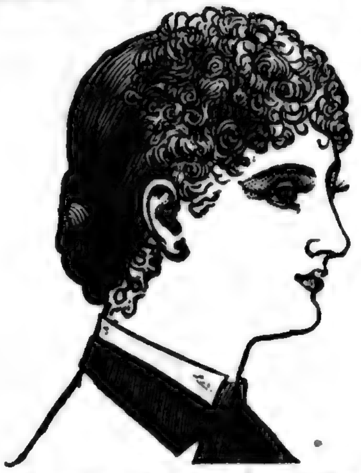

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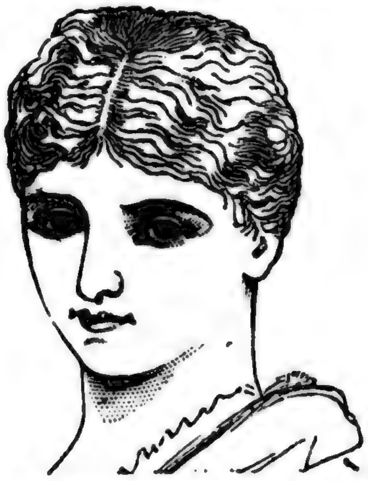

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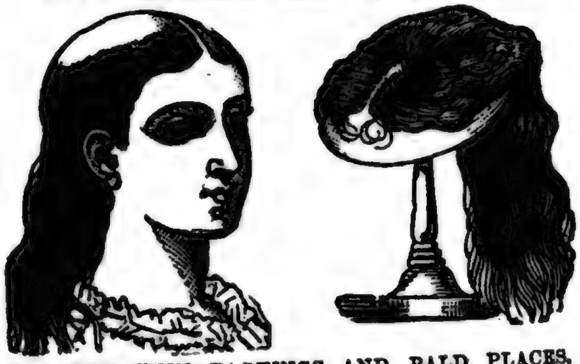

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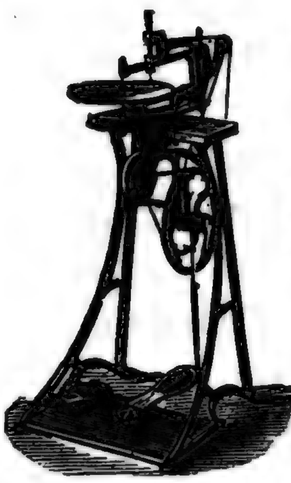

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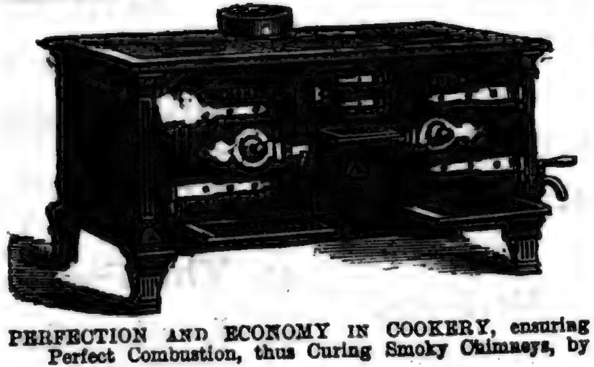

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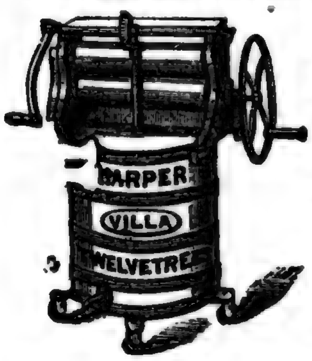

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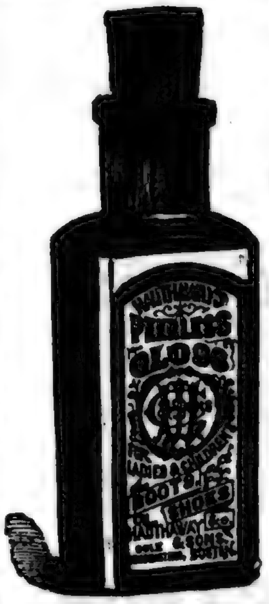

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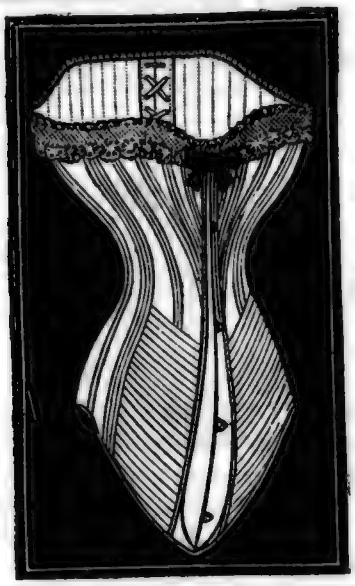

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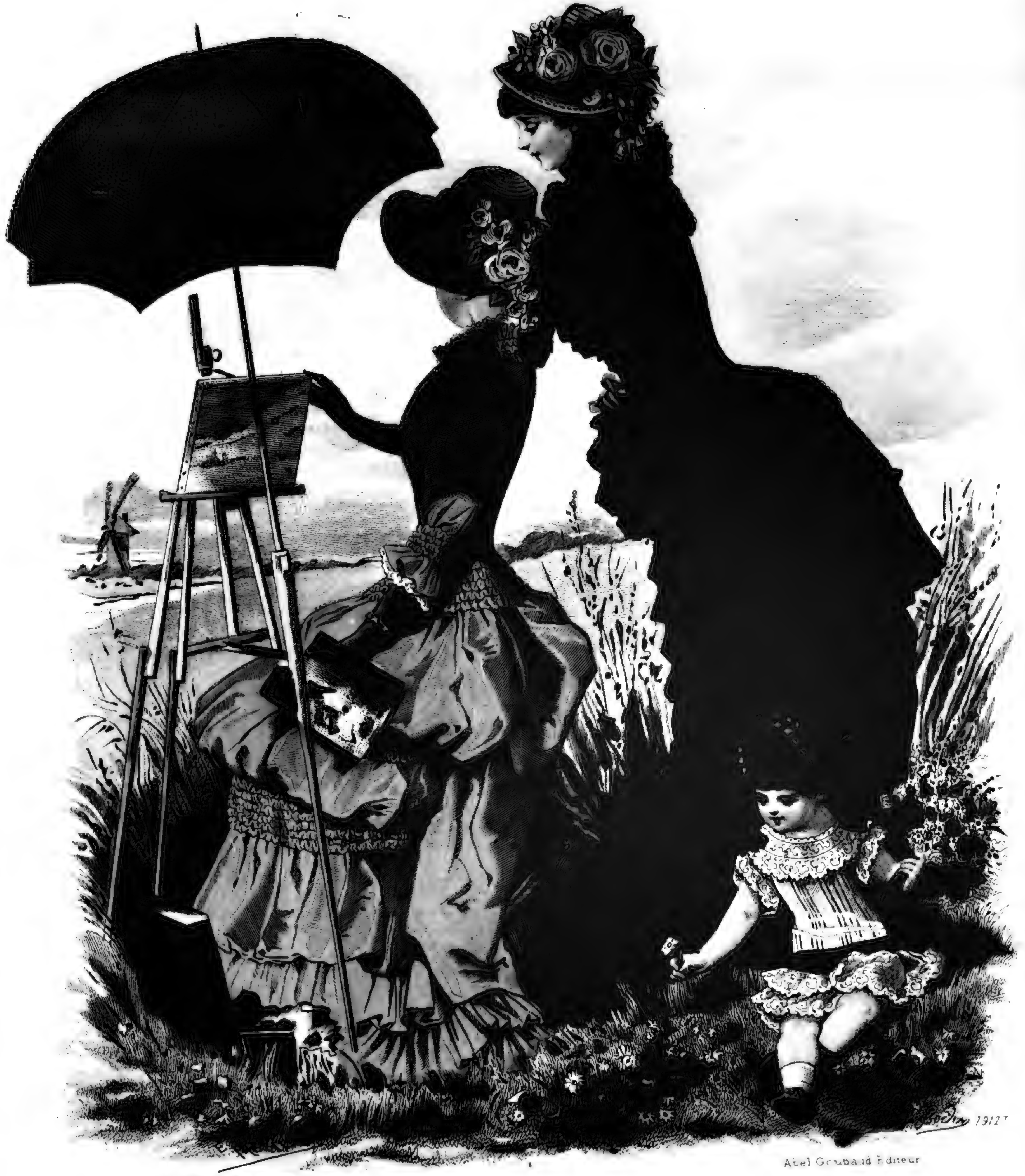

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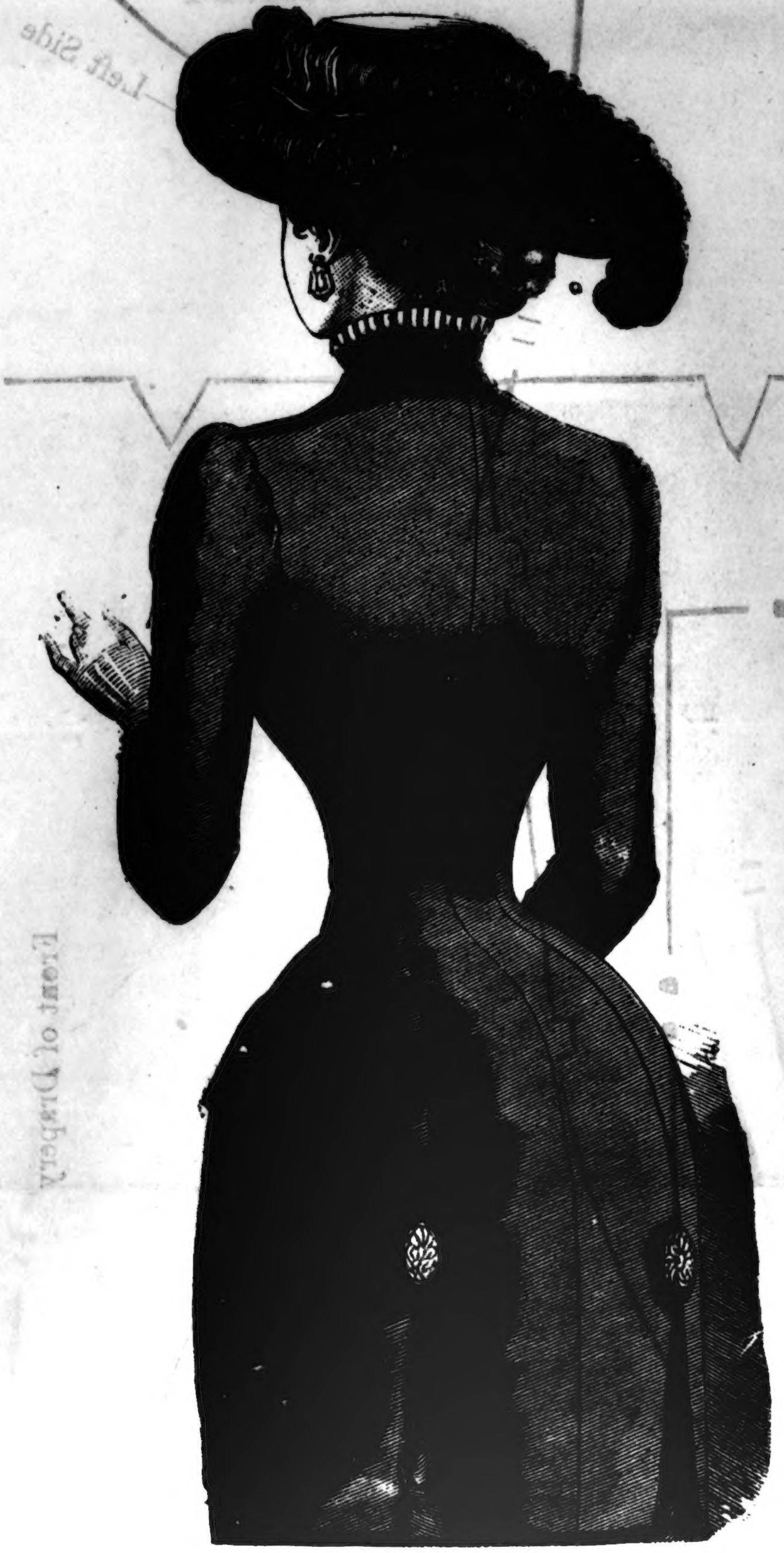

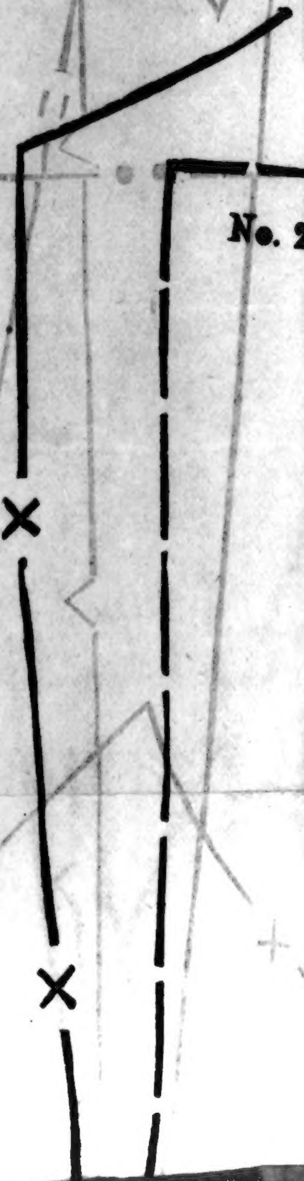

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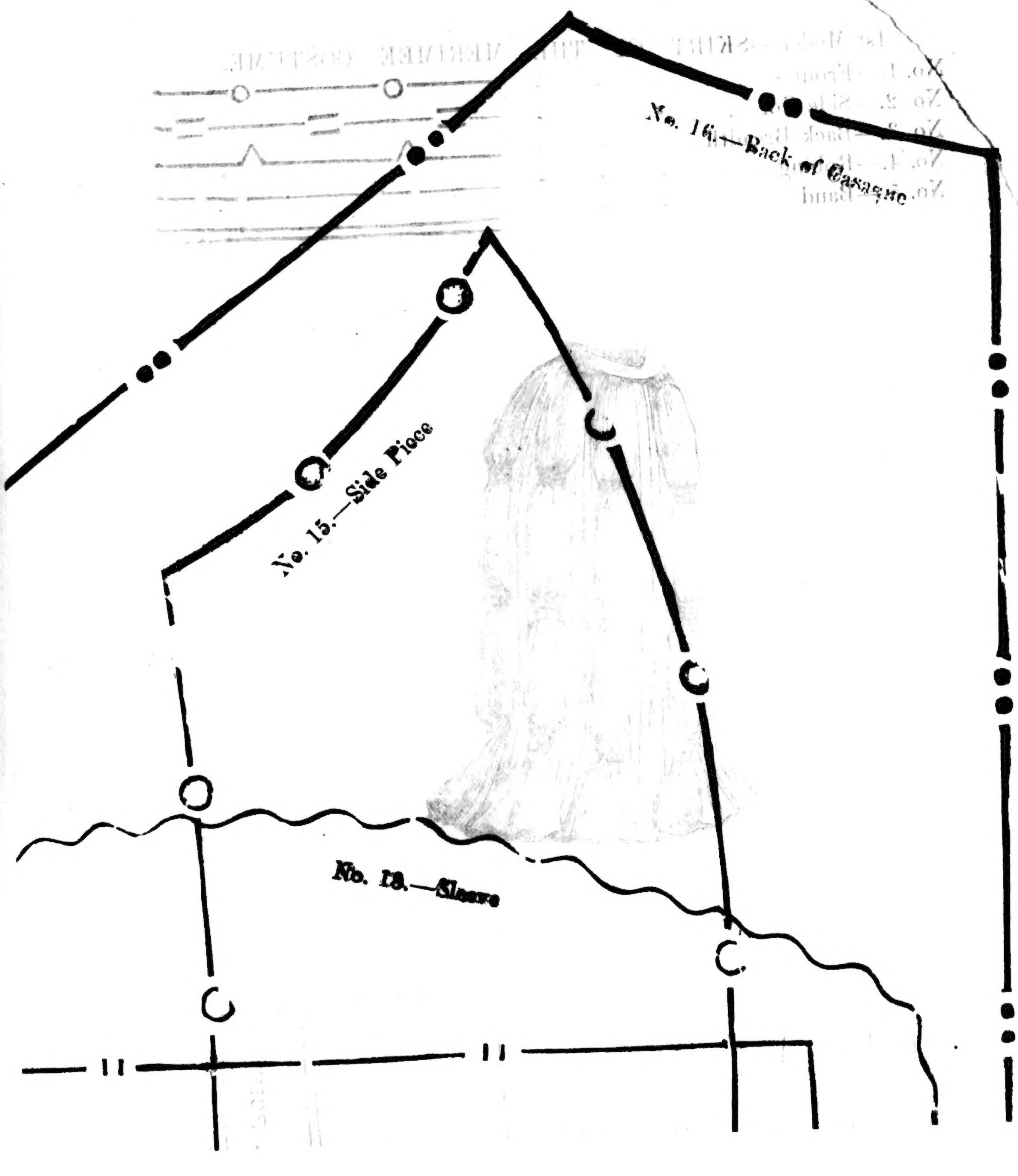
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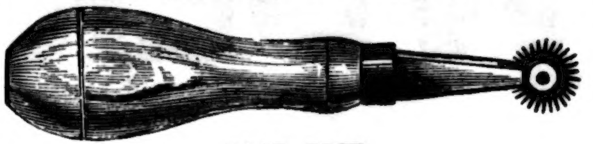

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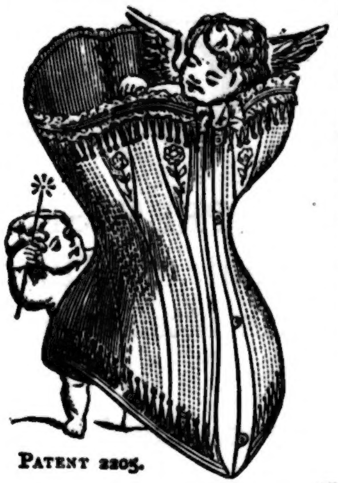

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